



Glassblowing

301.634.2280
glenechoglassworks.com

Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year-round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors.

Meet our Glassworks Team

With almost 50 years of combined glassworking experience, our Glassworks instructors have personally guided thousands of people through the exciting process of blowing glass.

Our focus is to give each student an in-depth experience of what it's like to work with molten glass. We work in small groups to step you through the entire process of gathering, shaping, and blowing glass in our 2000° furnaces.

Paul Swartwood, Resident Artist/Director

Paul was first introduced to blown glass in 2000 at Salisbury University, where he earned his Bachelor of Fine Arts in 2002. After working as a team leader at Simon Pearce Glass in West Chester, PA, Paul moved back to Maryland and discovered his love for teaching all levels of Glassblowing to whomever may want to learn. Paul has taught and demonstrated in many studios over the last 20 years, but Glen Echo Park will always be his home base.

Philip Valencia, Glassworks Faculty

With a fantastic enthusiasm for teaching, Phil draws in students with his immediate energy. Teaching all levels of students, he masterfully guides everyone through the many steps needed to experience the material. When he's not teaching, you can see Phil at a wide variety of venues, demonstrating and entertaining the crowd with his passion for glass.

Ian Kessler-Gowell, Glassworks Faculty

Ian Kessler-Gowell grew up in Falls Church, VA. He attended Virginia Commonwealth University in Richmond, VA where he earned a B.F.A. in glass. Ian is a former resident artist at the EnergyXchange in North Carolina, and has been teaching glassblowing classes for over 15 years. Ian has an amazing gift for teaching the complexities of glassblowing to all levels of students. With a calm attitude and huge breadth of knowledge on the subject, there's almost nothing he can't teach you about hot glass.



GLASSWORKS STUDIO

CLASSES

Beginning Glassblowing

\$595

Paul Swartwood

Class 1: Tu, Sep 12-Oct 10, 6:30-10pm, Glassworks Studio
 Class 2: Tu, Oct 17-Nov 14, 6:30-10pm, Glassworks Studio
 Class 3: Tu, Nov 21-Dec 19, 6:30-10pm, Glassworks Studio
 Class 4: Tu, Jan 9-Feb 6, 6:30-10pm, Glassworks Studio
 Class 5: Tu, Feb 20-Mar 19, 6:30-10pm, Glassworks Studio

For the novice student interested in learning the basics of glassblowing and building skills. There will be demonstrations and lectures by the instructors with a focus on learning through doing. The use of color will be introduced and teamwork will be emphasized. No prerequisites. Wear cotton clothing (no synthetics). Bring \$25 to class for textbook; other supplies included. More info: paul@glenechoglassworks.com. Minimum age 16. 5 sessions.



GLASSWORKS STUDIO

Discover Glassblowing Workshop AM

\$145

Glassworks Staff

Workshop 1: Su, Sep 10, 10am-3pm, Glassworks Studio
 Workshop 2: Su, Sep 17, 10am-3pm, Glassworks Studio
 Workshop 3: Su, Oct 1, 10am-3pm, Glassworks Studio
 Workshop 4: Su, Oct 15, 10am-3pm, Glassworks Studio
 Workshop 5: Su, Oct 29, 10am-3pm, Glassworks Studio
 Workshop 6: Su, Nov 12, 10am-3pm, Glassworks Studio
 Workshop 7: Su, Nov 26, 10am-3pm, Glassworks Studio
 Workshop 8: Su, Dec 3, 10am-3pm, Glassworks Studio
 Workshop 9: Su, Dec 17, 10am-3pm, Glassworks Studio
 Workshop 10: Sa, Jan 6, 10am-3pm, Glassworks Studio
 Workshop 11: Su, Jan 7, 10am-3pm, Glassworks Studio
 Workshop 12: Su, Jan 14, 10am-3pm, Glassworks Studio
 Workshop 13: Sa, Jan 20, 10am-3pm, Glassworks Studio
 Workshop 14: Su, Jan 21, 10am-3pm, Glassworks Studio
 Workshop 15: Sa, Jan 27, 10am-3pm, Glassworks Studio
 Workshop 16: Su, Jan 28, 10am-3pm, Glassworks Studio
 Workshop 17: Sa, Feb 3, 10am-3pm, Glassworks Studio
 Workshop 18: Su, Feb 4, 10am-3pm, Glassworks Studio
 Workshop 19: Sa, Feb 10, 10am-3pm, Glassworks Studio
 Workshop 20: Su, Feb 11, 10am-3pm, Glassworks Studio
 Workshop 21: Sa, Feb 17, 10am-3pm, Glassworks Studio
 Workshop 22: Su, Feb 18, 10am-3pm, Glassworks Studio
 Workshop 23: Sa, Feb 24, 10am-3pm, Glassworks Studio
 Workshop 24: Su, Feb 25, 10am-3pm, Glassworks Studio

This exciting 1-day workshop will introduce you to the world of glassblowing! Includes demo by the instructors and discussions of studio equipment, techniques, safety and the history of glass. Come with questions! You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing and closed-toed shoes. Supplies included. More info: paul@glenechoglassworks.com. Minimum age 16. 1 session.

Discover Glassblowing Workshop PM \$145

Glassworks Staff

Workshop 1: Sa, Jan 6, 4-9pm, Glassworks Studio
 Workshop 2: Su, Jan 7, 4-9pm, Glassworks Studio
 Workshop 3: Sa, Jan 13, 4-9pm, Glassworks Studio
 Workshop 4: Su, Jan 14, 4-9pm, Glassworks Studio
 Workshop 5: Sa, Jan 20, 4-9pm, Glassworks Studio
 Workshop 6: Su, Jan 21, 4-9pm, Glassworks Studio
 Workshop 7: Sa, Jan 27, 4-9pm, Glassworks Studio
 Workshop 8: Su, Jan 28, 4-9pm, Glassworks Studio
 Workshop 9: Sa, Feb 3, 4-9pm, Glassworks Studio
 Workshop 10: Su, Feb 4, 4-9pm, Glassworks Studio
 Workshop 11: Sa, Feb 10, 4-9pm, Glassworks Studio
 Workshop 12: Su, Feb 11, 4-9pm, Glassworks Studio
 Workshop 13: Sa, Feb 17, 4-9pm, Glassworks Studio
 Workshop 14: Su, Feb 18, 4-9pm, Glassworks Studio
 Workshop 15: Sa, Feb 24, 4-9pm, Glassworks Studio

This exciting 1-day workshop will introduce you to the world of glassblowing! Includes demo by the instructors and discussions of studio equipment, techniques, safety and the history of glass. Come with questions! You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing and closed-toed shoes. Supplies included. More info: paul@glenechoglassworks.com. Minimum age 16. 1 session.

Intermediate Glassblowing \$555

Paul Swartwood

Class 1: Th, Sep 7-28, 6:30-10pm, Glassworks Studio
 Class 2: Th, Oct 12-Nov 2, 6:30-10pm, Glassworks Studio
 Class 3: Th, Nov 30-Dec 21, 6:30-10pm, Glassworks Studio
 Class 4: Th, Jan 4-25, 6:30-10pm, Glassworks Studio
 Class 5: Th, Feb 1-22, 6:30-10pm, Glassworks Studio

Designed for beginning students to continue focusing on clarity of form through repetition. Demonstrations of technique will be given. Teamwork will be emphasized. Small classes allow more intense work for each student. Prerequisite: Completion of Beginning Glassblowing class. Supplies included. More info: paul@glenechoglassworks.com. Minimum age 16. 4 sessions.