



The Art Glass Center
at Glen Echo

FUSED GLASS

301.634.2273

artglasscenteratglenecho.org

The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kiln formed glass that serves the Washington metropolitan area. The Center is directed by artists-in residence who are committed to both teaching and creating. These artists, plus other professional glass artists, offer a variety of classes for beginning, intermediate and advanced students/artists. Classes offered include basic and advanced fused glass techniques, kiln casting, and jewelry.

The Center holds exhibits each year featuring the glass art of emerging artists, studio artists, faculty, and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio and are available for purchase; in person and at: artglasscenteratglenecho.org.

The Art Glass Center's Studio and Gallery are open to the public Saturday, noon-4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (please email: info@artglasscenteratglenecho.org). Additional information on the AGC can be found on our website: artglasscenteratglenecho.org.

PLEASE NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kiln forming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio. Minimum age is 14 years for all classes unless instructor permission is obtained.

Open Studio

Art Glass Studio Time-\$20 per hour, Two-hour minimum required.

Work independently on your kiln formed glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas, and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided. As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by signing up on the website at: artglasscenteratglenecho.org

Day and Time

Wed, 11am-3pm-Staff

Sat & Sun (if no class is scheduled), Noon-4pm-Staff

Family & Friends Workshops & Parties

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org.

Art Glass Center Tour & Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kiln formed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email: info@artglasscenteratglenecho.org.



MICHELE RUBIN

CLASSES

(arranged by start date except for First Time Fusers)

First Time Fusers Workshop \$285

(A) Janet Wittenberg; (B) Michele Rubin
 Workshop 1 (A): Sa, Su, Oct 21-22, 10am-3pm, Art Glass Center
 Workshop 2 (B): Sa, Su, Jan 20-21, 10am-3pm, Art Glass Center

In this introduction to the art and techniques of fused glass you will gain the skills to create beautiful glass art through a mix of demonstrations and hands-on practice. Learn to design, cut and fire glass with three projects that require fusing, slumping and draping techniques. Become familiar with the kiln firing process and how artists use time and temperature. This workshop is a prerequisite for most of our other workshops. A complimentary two-hour Open Studio voucher is provided upon completion. Supplies included. Proof of vaccination required for class attendees. More info: (A) glasshabitat@glasshabitat.com; (B) michelerubinglass@outlook.com. Minimum age 14. 2 sessions.

Pattern Bars as Design Elements \$295

Karen Wilson
 Workshop: Th, Sa, Su, Sep 7-10, Th 6:30-9pm; Sa 10am-3pm, Su 12-3pm, Art Glass Center

Explore the concepts and uses of pattern bars in designing kiln-formed glass. Learn rectangular and triangle methods for making pattern bars on the first day. Saturday, students will saw pattern bars and begin designing. Sunday, students will finalize designs and prepare for firing. Please note this workshop meets at different times each day. Supplies included. More info: karenw@stardustartworks.com. Minimum age 14. 3 sessions.

Thursday Glass & Lunch Potluck Workshop \$100

Art Glass Center Staff
 Workshop 1: Th, Sep 14, 12-3:30pm, Art Glass Center
 Workshop 2: Th, Nov 9, 12-3:30 pm, Art Glass Center
 Workshop 3: Th, Dec 14, 12-3:30pm, Art Glass Center
 Workshop 4: Th, Jan 11, 2-3:30pm, Art Glass Center
 Workshop 5: Th, Feb 8, 12-3:30pm, Art Glass Center

On Thursdays join the Resident Artists at the AGC for an afternoon Glass Potluck. Bring a light food item to share and spend the afternoon creating a glass project. Each week will be a different project and different Resident Artist host, and you can sign up for one or more sessions. Topics to be covered include: patterned glass, snowflakes, geometric shapes, and pebble pandemonium. See the AGC website listing for additional details about each week's project: artglasscenteratglenecho.org. Minimum age 14. 1 session.

Next Steps in Casting Workshop \$350

Mary Wactlar and Sherry Selevan
 Workshop: Sa, Su, Th, Sep 30-Oct 5, Sa 10am-3pm, Su 10am-1pm, Th 6:30-8pm, Art Glass Center

Whether you have experienced casting already or not, this workshop will add hand building techniques and the use of silicone molds for the lost wax process to your repertoire. Hand building an open-faced mold allows more precise control in the addition of more colors in your cast piece. The silicone mold you create in class is reusable and yours to keep for additional castings at a later time. No previous experience needed. All supplies included. More info: mwactlar@yahoo.com and sherry@sgs1.net. 3 sessions.



MARY WACTLAR

Spontaneous Strips Workshop \$325

Sherry Selevan
Workshop: Sa, Su, M, Oct 14-16, Sa 10am-4pm, Su 12-3pm, M 6:30-8:30pm, Art Glass Center

Have you admired glass with colorful strips placed on edge in interesting patterns? This class will cover design, planning, and building these pieces. While strip piecing can be labor-intensive and precise, this class will be more spontaneous. You'll start with the basic strips, and "play" with them until you get the design you love! New to this technique or not, you'll learn tricks to make wonderful designs with streamlined approaches developed after years of practice. Prerequisite: First Time Fusers or equivalent background. Supplies included. More info: sherry@sgs1.net. Minimum age 14. 3 sessions.

