

Fall • Winter 2019-2020
CLASSES AND EVENTS
glenechopark.org



Congratulations to the Yellow Barn Studio & Gallery - 25 Years at Glen Echo Park! Page 32.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

7300 MacArthur Blvd., Glen Echo, MD 20812

Partnership Office: Arcade 210

301.634.2222 • Park Closing Hotline: 301.320.2330

glenechopark.org • info@glenechopark.org



REGISTRATION FOR FALL AND WINTER SESSIONS BEGINS SATURDAY, AUGUST 3, 2019.*

Fall: September, October, November 2019

Winter: December 2019; January, February 2020

* August 3 is for walk-in registration only.

Online registration begins August 4.

For more information on the start of registration visit glenechopark.org/classes.

What our students are saying...



"When I retired from an aerospace engineering career eleven years ago, I wanted to find a hobby that satisfied my need for physical and intellectual activity, and that also provided an outlet for my artistic spirit. The program at Glen Echo Glassworks filled that need. Paul Swartwood is not only an outstanding glass artist, but also an excellent teacher. He's helped me grow as a glassblower, both through hands-on teaching and collaborative projects. If you are looking for a challenging and rewarding program that allows you to create both beautiful works of art and useful objects, Glassworks is a great choice."



GLEN ECHO
GLASSWORKS



— ALLAN JAWORSKI, GLASS ARTIST AND STUDENT

glenechoglassworks.com

Learn more about Glen Echo Glassworks on page 49.

Support Glen Echo Park... BECOME A MEMBER TODAY!

The Partnership relies on support from Members and Donors to:

- Expand and enhance the Park's programs;
- Preserve and maintain the Park's historic structures; and
- Build a diverse arts community.



Membership benefits include invitations to special Member & Donor events, opportunities for savings throughout the Park, and FREE carousel tickets. **For more information, visit glenechopark.org/membership or see page 3 in this catalog.**



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The Glen Echo Park Partnership for Arts and Culture, Inc. is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and also by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County.

All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.

The George Washington Memorial Parkway, which administers Glen Echo Park and the Clara Barton National Historic Site, is one of almost 400 national parks in the United States. The National Park Service cares for special places saved by the American people so that all may experience our heritage.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

A Note From the Partnership

Dear Friends,

Welcome to the Park for the Fall/Winter 2019-2020 season. We hope that you will find many ways to be creative! With more than 1,000 classes each year in visual arts, social dance, music & movement, and lots more, this catalog is full of possibilities! And we have dances, festivals, concerts, children's theater, and art exhibitions to keep you busy as well.

Yellow Barn Studio and Gallery, our resident painting and drawing program featured on the cover, is celebrating 25 years in the Park in 2019. Led by local artist and instructor Walt Bartman, the program has a top-notch faculty presenting a wide array of classes and workshops. Whether you are a beginner or an experienced artist, the Yellow Barn offers opportunities for you to be part of the extraordinary community they have built over many years. You can find all their classes starting on page 32.

This fall our **PAGE early childhood program** will continue to offer children ages 1 to 4 years (along with their parents or caregivers) an excellent arts-enriched pre-school readiness program. PAGE classes take advantage of the Park's many resources, combining music, arts, and nature. Learn more on page 5 and see the ad for the program on the back cover.

Our student story on the inside front cover of the catalog features an advanced glass student's artistic journey. You can find a related interview online at glenechopark.org/studentstory. **Glen Echo Glassworks** is our resident glassblowing studio led by master glassblower Paul Swartwood. Glassworks classes can be found on page 49.

We encourage you to browse the catalog, and when you find a class that's right for you, registration is easy: online at glenechopark.org/classes or use the form at the back of the catalog (page 99).

We hope you will join us over Labor Day weekend for the **49th Annual Labor Day Art Show**, an **Open House for Classes**, and our annual **Irish Music and Dance Showcase**. Other fall/winter events include **Fall Frolic**, and **Winter's Eve**. See the back cover for event dates, and more details on page 90.

As a nonprofit organization, we rely on the financial support of the community in order to present high-quality, affordable programs. We hope you will join us in supporting the Park by becoming a member or renewing your membership. This is a great way to support the Park while receiving some wonderful member benefits. See the next page for more information and to join.

Katey Boerner
Executive Director



PHOTO: GLEN ECHO PARK PARTNERSHIP

Glen Echo Park

Glen Echo Park is one of the finest cultural resources in Montgomery County. It is home to 14 resident artists and organizations, a thriving social dance program, a restored 1921 Dentzel Carousel, numerous art studios and galleries, and hundreds of classes in visual and performing arts—including ceramics, painting, photography, glass, music, dance, and more. These activities, as well as free summer concerts, festivals, and special events, bring more than 300,000 visitors to the Park each year.

The site was first developed in the 1890s as a Chautauqua retreat but soon became the premier Washington area amusement park, serving the community until 1968. In 1971, after the amusement park closed, the federal government acquired the land in order to preserve the Potomac Palisades and prevent development along the river. Management of the Park was assigned to the National Park Service, which established the core of the current arts program. In 2002, the National Park Service transferred management of the Park's arts and cultural programs, as well as its historic buildings, to Montgomery County, which in turn created the Glen Echo Park Partnership for Arts and Culture, a nonprofit organization, to oversee the Park.

From 2003 to 2010, extensive renovations of the Park's facilities took place under the direction of Montgomery County and the National Park Service with input from the Partnership and resident organizations. These renovations were funded with major federal, state, and county resources as well as private donations. Renovations included the Spanish Ballroom, the Dentzel Carousel, the Puppet Co. Playhouse, the Arcade Building, the Yellow Barn, Adventure Theatre, the Candy Corner, the Chautauqua Tower, the Ballroom Back Room, and the Caretaker's Cottage. The Hall of Mirrors Dance Studio was renovated in 2014.

Are You a Member?

Member contributions help us expand the arts programs and preserve the historic facilities at the Park. All Members and Park Partners receive a \$3 discount on every class tuition for you and your immediate family, invitations to Member Appreciation Events, and four FREE carousel tickets.

Member Levels and Benefits:

- \$35 Basic Membership
- \$50 Participant—one Member Coupon
- \$75 Enthusiast—two Member Coupons
- \$100 Family—three Member Coupons
- \$150 Premium—four Member Coupons

Member Coupons are redeemable for savings throughout the Park, such as free admission to a social dance event, the Glen Echo Park Aquarium, Saturday Art Explorers, or the Puppet Co.

