

Elba Molina

Painting



My artwork traces my creative progression of capturing images through the expression of color, shape, line and texture in my paintings, monotype, etching, drypoint and collagraph prints and depict a steady development of subject matter and techniques. Over the years I have exhibited in several group shows as well as solo shows locally and abroad; these opportunities have driven me to continue to challenge myself and to improve upon the quality of my artwork.

I work on several different mediums such as acrylic, oil, watercolor, ink, pastel and printmaking. I also explore the intuitive abstract as a representation of emotion, color, contrast, texture, and line. I love the physical activity of printmaking, which provides me with a different approach to composition and design. I feel that the uniqueness of the whole process has really stimulated my spontaneity and desire to experiment.

You are probably wondering why I delve into so many different mediums. There are times I feel structured and want to use a medium that requires more control. At other times, I want a looser, freer medium with which to express myself, and I believe that intuitive acrylic, ink painting and monotype printing are integral to my continued development as an artist.

Art is always different, even when you try to do the same thing twice ... I thrive on the limitless possibilities, the limitless forms of art, limitless techniques and media to use and explore.