

Silversmithing

Blair Anderson
Silversmith
301.634.5385
silverworksglenechopark.com

SilverWorks Studio & Gallery is owned and operated by silver artist Blair Anderson. Learn the traditional art of silversmithing from Blair who brings thirty plus years' experience to the craft and welcomes anyone who wants to discover how the silver speaks. An award-winning artist having over thirty galleries throughout North America represent her work, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Exclusive, hands-on private instruction is available with Blair by appointment. In the SilverWorks gallery you can view Blair's wearable art representing personal/ journeys through metal and precious stones.

Open Studio

Work independently on your own silver projects without the guidance of an instructor. Students must have taken a class at SilverWorks to be eligible. Open Studio hours are scheduled by appointment. Check website for information updates: silverworksglenechopark.com.

PLEASE NOTE: If you would like to attend a SilverWorks class or workshop or take advantage of Open Studio, you must be vaccinated against Covid-19.

SMITHING FUNDAMENTALS

Silver Saturday Workshop \$225

- Blair Anderson
- Workshop 1: Sa, Sep 9, 10:30am- 4:30pm, SilverWorks Studio 1
 - Workshop 2: Sa, Oct 7, 10:30am-4:30pm, SilverWorks Studio 1
 - Workshop 3: Sa, Nov 11, 10:30am-4:30pm, SilverWorks Studio 1
 - Workshop 4: Sa, Dec 16, 10:30am-4:30pm, SilverWorks Studio 1
 - Workshop 5: Sa, Feb 10, 10:30am-4:30pm, SilverWorks Studio 1

Spend a Saturday inside a silversmithing studio and learn the basics in this 1-day workshop. Learn torch skills, sawing, drilling, hammering plus other texture techniques in this exciting hands-on experience. Students will complete 4-5 pieces of Sterling Silver jewelry. No experience necessary. Material fee \$35. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Discover Silversmithing 1 Workshop \$225

- Blair Anderson
- Workshop 1: Th, Fri, Sep 14-15, 10:30am-1:30pm, SilverWorks Studio 1
 - Workshop 2: Th, Fri, Oct 5-6, 10:30am-1:30pm, SilverWorks Studio 1
 - Workshop 3: Th, Fri, Dec 7-8, 10:30am-1:30pm, SilverWorks Studio 1
 - Workshop 4: Th, Fri, Jan 18-19, 10:30am-1:30pm, SilverWorks Studio 1

A fun filled introduction into the basics of the fine art of silversmithing. Learn how to use a torch, soldering, sawing, and hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. No experience necessary. Follow up workshop is Discover Silversmithing 2. Material fee \$35. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.



SILVERWORKS

Beginning Silversmithing**\$450**

Blair Anderson

Class 1: Su, Sep 17-Oct 15, 10:30am-1:30pm, SilverWorks Studio 1

Class 2: Sa, Jan 6-Feb 3, 10:30am-1:30pm, SilverWorks Studio 1

Class 3: Su, Jan 7-Feb 4, 10:30am-1:30pm, SilverWorks Studio 1

A comprehensive introduction into the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Design theory will also be addressed. This course makes you eligible for Open Studio. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Discover Sterling Silver Clay Workshop**\$225**

Blair Anderson

Workshop 1: Sa, Su, Oct 28-29, 10:30am-2:30pm, SilverWorks Studio 2

Workshop 2: Sa, Su, Feb 17-18, 10:30am-2:30pm, SilverWorks Studio 2

Discover the amazing creative versatility of PMC (precious metal clay). Complete up to 3 pieces of jewelry while learning the basics of rolling, sculpting and stamping. Fired by the instructor overnight, your clay creation becomes a beautiful piece of Sterling Silver Jewelry that you will finish the following day. No experience necessary. Materials fee \$65. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

SMITHING JOURNEY NEXT STEPS**Silver Saturday 2 Workshop: Using A Stone****\$225**

Blair Anderson

Workshop 1: Sa, Oct 21, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 2: Sa, Feb 24, 10:30am-4:30pm, SilverWorks Studio 1

You will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design and set the stone. Material fee based on individual's choice of stone and project. Must have taken Discover Silversmithing 1 or a Silver Saturday. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Discover Silversmithing 2 Workshop: Using A Stone**\$225**

Blair Anderson

Workshop 1: Th, Fri, Nov 2-3, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 2: Th, Fri, Feb 15-16, 10:30am-1:30pm, SilverWorks Studio 1

In this 2-day workshop you will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design and set the stone. Material fee based on individual's choice of stone and project. Must have taken Discover Silversmithing 1 or a Silver Saturday. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

JEWELRY EXPRESSIONS**Jewelry Expressions: Beading Workshop****\$225**

Ruth Beer Bletzinger

Workshop: Tu, W, Th, Oct 10-12, 10:30am-1:30pm, SilverWorks Studio 2

Enhance your silversmithing skills with beads. Three foundational techniques will be addressed: thread beading wire, knot, and produce beaded chain. You will complete a pair of earrings and a necklace or bracelet using one of the techniques and a sample for each technique. No experience is necessary. More info and material fee: silverworksglenechopark.com. Minimum age 13. 3 sessions.