Park Partner Levels and Benefits:

All Park Partners receive benefits at the Premium Member level as well as Gala benefits:

- \$350 Supporter—**one** Gala Ticket
- \$700 Contributor—**two** Gala Tickets
- \$1,000 Friend—**three** Gala Tickets
- \$1,500 Sponsor—**four** Gala Tickets
- \$2,500 Patron—**six** Gala Tickets

All Park Partners receive recognition in printed materials. Park Partners at the \$1,000 level and above receive recognition on our website.

The Gala in the Park will be held on May 16, 2020.

JOIN TODAY!

Visit glenechopark.org and click on **“Become A Member!”**

Membership gifts are tax deductible to the fullest extent allowed by law.

Planned gifts ensure that future generations have Glen Echo Park to enrich their lives.

For more information about Membership, Planned Giving, or other ways to support Glen Echo Park, please contact:

Debbie Mueller, Director of Development
(301) 634-2230, dmueller@glenechopark.org

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Children's Classes & Programs

Early Childhood Programs

glenechopark.org/pageprogram

page@glenechopark.org

301.634.2239



The PAGE Program presents arts-enriched classes for preschool aged or close to preschool aged children with their parents or caregivers. This can be a perfect supplement to your child's current preschool or a great option for building up to preschool. All PAGE classes are taught by preschool teachers and follow a preschool-like day. Our arts and science specialty classes are taught by experienced Glen Echo Park faculty and resident specialists.

Hallmarks of a typical PAGE day include: free play, tabletop activities, a PAGE arts specialty focus, circle time, storytelling, crafts, snack time, projects, and much more. PAGE is a "play-school" experience that provides preschool readiness with an arts focus.

At PAGE students are divided into Butterflies (typically ages 1-2) and Koalas (typically ages 2-4) at the start of class. Tuition is for one parent or caregiver/child pair. Contact page@glenechopark.org with any questions.

See below for our classes from September 2019 through early Spring 2020. Classes will continue with a similar schedule March through May 2020 and will be available for registration in January.

PAGE Parent/Child Class: **Class 1: \$270**

Monday Musical Move & Groove (Ages 1-4) Class 2: \$230

PAGE Faculty

Class 3: \$310

Class 1: M, Sep 9-Oct 28, 9:30am-12pm, No class Sep 30,

Arcade 202/203, 7 sessions

Class 2: M, Nov 4-Dec 16, No class Nov 25, 9:30am-12pm,

Arcade 202/203, 6 sessions

Class 3: M, Jan 6-Mar 9, No Class Jan 20, Feb 17,

9:30am-12pm, Arcade 202/203, 8 sessions

Children and their parents/caregivers discover the world around them through creative arts. On Mondays we have a musical movement class with presenting faculty from Glen Echo Park. We will experiment with instruments, sing and move while we groove. Storytelling, arts and crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties.

PAGE Parent/Child Class: **Class 1: \$310**

Tuesday Hands on Creative Art (Ages 1-4) Class 2: \$230

PAGE Faculty

Class 3: \$385

Class 1: Tu, Sep 10-Oct 29, 9:30am-12pm, Arcade 202/203,

8 sessions

Class 2: Tu, Nov 5-Dec 17, No Class Nov 26, 9:30am-12pm,

Arcade 202/203, 6 sessions

Class 3: Tu, Jan 7-Mar 10, 9:30am-12pm, Arcade 202/203,

10 sessions

Children and their parents/caregivers discover the world around them through creative arts. Explore visual arts and crafts with our studio arts specialist Denise Dittmar. Round out the day with storytelling, circle time, snack time, preschool skills and time for play. Sign up for multiple days to experience all specialties.



PHOTO: PAGE PROGRAM

PAGE Parent/Child Class: **Class 1: \$270**
Wednesday Discover Movement (Ages 1-4) **Class 2: \$230**
 PAGE Faculty **Class 3: \$385**

Class 1: W, Sep 11-Oct 30, No Class Oct 9, 9:30am-12pm,
 Arcade 202/203, 7 sessions
 Class 2: W, Nov 6-Dec 18, 9:30am-12pm, No class Nov 27,
 Arcade 202/203, 6 sessions
 Class 3: W, Jan 8-Mar 11, 9:30am-12pm, Arcade 202/203,
 10 sessions

Children and their parents/caregivers discover the world around them through creative arts. We enjoy movement class taught by Metropolitan Ballet Theatre & Academy. Storytelling, visual arts and crafts, circle time, snack preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties.

PAGE Parent/Child Class: Thursday **Class 1: \$310**
Ocean & Science Exploration (Ages 1-4) **Class 2: \$230**
 PAGE Faculty **Class 3: \$385**

Class 1: Th, Sep 12-Oct 31, 9:30am-12pm, Arcade 202/203,
 8 sessions
 Class 2: Th, Nov 7-Dec 19, No Class Nov 28, 9:30am-12pm,
 Arcade 202/203, 6 sessions
 Class 3: Th, Jan 9-Mar 12, 9:30am-12pm, Arcade 202/203,
 10 sessions

Children and their parents/caregivers discover the world around them through aquatic life and other sciences related programming led by the Glen Echo Park Aquarium staff. Storytelling, visual arts and crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties.



PHOTO: PAGE PROGRAM

PAGE Parent/Child Class: **Class 1: \$310**
Friday Creative & Curious (Ages 1-4) **Class 2: \$230**
 PAGE Faculty **Class 3: \$385**

Class 1: F, Sep 13-Nov 1, 9:30am-12pm, Arcade 202/203,
 8 sessions
 Class 2: F, Nov 8-Dec 20, No Class Nov 29, 9:30am-12pm,
 Arcade 202/203, 6 sessions
 Class 3: F, Jan 10-Mar 13, 9:30am-12pm, Arcade 202/203,
 10 sessions

Children and their parents/caregivers explore art and science through a variety of science themed projects and experiments and visual art projects. Storytelling, crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties.

PAGE Engage Parent/Child Class Pass (Ages 1-4yrs) \$75

PAGE Faculty
 Class Pass (Fall), Sep 9-Dec 20, 9:30am-12pm, Arcade 202/203
 Class Pass (Winter/Spring), Jan 6-May 29, 9:30am-12pm,
 Arcade 202/203

This is your opportunity to experience PAGE Classes! You can register for PAGE Engage which allows you to attend two PAGE classes within a semester. Children and their parents/caregivers discover the world around them through creative arts and science with a different PAGE arts specialty focus each day. Please email page@glenechopark.org in advance of coming with which two days you'd like to attend. Pass is good for two classes within a semester only. Fall Semester Pass expires Dec 20, 2019; Winter/Spring Semester pass expires May 29, 2020. 2 sessions.

More Early Childhood Programs

Check out these early childhood classes and parent/child programs at the Park this Fall and Winter.

