

Rechargeable
(Consequences of an Almost Eternal Life)

“One day, we will all live for eternity...”

What if immortality became as ordinary as buying a new phone? What if you could purchase “two years of additional guarantee” for yourself, pause your life like a streaming subscription, or decide to wake up from hibernation only “if something interesting is going on”?

Rechargeable (Consequences of an Almost Eternal Life) is an intergenerational dance performance that brings together professional dancers and community participants of different generations to imagine a future where living forever is no longer science fiction but everyday reality.

Performers: Máté Czakó, Kata Juhász and community participants

Music: Tijana Stanković, Albert Márkos

Text , dramaturgy and concept: Tamás Lóky

Choreography: Kata Juhász

Originally created through an independent project supported by CEC ArtsLink in collaboration with Link Vostok in Minneapolis, Minnesota, this new version has been recreated together **with**

Through dance, spoken word, humor, and irony, *Rechargeable* explores a future transformed by radical longevity and accelerating technological development. If death becomes optional, how will we rethink work, retirement, family, love, inheritance, and human rights?

The performance moves between playful speculation and unsettling questions. In a world where bodies can be replaced, memories can be reloaded, and clones can be created for specific purposes, what remains uniquely human? Inspired by the questions raised in Aldous Huxley’s *Brave New World*, *Rechargeable* examines a future where optimization, consumption, and the endless extension of life may become the ultimate values.

If life itself becomes a service of the entertainment industry, would immortality still be humanity’s greatest achievement, or would it become its most seductive illusion?

Kata Juhász is a Budapest-based dancer and choreographer whose work has been presented internationally since 2005. Her performances combine contemporary dance with spoken text, site-specific and participatory elements, exploring themes that connect different generations and communities.

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