Jewelry Expressions: Curious Castings Workshop**\$225**

Rejane Pratelli

Workshop 1: Sa, Dec 16, 10:30am-5pm, SilverWorks Studio 2

Workshop 2: Su, Dec 17, 10:30am-5pm, SilverWorks Studio 2

Learn a simple casting technique that will take your artistic skills to a sophisticated level. Use straw, salt or water to create one-of-a-kind organic shapes and use traditional silversmithing techniques to turn them into earrings, pendants, rings and/or bracelets. Must have completed Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Enameling, I Can See Clearly \$450

Leah Rosen
Workshop: Sa, Su, Nov 4-5, 10:30am-4:30pm,
SilverWorks Studio 2

Discover the mysterious world of transparent enamels. Work on copper, fine silver and sterling silver. Explore techniques for achieving the full potential of transparent color over textured surfaces. Sifting and wet packing for adding enamel to pieces, learn the fundamentals of Cloisonne, Basse Taille and a few special effects. No experience necessary. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

Jewelry Expressions: Enameling Basics \$350

Joan Danoff
Workshop: Tu, W, Th, Oct 24-26, 10:30am-1:30pm,
SilverWorks Studio 2

Learn how to apply and embellish jewelry pieces with colorful enamel. Basic techniques are introduced such as sifting powdered enamel and kiln firing. You will be introduced to ways to decorate your pieces with embellishments like sgraffito, stencils, silk screens and gold foil. Go home with multiple finished pieces. No experience necessary. Material fee and info: silverworksglenechopark.com. Minimum age 13. 3 sessions.



SILVERWORKS STUDIO

THE ROMANTICS

The Romantics: Wire Weaving Ring \$95 Workshop

Ruth Beer Bletzinger
Workshop: F, Oct 20, 10:30am-1:30pm, SilverWorks
Studio 2

Weaving wire creates a lovely metal “fabric” to incorporate into your jewelry designs. In this workshop, learn a basic wire weave and how to solder the weave to make a ring. Must have completed Beginning Silversmithing or equivalent. Info: silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Chainmaille Basics \$255 Workshop

Nichelle Shaw
Workshop: Sa, Feb 24, 10:30am-4:30pm, SilverWorks
Studio 2

Learn the ancient art of Chainmaille weaving. At the completion of this introductory course, students will be able to complete the Byzantine weave to make bracelets and necklaces. Students will also have an understanding of basic chainmaille weaving techniques and how aspect ratio is key to creating pieces. Info and material fee at: silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Perfect Pearl Pendant \$225

Rejane Pratelli
Workshop: Su, Jan 21, 10:30am-4:30pm, SilverWorks
Studio 2

Enjoy designing and creating a domed silver pendant and bail with the added contrast of a delicate pearl. To carry out your design, you will combine skills of sawing, doming, texturing, and learn how to set a pearl. Must have completed Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

SILVER PASSPORT WORKSHOPS

Silver Passport Workshops: \$225

All Day Chain

Blair Anderson

Workshop: Sa, Dec 2, 10:30am-4:30pm, SilverWorks Studio 2

Unlock the mystery of the chain in this workshop. We will explore different types of links and chain design theory. Students will be given options on what kind of chain they would like to make. Must have completed Beginning Silversmithing or equivalent. Info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: \$225

All Day Findings Design

Ruth Beer Bletzinger

Workshop: Sa, Nov 11, 10:30am-4:30pm, SilverWorks Studio 2

Learn how to craft your own earwires, toggles, clasps and the fiddly bits we call findings in this all day workshop. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: \$225

All Day Keum Boo

Blair Anderson

Workshop: Sa, Sep 30, 10:30am-4:30pm, SilverWorks Studio 2

Add gold to your silver creations with Keum Boo. Demystified in this all day workshop, Keum Boo is the ancient technique of diffusion bonding 24k gold to silver using a simple heat source and traditional tools. Oxidation will be addressed. Students will complete at least one project. Must have completed Beginning Silversmithing or equivalent. Info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: \$95

Flush Setting Faceted Stones

Rejane Pratelli

Workshop: Sa, Jan 20, 10:30am-1:30pm, SilverWorks Studio 2

Add a touch of sparkle to your designs with flush set small faceted gemstones. Using the flex shaft and various burs, you will learn how to make a seat for the stone and how to burnish it in place. Optivisor or other magnifying aid is highly recommended to bring. Must have completed Beginning Silversmithing or equivalent. Info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

BIG TOOLS

Dive Into Studio 2 \$450

Blair Anderson

Class: Su, Nov 12-Dec 10, No Class Nov 26, 10:30am-1:30pm, SilverWorks Studio 2

In this 4 week course you will complete three projects (a spinner ring, puff pendant, sandblasted earrings or bracelet) all designed to graduate you to the next level. You will use the rolling mill, hydraulic press, sandblaster, and the fabulous pen plater. Must have completed Beginning Silversmithing or equivalent. Min age 13. More info: silverworksglenechopark.com. 4 sessions.