Creative Movement
 with Metropolitan
 Ballet Theatre
 (Ages 3-4), page 13

Conservatory Kids
Music classes at
 the Washington
 Conservatory of Music
 (Ages 3 mos to 5 yrs),
 page 15

Saturday Art Explorers,
 parent/child drop-in arts
 activities, page 94

Storytime at Glen Echo
 Park Aquarium, page 22

Tiny Tots Performances at
 the Puppet Co, page 19

Children's Visual Arts

Drawing, Painting & Crafts



The Young
Creative Spirit
youngcreativespirit.org

The Young Creative Spirit is the Children's Art Center residency at Glen Echo Park. Coordinated by artists/instructors Katherine T. Andrie and Denise Dittmar, the center's goal is to serve the community by providing art instruction to children and to broaden their appreciation of the world by giving them an outlet for creative expression. Every child has both a tremendous visual awareness of the world outside and a wonderfully imaginative inner eye. The program encourages children to trust in their own interpretations and uses a wide variety of media to expand their experience. Small classes, taught in the Crystal Pool Studio, serve ages 4 through 12 and focus on the individual. Early registration is strongly encouraged.

Classes

(ordered by start date)

Working with Clay: The Basics (Ages 6-12) Class 1: \$125

Katherine Andrie

Class 2: \$100

Class 1: Tu, Sep 17-Oct 22, No Class Oct 15, 4:30-6pm,
Crystal Pool Studio

Class 2: Tu, Nov 19-Dec 17, No Class Dec 10, 4:30-6pm, 4 sessions
Enjoy an after school clay class. Explore various techniques of handbuilding clay, including slab, pinch & coil construction. Supplies and firing fee payable to instructor: Class 1: \$20; Class 2: \$15. More info: 301.980.1538. 5 sessions.

Painting with Acrylics (Ages 8-12)

\$125

Katherine Andrie

Class 1: W, Sep 18-Oct 23, No Class Oct 9, 4:30-6pm,
Crystal Pool Studio

Class 2: Tu, Jan 21-Feb 18, 4:30-6pm, Crystal Pool Studio
Create beautiful acrylic paintings, learn about different surfaces to paint on, different kinds of brushes, mixing color and painting techniques. We will paint landscapes, still life and abstraction. Supply fee of \$20 payable to instructor. More info: 301.980.1538. 5 sessions.

Art Fun (Ages 4-7)

Denise Dittmar

Classes 1, 3: \$90

Class 2: \$55

Class 1: Sa, Sep 21-Oct 19, 8:30-9:30am, Crystal Pool Studio
Class 2: Sa, Nov 2-16, 8:30-9:30am, Crystal Pool Studio,
3 sessions

Class 3: Sa, Jan 25-Feb 29, No class Feb 15, 8:30-9:30am,
Crystal Pool Studio

Our youngest artists ages 4-7 will use drawing, painting and sculpture to explore art. Emphasis will be on hands-on experiences in play with media. Art elements will be explored while stories provide imaginative starting points. Supply fee payable to instructor: Class 1 & 3, \$20; Class 2, \$15. Info: 214.924.8755; denise.dittmar@gmail.com. 5 sessions.

The Visible World (Ages 7-12) Class 1: \$195; Class 2: \$95

Denise Dittmar

Class 3: \$170

Class 1: Sa, Sep 21-Oct 19, 10am-12pm, Crystal Pool Studio
Class 2: Th, Nov 7-21, 4:30-6:15pm, Crystal Pool Studio, 3 sessions
Class 3: Th, Jan 23-Feb 20, 4:30-6:15pm, Crystal Pool Studio
Discover how to see and to represent people, animals, still life, and landscape using pencil, pastels, charcoal, and paint. Explore what is shape versus a shaded form as well as imagined ideas and images. Additional media includes printmaking and 3D materials. Supply fee payable to instructor: for Class 1 and 3, \$20; for Class 2, \$15. Info: 214.924.8755; denise.dittmar@gmail.com. 5 sessions.



YOUNG CREATIVE SPIRIT CLASSES; PHOTO: KATHERINE T. ANDRIE

CHILDREN'S CLASSES & PROGRAMS

Art Places to Faces (Ages 7-12)**\$170**

Denise Dittmar

Class: Th, Sep 26-Oct 24, 4:30-6:15pm, Crystal Pool Studio

Using line, shape, form and value we'll draw spaces around us and from our imagination. People and creatures' faces and forms will also become part of a developing story. Media include: pencil, charcoal, pastel, paint, printmaking and 3D materials. Studio fee of \$20 payable to instructor. Info: 214.924.8755; denise.dittmar@gmail.com. 5 sessions.

STUDENTS SKETCHING OUTDOORS;
PHOTO: DENISE DITTMAR**Fine Art Drawing (Ages 7-12)****Classes 1, 2: \$125**

Katherine Andrie

Class 3: \$90

Class 1: M, Oct 7-Nov 4, 4:30-6pm, Crystal Pool Studio

Class 2: M, Nov 18-Dec 16, 4:30-6pm, Crystal Pool Studio

Class 3: M, Feb 3-24, No Class Feb 17, 4:30-6pm, Crystal Pool Studio, 3 sessions

Create expressive drawings through the use of pencil and charcoal then move into the use of color with chalk pastels. Draw different subjects each week from perception and imagination. Learn new techniques and improve your drawing skills. Supply fee payable to instructor: Class 1 & 2: \$20; Class 3: \$10. More info: 301.980.1538. 4 sessions.

Landscape to Abstract Painting (Ages 9-12)**\$115**

Denise Dittmar

Class: Sa, Nov 2-16, 10am-12pm, Crystal Pool Studio

Students with some drawing or painting experience will be inspired by paintings of the 20th and 21st centuries. In the first class, investigate watercolor techniques and create a finished landscape. Abstract acrylic techniques will also lead to one or more representational works. Studio fee of \$20 payable to instructor. Info: denise.dittmar@gmail.com; 214.924.8755. 3 sessions.



YOUNG CREATIVE SPIRIT CLASSES; PHOTO: KATHERINE T. ANDRIE

Magical Beings Through Fabric Art (Ages 6-12)**\$100**

Katherine Andrie

Class: W, Nov 13-Dec 11, No Class Nov 27, 4:30-6pm, Crystal Pool Studio

Bring your favorite character to life from a book, movie, history or just from your imagination. Even mix it up with animal characteristics! We will create soft sculpture beings by learning easy handsewing techniques. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 4 sessions.

