

Margaret Halpin

Jewelry



As an artist and art educator I have explored many forms of the visual arts. After about ten years of working in glass, I find my work is influenced by nature and cultural experiences. I also just enjoy playing with basic design elements to create a sense of the spirit of a place, object or emotion. Tapestry glass techniques are often included in my work. My jewelry creations are miniatures of the spirit of my larger work. It is all a great expressive adventure of head to heart to hand.