

Mark Carnie

Jewelry



I am once again using silver cabochons this year to mount my fused glass.

This year I decided to use transparent glass as it really "pops" when mounted on the silver cabochon. Each of my pieces this year goes through a painstaking process of fuse, grind, fuse, grind... well, you get the picture – lots of fusing and grinding to get to exactly the right size and shape. Not to mention that the sides of the glass need to be smooth where they meet the edge of the cabochons. Each pendant also comes with a 20" sterling silver "snakeskin" style necklace. The amount of work involved is somewhat reflected in the prices that I am asking for my pieces, but still

is only modest compensation. Anyway, I hope you enjoy the pieces and give them a "forever" home!