Mythical Clay Dragons & Beasts (Ages 6-12)**\$125**

Katherine Andrie

Class: W, Jan 15-Feb 19, No Class Feb 12, 4:30-6pm, Crystal Pool Studio

Learn the basic techniques of handbuilding clay pieces while sharing stories of wonderful beasts from the cultures of Egypt, China, and Medieval Europe. With this inspiration, the young artist's vision will expand to create their own special creature. Supply fee of \$20 payable to instructor. More info: 301.980.1538. 5 sessions.

Parent & Child Classes & Workshops *(ordered by start date)*

Working With Clay Together— **Classes 1, 3: \$185** **Parent & Child Class (Ages 5-12) Class 2: \$145**

Katherine Andrie

Class 1: Sa, Sep 21-Oct 19, 2-3:30pm, Crystal Pool Studio

Class 2: Sa, Nov 16-Dec 14, No Class Nov 30, 2-3:30pm,
 Crystal Pool Studio, 4 sessions

Class 3: Sa, Jan 18-Feb 15, 2-3:30pm, Crystal Pool Studio

Enjoy afternoons learning together. Various techniques of handbuilding clay will be looked at including slab, pinch & coil construction. Learn how to continue this clay experience at home. Class 1 & 3: Supply fee of \$25; additional child/adult tuition is \$90 plus a \$10 supply fee per additional person. Class 2: Supply fee of \$20; additional child/adult tuition is \$72 plus a \$10 supply fee per additional person. All supply fees payable to instructor at first class. Call 301.634.2255 to register an add'l person at the appropriate rate. More info: 301.980.1838. 5 sessions.

Spooky Spiders, Bats & Spirits— **\$60** **Parent & Child Workshop (Ages 5-12)**

Katherine Andrie

Workshop 1: Su, Oct 13, 1-3pm, Crystal Pool Studio

Workshop 2: Su, Oct 20, 1-3pm, Crystal Pool Studio

A parent/child workshop. What would Halloween be without a few spiders and spirits? Both the parent and child will create long-lasting 3-D characters that hang and crawl to disturb your guests on Halloween. Supply fee of \$10 payable to instructor. Additional child or adult rate of \$30 tuition plus supply fee of \$5/person. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Drawing and Painting— **\$60** **Parent & Child Workshop (Ages 5-12)**

Katherine Andrie

Workshop 1: Su, Nov 17, 1-3pm, Crystal Pool Studio

Workshop 2: Su, Feb 9, 1-3pm, Crystal Pool Studio

We'll explore the materials and techniques of drawing and painting. We will use our imagination and learn basic skills. More info: 301.980.1538. Supply fee of \$10 payable to instructor. Additional child or adult rate is \$30 plus supply fee of \$5/person. Call 301.634.2255 to register another person at this rate. More Info: 301.980.1538. 1 session.

SCULPTURE PROJECTS; PHOTO: DENISE DITTMAR



Draw & Sculpt (Ages 7-12) **\$195**

Denise Dittmar

Class: Sa, Jan 25-Feb 29, No Class Feb 15, 10am-12pm,
 Crystal Pool Studio

Adventures emerge from working with 2D ideas of animals, creatures, robots, ships, space objects, buildings, landscapes, and more. We will look at artist and designer examples, then you will imagine and draw. Next we'll move to 3D materials: clay, wood, wire, found materials, plaster and more. Studio fee of \$25 payable to instructor. Info: denise.dittmar@gmail.com; 214.924.8755. 5 sessions.

YOUNG CREATIVE SPIRIT CLAY CLASSES; PHOTO: KATHERINE T. ANDRIE



SPOOKY SPIDERS WORKSHOP;
 PHOTO: KATHERINE T. ANDRIE

CHILDREN'S CLASSES & PROGRAMS

Cornhusk Dolls: \$60
A Parent & Child Holiday Workshop (Ages 5-12)

Katherine Andrle

Workshop: Su, Nov 24, 1-3pm, Crystal Pool Studio

A parent/child workshop. Both native and colonial Americans used cornhusks to create beautiful doll forms. Parent and child will learn several traditional ways to create their unique dolls. Perfect for holiday gifts! Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$30 plus supply fee of \$5/person. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Parent & Child Card Printmaking \$110
Winter Workshop (Ages 6-12)

Denise Dittmar

Workshop: Sa, Dec 7, 9am-12pm, Crystal Pool Studio

Parent and child create designs together in different printmaking media. Parent will carve a relief block while child explores monoprinting, stamping, and drawing. Celebrate the winter season with 20 cards or 5 x 7 artworks. Tuition covers 1 adult & 1 child. Studio fee of \$20 per adult/child pair payable to instructor. Additional child or adult tuition is \$30 plus \$10 studio fee per additional person payable to instructor. Call 301.634.2226 to register the additional person at this rate. More info: denise.dittmar@gmail.com; 214.924.8755. 1 session.

Magnificent Mosaics - \$60
A Parent & Child Workshop (Ages 5-12)

Katherine Andrle

Workshop: Su, Dec 8, 1-3pm, Crystal Pool Studio

After learning the difference between free form and a more precise design, we will practice a mosaic on a tile then apply your favorite technique by working with mosaics on a 3-D form. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$30 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Egyptian Mummies & Tombs - \$60
Parent & Child Workshop (Ages 6-12)

Katherine Andrle

Workshop: Su, Jan 26, 1-3pm, Crystal Pool Studio

A parent/child workshop. Why did the Egyptians make mummies? Look inside a Pyramid to find out what artistic treasures were put inside. We will work on projects relating to these ancient people. An exciting workshop! Tuition covers one adult and one child. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$30 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Making a Valentine Box - \$60
Parent & Child Workshop (Ages 5-12)

Katherine Andrle

Workshop: Su, Feb 2, 1-3pm, Crystal Pool Studio

Create a lovely stencil painting on a small wooden box provided for you. You will also have the opportunity to create your own stencils. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$30, plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.



PARENT & CHILD WORKSHOP; PHOTO: KATHERINE T. ANDRLE

More Drawing, Painting & Crafts

Illustrated Animals (Ages 8-12)

\$125

Meaghan Busch

Class: Su, Oct 27-Nov 24, 12-1:30pm, Arcade 304

Create a series of illustrations containing animals from stories or around the world. Use mixed media processes such as transfers, drawing, painting and collage. Contact instructor for supply list: meag.busch@gmail.com. 5 sessions.

ILLUSTRATED ANIMALS BY MEAGHAN BUSCH



Unusual Surface Paintings (Ages 8-12)

\$125

Meaghan Busch

Class: Su, Oct 27-Nov 24, 2-3:30pm, Arcade 304

Create a series of paintings on unusual surfaces. We will make our own canvases out of an array of found objects and materials such as but not limited to, fabric, cardboard, china, wood, etc. Contact instructor for supply list: meag.busch@gmail.com. 5 sessions.

