

Fran Abrams

Polymer Clay



The colors, shapes, and textures possible with polymer clay offer infinite possibilities. All the colors are in the clay, and the colors mix as if they were paint. The unlimited potential of this medium fascinates me and drives my creative process. Polymer clay is manufactured in solid blocks of color in a wide range of hues. My process begins by studying the colors and selecting my palette. I then experiment by mixing portions of the blocks to develop original colors. Once satisfied, I find my inspiration from a theme or subject drawn from the colors. For example, a palette of blues might inspire a work about the ocean. When creating the clay designs, the form of each piece emerges organically. The clay tells me what story it wants to convey, and as I work, it materializes.

The versatile and playful nature of polymer clay adds to the joy of working with this medium. Although polymer clay is widely used in craft, my aim is to help establish this medium in the fine art world. I want to provide the viewer with art that begs to be looked at again and again and each time to notice something that was not seen before.

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