Relief Casting with Ceramic Fiber and Dry Plaster \$330

Michele Rubin
Workshop: Sa, Su, Oct 28-29, 10am-4pm, Art Glass Center

Create two kiln-cast projects while exploring two different kiln casting techniques. First, create a multi-level, custom, kiln carving using ceramic fiber techniques to achieve design depth and texture. In the second session we will use Dry Plaster Casting techniques to create relief design(s) in your pre-fired glass "canvas". Supplies included. More info: michelerubinglass@outlook.com. Minimum age 14. 2 sessions.

Glass Menorah Workshop \$295

Mary Wactlar
Workshop: Sa, Su, Nov 4-5, 10am-2pm, Art Glass Center

Learn the glass techniques needed to create a one-of-a-kind Menorah. Students may choose from a variety of design options. Basic glass cutting and assembling will be covered. In the final session, students will affix the Menorah candle cups. No previous experience required. All supplies included. Minimum age 14, or by permission of instructor. Please note one additional day will be coordinated with students for final steps of the process. Everyone who attends Open Studio or participates in an AGC workshop or class, must show proof of Covid vaccination if they are eligible to receive the vaccine in accordance with the CDC guidelines. More info: mwactlar@yahoo.com. 3 sessions.

Holiday Arts Workshop \$310

Michele Rubin and Karen Wilson
Workshop: Sa, Su, Dec 2-3, Sa 10am-3pm, Su 10am-2pm, Art Glass Center

Celebrate the Season by creating sparkling glass ornaments and small gifts/décor items. In session 1 we will design and fire a custom glass sheet to make 5-6 "tree" ornaments and also create glass snowflakes for tree or window. In session 2, the "tree" ornaments are cut, decorated with glass "balls", and re-fired. The fun continues as students select two gift/décor items to create. Ideas include business card holders, votive lights, candy dishes, and wine stoppers. This beginner-level workshop is ideal to take with friends and family. More info: karenw@stardustartworks.com; michelerubinglass@outlook.com. Minimum age 14, or permission of instructor. 2 sessions.

Roll-Ups: Fused Glass and Blown Glass Collaboration \$425

Janet Wittenberg and Paul Swartwood
Workshop: Sa, Jan 6-13, 10am-2pm, Art Glass Center/
Glassworks

Have you ever wanted your fused glass creation to transform into a beautiful blown glass vessel? This workshop gives you that opportunity! On day one you will create your fused glass creation in the Art Glass Center, and view a glass blowing demo in the hot shop. On day two you will see your fused glass creation, blown into a vessel! All supplies included. More info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Family Day at the Art Glass Center (Ages 7+) \$115

Mary Wactlar
Workshop: Su, Jan 14, 10am-3pm, Art Glass Center

Share quality time with your family and learn how to cast your own hand and make a fused plate. Each child will cast his or her own hand in recycled glass, and everyone will learn how to cut and assemble a fused glass plate. Fee includes two participants. Call 301.634.2255 to register an additional adult or child for \$50. All supplies included. More info: mwactlar@yahoo.com. 1 session; an additional session to be determined to finish the cast hand.

Wired Up: The Art of the Line Workshop \$285

Sherry Selevan

Workshop: Sa, Su, Feb 3-4, Sa, 10am-4pm; Sun 12pm-4pm, Art Glass Center

Use wire to add patterns and texture to glass. Some wires will react with certain glasses, resulting in softer, more organic designs, while others don't, allowing more precise designs. Learn several techniques to shape and prepare wire for inclusion. Make several samples, and then prepare a final project using your favorite technique(s). No experience needed. Supplies included. More info: sherry@sgs1.net. Minimum age 14. 2 sessions.

Botanical Compositions in Glass \$295

Michele Rubin

Workshop: Sa, Su, Feb 17-18, Sa, 10am-3pm, Su 12-2pm, Art Glass Center

Create botanical elements using glass powder techniques including stencils, "freeze n fuse", and instructor-developed glass "clay" techniques. In session 1, we will create custom vitrigraph or torch stringers for stems. In Session 2, components are then assembled to create two botanical compositions on pre-fired glass canvasses. Completed artwork has a soft, textured appearance reminiscent of Pate de Verre. Supplies Included. Minimum age 14. More info: michelerubinglass@outlook.com. 2 sessions.



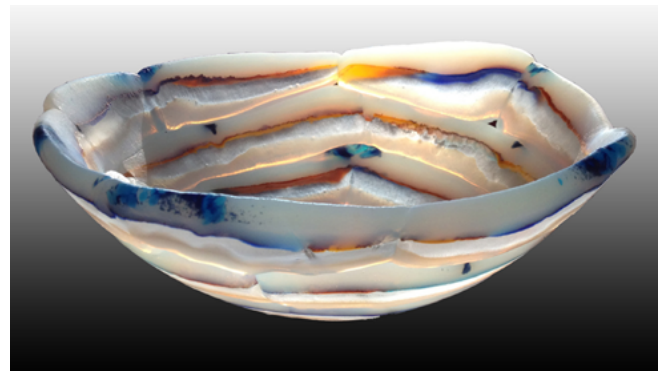
MICHELE RUBIN

Glass Baskets Workshop \$295

Janet Wittenberg

Workshop: Sa, Su, Feb 24-25, 10am-2pm, Art Glass Center

Create a stunning table centerpiece to contain fruit, or display as a decorative art object. In this workshop you'll learn a variety of ways to create unique, light, airy vessels with openings. On day one you'll create the glass components that will then be incorporated into your vessel on day two. Glass cutting experience recommended. All supplies included. More info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.



JANET WITTENBERG