Parent & Child Mixed Media/Collage

\$55

Workshop (Ages 7-14)

Marcie Wolf-Hubbard

Workshop: Su, Nov 24, 1-3pm, Arcade 301

Experiment with materials to create unique collages. Mix it up with drawing, paint, and added textures including prints from recycled materials. Dress for mess. For more info: marcieplusart@gmail.com. Tuition covers one adult and one child. Supply fee of \$12 payable to instructor. Additional child or adult tuition is \$28 plus supply fee of \$6/person. Call 301.634.2226 to register an additional person at this rate. 1 session.



PARENT & CHILD MIXED MEDIA WORKSHOP:
PHOTO: MARCIE WOLF-HUBBARD

Altered Sketchbooks (Ages 8-12)

\$125

Meaghan Busch

Class: Su, Jan 26-Feb 23, 12-1:30 pm, Arcade 304

Create a series of drawings using nature and the world around us as inspiration, while learning the fundamentals of drawing. Use mixed media processes such as charcoal, ink, pastels, pencil, painting and collage and create your own altered sketchbooks and artist books. \$35 class supply fee paid to instructor. Info: meag.busch@gmail.com. 5 sessions.

Fiber Arts

Fiber Succulent Gardens Workshop (Ages 9-14)

\$80

Anne Boyer

Workshop: Su, Sep 29, 10am-2pm, Arcade 301

Enjoy making a plant that never needs to be watered! Students will learn to work with a variety of fiber art techniques including felting, sewing and pom pom making to create a unique succulent and cactus dish garden. Pottery bowls will be included in the cost of the class. Bring packed lunch and drink. Supply fee of \$20 payable to instructor. More info: anneboyer29@yahoo.com. 1 session.

CANDY CORN SOFTIES PHOTO: ANNE BOYER



Beginning Hand Sewing Workshop: **\$60**
Candy Corn Softie (Ages 9-12)

Anne Boyer

Workshop: Su, Oct 20, 11am-1pm, Arcade 301

Create your own unique hand sewn felt softie candy corn, complete with a cute or funny face. Students will learn basic hand sewing techniques such as threading a needle, tying a knot, and making a whip stitch. This class is for beginners. \$10 materials fee payable to instructor. Please pack a lunch and a drink. More info: anneboyer29@yahoo.com. 1 session.

Arts & Writing

The Art of Storytelling (Ages 9-14) **\$200**

Beatriz del Olmo-Fiddleman

Class: Sa, Sep 21-Nov 2, 10:30am-12pm, Arcade 301

Enjoy a hands-on class that makes writing stories fun! Children explore line, shape, texture, color and typography to recount, retell, and/or create the stories through different art mediums. Mediums include: watercolor, acrylic, printmaking, collage, drawing and 3-D objects. Bookbinding techniques are also covered. A small supply list provided. More info: beatriz.del.olmo@gmail.com. 7 sessions.

Artist/Writers' Workshop— **\$115**
Telling Your Story Through Pictures (Ages 6-8)

Jennifer Klein

Class 1: Sa, Nov 9-Dec 7, No Class Nov 30, 10am-11:30am, Arcade 304

Class 2: Sa, Jan 11-Feb 8, No Class Jan 18, 10am-11:30am, Arcade 304
 Be an artist and a writer in this fun new class! Study various authors and learn where they get their ideas for their stories. Create vibrant illustrations using the watercolor crayon resist method and learn about author craft. Use these techniques to illustrate and write your own book. \$10 supply fee payable to instructor. Info: jmsklein15@gmail.com. 4 sessions.

Art & Poetry Workshop (Ages 7-9) **\$40**

Jennifer Klein

Workshop 1: Su, Dec 15, 11am-12:30pm, Arcade 304

Workshop 2: Su, Feb 15, 11am-12:30pm, Arcade 304

In this workshop for 2nd and 3rd graders, we read love poems and then discuss the craft of writing free verse poetry. Then we create artwork using different watercolor and crayon resist techniques. The creation of artwork will be used to express our poetry ideas and is followed by writing poems. Every child will have one or more artworks or poems to take home with them. Info: jmsklein15@gmail.com. 1 session.

Textiles & Wearable Art

Fashionable You-Intro to Fashion Design (Ages 7-14) **\$240**

Sheridonna Wilson

Class 1: M, W, Sep 9-25, 4-6pm, Arcade 201

Class 2: M, W, Oct 7-23, 4-6pm, Arcade 201

Class 3: M, W, Nov 4-20, 4-6pm, Arcade 201

Class 4: M, W, Dec 2-18, 4-6pm, Arcade 201

Class 5: M, W, Jan 6-22, 4-6pm, Arcade 201

Class 6: M, W, Feb 3-19, 4-6pm, Arcade 201

Create your own unique style! Are you ready to learn how? Students will learn how to sketch designs, make patterns, and sew like a pro. Learn hand stitching and take assignments home to build skills between classes. Learn and develop new skills to last a lifetime. Fostering creativity to thrive in life using the arts. Supply fee of \$25 payable to instructor. More info: unityfashioninstitute@gmail.com. 6 sessions.

Fun & Funky Jewelry Workshop (Ages 9-12) **\$80**

Anne Boyer

Workshop: Sa, Nov 23, 10am-2pm, Arcade 301

Learn to make original art jewelry using media including shrinky dinks, polymer clay and felting. Create a pendant, a charm bracelet and more, using jewelry making tools and materials. Learn to use pliers and wire cutters to make closures and add jump rings. Focus on holiday themes and gift giving opportunities. Bring packed lunch and drink. Supply fee of \$20 payable to instructor. More info: anneboyer29@yahoo.com. 1 session.

Children's Dance & Movement

Ballet

Metropolitan Ballet

THEATRE & ACADEMY

mbtdance.org

Glen Echo Park is pleased to partner with Metropolitan Ballet Theatre and Academy to present these programs for young dancers. Programs are presented by their faculty and held at Glen Echo Park's Hall of Mirrors dance studio.

DRESS CODE

Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes.

Creative Movement I (Age 3)

Class 1: \$192

MBT Faculty

Class 2: \$176

Class 1: Sa, Sep 7-Nov 23, 9:45-10:30am, Hall of Mirrors

Class 2: Sa, Dec 7-Feb 29, No Class Dec 21, Dec 28,

9:45-10:30am, Hall of Mirrors, 11 sessions

Students, age 3, enjoy a fun dance class that incorporates a cognitive building warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Students must be 3 years old by the start of the session to register. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 12 sessions.

Creative Movement II (Age 4)

Class 1: \$192

MBT Faculty

Class 2: \$176

Class 1: Sa, Sep 7-Nov 23, 10:30-11:15am, Hall of Mirrors

Class 2: Sa, Dec 7-Feb 29, No Class Dec 21, Dec 28,

10:30-11:15am, Hall of Mirrors, 11 sessions

Students, age 4, enjoy a fun dance class that incorporates a cognitive building warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Students must be 4 years old by the start of the session to register. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 12 sessions.

Early Ballet (Ages 5-6)

Class 1: \$192

MBT Faculty

Class 2: \$176

Class 1: Sa, Sep 7-Nov 23, 11:15am-12pm, Hall of Mirrors

Class 2: Sa, Dec 7-Feb 29, No Class Dec 21, Dec 28,

11:15am-12pm, Hall of Mirrors, 11 sessions

Students, ages 5 and 6, will enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Dancers will learn new ballet steps and combinations incorporating rhythm and musicality, be introduced to new spatial formations and travel pathways, and explore dance dynamics such as levels and quality. Students must be 5-6 years old by the start of the session to register. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 12 sessions.

Beginning Ballet (Ages 7-10)

Class 1: \$252

MBT Faculty

Class 2: \$231

Class 1: Sa, Sep 7-Nov 23, 12-1pm, Hall of Mirrors

Class 2: Sa, Dec 7-Feb 29, No Class Dec 21, Dec 28, 12-1pm,

Hall of Mirrors, 11 sessions

Students, ages 7 to 10, will enjoy a fun dance class that incorporates a classical ballet barre and center along with stretches and creative exploration of movement. There will be an emphasis on combination memorization with correct musicality, advanced technical concepts such as maintaining proper placement and alignment, and ballet class etiquette. Students must be 7-10 years old by the start of the session to register. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 12 sessions.



PHOTO: METROPOLITAN BALLET THEATRE & ACADEMY

Children's Music



301.320.2770

washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is one of only 15 nationally accredited community music schools. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles. Students may study without audition with our performing artist faculty members. For detailed faculty biographies: washingtonconservatory.org. We are happy to speak with you about your child's musical needs and to offer guidance: 301.320.2770.

ONE-ON-ONE PIANO LESSONS

Beginning at age 5, students may enroll in individual 30-minute piano lessons. Learning piano is a great basis for learning music in general and to prepare for learning other instruments. Enrollment by phone only: 301.320.2770. For information: washingtonconservatory.org.

INDIVIDUAL STUDY ON ALL INSTRUMENTS

(AGES 5 AND UP)

Guidance is happily provided in choosing age-appropriate instruments for private study. We offer weekly 30-minute, 45-minute, and one-hour lessons. Enrollment by phone only. For information: washingtonconservatory.org and 301.320.2770, Monday through Friday, 10am to 6pm.

CONCERTS AND EVENTS

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.



PHOTO: WASHINGTON CONSERVATORY OF MUSIC

Conservatory Kids Music Classes

A Nationally Accredited Early Childhood Music Program exclusive to the Washington Conservatory of Music. Early childhood music classes are offered year-round. The Conservatory is happy to offer guidance on structuring a musical plan tailored to the individual child. Call 301.320.2770, Monday through Friday, 10am to 6pm.

Build your own Early Childhood Music Class!

Do you and your friends have a minimum of six students of similar ages, for whom you would like us to create a special music class? Give us a call: 301.320.2770. Ages 0-6 yrs. 45-min. weekly classes. We are happy to discuss the best day and time.

Suzuki Strings Program

Weekly One-on-One Individual Lesson Plus Group Class: Beginning Violin, & Cello (Ages 4 and up)

Come be a part of the exciting Suzuki Strings Program at the Washington Conservatory of Music at Glen Echo Park! Our Suzuki Program uses the highly respected and sequential instructional method developed by Dr. Shinichi Suzuki. This method is based on the belief that “every child can” develop musical talent, and the scientifically verified fact that learning music helps each child reach his or her full potential. This inclusive approach is dedicated to the ideals of nurturing and educating the whole person through music education. The parent or caregiver plays a vital role in the learning process, helps the child practice what is learned, and attends private lessons and group lessons with their child. This exciting program includes weekly private lessons, group classes, solo and group recitals, and outreach events. Call for information, tuition and registration details: 301.320.2770 or washingtonconservatory.org.

SUZUKI STRINGS STUDENTS, PHOTO: WASHINGTON CONSERVATORY OF MUSIC



Early Childhood Music Classes

Conservatory Kids (Ages 3 mo-2 yrs) \$245

WCM Faculty

Class 1: Tu, Oct 1-Dec 3, 10-10:45am, Wash. Conserv. at GEP
Class 2: Tu, Jan 7-Mar 10, 10-10:45am, Wash. Conserv. at GEP
For child and caregiver. Tap into your child's magical sense of wonder. Music supports development of beginning language, listening, and motor skills. Singing, movement, and fun age-appropriate instruments help to develop cognitive abilities, awaken a sense of pitch and rhythm, and nurture an early love of music. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit.
Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Conservatory Kids (Ages 2-3 yrs) \$245

WCM Faculty

Class 1: Tu, Oct 1-Dec 3, 11-11:45am, Wash. Conserv. at GEP
Class 2: Tu, Jan 7-Mar 10, 11-11:45am, Wash. Conserv. at GEP
For child and caregiver. Discover the wonderful world of music through fun musical building blocks. Reinforce and expand on the fundamentals of music with singing, rhythm instruments, and dance. Research shows that music enhances learning and fine motor skills, and continues to develop the senses, vocabulary, literacy, and math. Prior Conservatory Kids classes not required. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Conservatory Kids—Saturdays (Ages 1-3 yrs) \$245

WCM Faculty

Class 1: Sa, Oct 5-Dec 14, No Class Nov 30, 10-10:45am, Wash. Conserv. at GEP
Class 2: Sa, Jan 11-Mar 14, 10-10:45am, Wash. Conserv. at GEP
For child and caregiver. To experience music through listening, bouncing, clapping, moving, singing, and rhythm instruments helps the child to develop musical and sensory skills during the early years. Fun, energetic age-appropriate exposure to the joy of music enhances emotional, mental, and physical development. Students are encouraged to repeat the class consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Conservatory Kids—Saturdays (Ages 18 mo-5 yrs) \$245

WCM Faculty

Class 1: Sa, Oct 5-Dec 14, No Class Nov 30, 11-11:45am, Wash. Conserv. at GEP
Class 2: Sa, Jan 11-Mar 14, 11-11:45am, Wash. Conserv. at GEP
For child and caregiver. A great opportunity for a child or siblings to engage with their caregiver and others while experiencing the joy of music at their own level. Various fun styles of music are presented for singing, moving, listening, or observing to awaken awareness of the elements of music (pitch, rhythm, tempo, timbre) and enhance a range of motor and learning skills appropriate for their age. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

**Meet the Orchestra—Conservatory Kids (Ages 3-4) \$245**

WCM Faculty

Class 1: M, Sep 30-Dec 2, 1-1:45pm, Wash. Conserv. at GEP

Class 2: M, Jan 6-Mar 16, No Class Jan 20, 1-1:45pm,

Wash. Conserv. at GEP

Do you have a child who loves music and would like to play an instrument? Introduce them to the instruments of the orchestra. Children learn about a new instrument each week through storytelling, listening to the Masterpieces of the orchestra, moving with scarves, playing percussion instruments, and engaging in hands-on activities as they become familiar with woodwinds, strings, brass, and percussion. Learn who a conductor is and how to conduct a slow fast piece. Prior Conservatory Kids classes not required. Info: 301.320.2770; washingtonconservatory.org. 10 sessions.

Let's Sing!—Saturdays (Ages 4-7)**\$255**

WCM Faculty

Class 1: Sa, Oct 5-Dec 14, No Class Nov 30, 12-12:45pm,

Wash. Conserv. at GEP

Class 2: Sa, Jan 11-Mar 14, 12-12:45pm, Wash. Conserv. at GEP At Glen Echo Park. Learn songs from popular films and other genres while having fun learning to breathe and care for the young voice and reinforce the elements of music. Performance for families and friends at last class. Info: 301.320.2770; washingtonconservatory.org. 10 sessions.

Classes for Children

Sparks! Vocal Ensemble—Mondays (Ages 7-12)**\$383**

Jennifer Suess

Class 1: M, Sep 9-Dec 16, 4:15-5pm, Wash. Conserv. at GEP

Class 2: M, Feb 3-May 11, 4:15-5pm, Wash. Conserv. at GEP

Ignite the musical spark in your child. The Washington Conservatory's new performing ensemble teaches age-appropriate vocal techniques for proper breath support, projection, pitch, and phrasing. Sing songs from pop to stage to classical, acapella and with accompaniment, in unison and harmony, all while having fun! End of semester and other community outreach performances. Info: 301.320.2770; washingtonconservatory.org. 15 sessions.

**Young Yukes (Ages 9-14)****\$164**

Mike Kligerman

Class 1: Th, Sep 26-Nov 21, No Class Oct 31, 5-6pm,

Wash. Conserv. at GEP

Class 2: Th, Feb 6-Mar 26, 5-6pm, Wash. Conserv. at GEP

At Glen Echo Park. Join this fun class and learn to play the ukulele, a small member of the guitar family. It's easy to start, and the possibilities are endless! You'll learn the basics of chords, strumming, fingerpicking, and more so you can play your favorite songs solo or in our ukulele band. Bring your own ukulele. Info: 301.320.2770; washingtonconservatory.org. 8 sessions.

Puppetry

a Center for Exploration of the Puppet Arts
the Puppet Co.
 Glen Echo Park • 7300 MacArthur Blvd., Glen Echo, MD 20812

301.634.5380
 thepuppetco.org

Join us for another exciting season filled with stories you and your kids love. First-rate production values go into every one of our productions. On weekends, the grown-ups often outnumber the kids! Once you see a performance at the Puppet Co. Playhouse, we know that you'll want to come back often.

Lobby Hours

Visit our Lobby at these special times on performance days to view puppets on display and video presentations after the show. It's free!

Wednesdays, Thursdays and Fridays: 12:30-3:30pm
 Saturdays and Sundays: 2:00-2:30pm

Box Office Hours

Wednesdays, Thursdays and Fridays: 9:30am-3:30pm
 Saturdays and Sundays: 9:30am-2:30pm

Performance Times

MAIN STAGE performances: Thursdays through Sundays except as noted. Check our website for times.

TINY TOTS performances: Select Wednesdays, Saturdays, and Sundays at 10:00am. For performance dates, please see our show schedule online at: thepuppetco.org

Ticket Prices for MAIN STAGE productions:

Adults and Children 2 Years and Older: \$12.00
 Adults must accompany children under 8 years old!
 Group rates (per person) are available with advance reservation through the Box Office:

- Groups of 20 or more: \$8.00
- Groups of 50 or more: \$7.00
- Groups of 100 or more: \$6.00

Ticket Prices for TINY TOTS Performances:

Tickets are \$6.00 and are required for all patrons regardless of age.
 Main Stage and Tiny Tots tickets can be purchased without any fees on our website: thepuppetco.org

Birthday Party Packages

Party packages include 20 performance tickets and the use of our party room for up to four (4) hours. (*Room occupancy limit is 25 people total.*) The Party Room is equipped with tables and chairs, a counter and sink, and a refrigerator/freezer. For more information about our Party Packages, call 301.634.5380 (extension #2).

Performances

MAIN STAGE PRODUCTIONS

The 3 Billy Goats Gruff

September 20-October 6, 2019

ASL Interpretation: Sunday, September 29, 1:00pm

A marionette romp high on top of the mountains. Three brothers get the goat of a hen-pecked troll in their attempts to trip-trop-trump to where the grass is greener. Three variety numbers precede the story, demonstrating the making of a simple hand puppet and the manipulation of a rod and a marionette puppet.

Recommended: 3½ - 9 years old

Show Length: 40 minutes



THE 3 BILLY GOATS GRUFF; PHOTO: THE PUPPET CO.

Len Piper's Pinocchio

October 11 – November 22, 2019

ASL Interpretation: Sunday, November 3, 1:00pm

A life-size marionette version of Carlo Collodi's classic children's tale, created in the 1960s by the father of the Puppet Co.'s co-founder, Christopher Piper. This production has been completely refurbished and adapted for the Puppet Co. stage. Performed in Hollywood and Hawaii, critics hailed the production as "A Masterpiece!" and raved, "The underwater ballet alone is worth the price of admission!"

Recommended: 5 years old – Adult

Show Length: 45 minutes

The Nutcracker

November 29 – December 29, 2019

Special Days and Times: November 29, December 26, 27, 28, and 29. All performances on these days are at 11:30am and 1:00pm

No Performances on December 24 and 25

The 31st Anniversary of our perennial holiday treat! The Puppet Co. brings to life Tchaikovsky's musical adaptation of the tale by E. T. A. Hoffman. Larger than life-size costume characters and marionettes delight Clara-Marie, and the audience, on a magical journey through the "Land of the Sugarplum Fairy."

Recommended: 5 years old – Adult

Show Length: 50 minutes



THE NUTCRACKER; PHOTO: THE PUPPET CO.



PINOCCHIO; PHOTO: THE PUPPET CO.

Beauty and the Beast

January 17 – February 16, 2020

ASL Interpretation: Sunday, February 2, 1:00pm

This romantic tale of the handsome prince and his love, Beauty, is set in a great forest in old Russia. There are curses, conflicts, hopes, wishes, dreams, and exciting adventures, all the things that make a happy ending that much sweeter. Imaginative settings and beautiful costumes support this large-scale marionette version of the classic love story. Winner of a Citation of Excellence from the American Center of the Union Internationale de la Marionette, Beauty and the Beast has played successfully to children and families nationwide.

Recommended: 5 years old – Adult

Show Length: 40 minutes



BEAUTY AND THE BEAST; PHOTO: THE PUPPET CO.

Aladdin (and his wonderful lamp)

February 20 – March 29, 2020

ASL Interpretation: Sunday, March 15, 1:00pm

From ancient Persia comes this lavish and entrancing tale, true to the original “One thousand and one Arabian nights,” full of genies, wizards, magic caves, exotic princesses, and an elephant! Half life-size rod puppets and exciting special effects make this production exciting theater.

Recommended: 5 years old – Adult

Show Length: 50 minutes



ALADDIN; PHOTO: THE PUPPET CO.



WORKSHOPS AT THE PUPPET CO.

**TINY TOTS PROGRAM**

Our Tiny Tots Program offers shows and a viewing atmosphere especially suited to our youngest theater patrons (ages 2-4 years old)

and their parents/caregivers. During the performance, the lights remain on, the theater doors remain open to the lobby, and the performance length time is only 30 minutes. Tickets are only \$6.00. Everyone, including infants, must have a ticket!

We're proud to present Bob Brown, a local Puppet Master noted for his work on Mister Rogers' Neighborhood and for his performances for very young children.

Performances are on select Wednesdays, Saturdays, and Sundays at 10:00am. For the complete Tiny Tots schedule, please visit our website at: thepuppetco.org.

Classes & Workshops

Puppetry for Adults**\$200**

Puppet Co. Staff

Class: M, Oct 7-28, 7-9pm, the Puppet Co.

Students will be trained in styles of puppetry seen in area theater productions including hand puppets, Muppet-style hand and rod puppets, hand-held Bunraku-style puppets, and marionettes. More info: 301.634.5380. Minimum age 17. 4 sessions.

Mischievous Dragon Marionette-**\$50****A Parent/Child Workshop (Ages 5-9)**

Allan Stevens

Workshop: Sa, Jan 25, 2:30-3:45pm, the Puppet Co.

To help celebrate the Lunar New Year, our instructors will guide each parent/child pair to create a colorful dragon marionette ready to fly right into a happy 2020! More info: 301.634.5380. 1 session.

the Puppet Co. Staff

Allan Stevens: CEO

Christopher Piper: Artistic Director

MayField Piper: General Manager

Kenzy Forman: House Manager

Theater

ADVENTURE THEATRE & ATMTC ACADEMY

301.634.2270

adventuretheatre-mtc.org

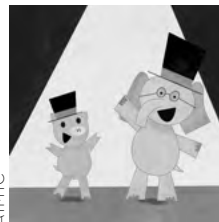
Adventure Theatre MTC (ATMTC) is an award-winning children's theater and training academy located in Montgomery County. ATMTC serves over 50,000 each year with theatrical productions and the highest quality musical theater training, which help develop the next generation of artists and life-long theatre patrons. At its Glen Echo Park location, ATMTC has its mainstage children's productions, birthday parties, musical theatre classes for kids age 5-11, Musical Theater Workshops and Camps, and administrative offices.

Location: Adventure Theatre MTC is located at the far end of the Arcade Building.



ATMTC'S KNUFFLE BUNNY. PHOTO: MICHAEL HORAN

Upcoming Performances



ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!"

September 20 to October 20, 2019

Based on the Elephant & Piggie books by Mo Willems

Published by Hyperion Books for Children

Script and Lyrics by Mo Willems
Music by Deborah Wicks La Puma
Directed by Cara Gabriel

The award-winning, best-selling children's books jumps from page to stage as a musical experience you won't forget! Gerald and Piggie are "bestus" friends, with Gerald taking care of all the worrying and Piggie living her best life. Piggie's even happier and more excited than usual. They're going to a party hosted by the Squirrelles! And so begins a day when anything is possible.

THE VELVETEEN RABBIT

November 15, 2019-January 1, 2020

A World Premiere Play

Based on the book by Margery Williams

Adapted by Patrick Flynn

Directed by Jenna Duncan

Recommended for Ages 4+

Margery Williams's classic toy story gets a vibrant retelling in this brand new adaptation. When the Child gets the Rabbit for Christmas, she is at first disappointed in her gift. But as the two quest and adventure through her storybooks, both Rabbit and Child grow and care for each other. And they discover that love is the greatest force in the Universe and can make impossible things Real.

PERFORMANCE TIMES

Saturdays and Sundays at 11:00am and 2:00pm

Some weekend 4:30pm performances and

Friday 7:00pm performances

Please check the schedule online for the most up-to-date show-times. Sensory-friendly and ASL performances available.

RESERVATIONS

Tickets are \$20-25. Purchase tickets online any time at adventuretheatre-mtc.org or call 301.634.2270. The Box Office is open Tuesdays through Fridays, 10:00am to 4:00pm or Saturdays 10:00am to 4:00pm and Sundays 10:00am to 2:00pm on performance days.

PICK-UP TICKETS

All tickets must be picked up at the Adventure Theatre MTC box office one hour prior to the performance time. Tickets may also be purchased at the Adventure Theatre MTC box office on the day of performance based on availability.

GROUP DISCOUNTS

Tickets are discounted for groups of 10 or more, and rates vary by group size and date of the show. Purchase tickets for weekend or holiday groups by calling 301.634.2270, Monday through Friday, 10:00am to 4:00pm. Bring your classroom during the weekdays for a Field Trip (must call to purchase these tickets, limited to certain dates).

HAVE YOUR BIRTHDAY PARTY AT ATMTC

Adventure Theatre MTC offers birthday party opportunities to help celebrate those weekend special events. Included in the \$125/\$150 non-refundable charge is the room rental fee, discounts on tickets (tickets not included with fee), assistance of a party host, reserved seating, and a birthday proclamation on stage prior to the performance. Please contact Heather Williams, ATMTC Patron Services Manager, at hwilliams@adventuretheatre-mtc.org or 301.634.2268 for additional information and reservations.

Classes & Camps

Adventure Theatre MTC at Glen Echo Park offers comprehensive musical theater introductory courses for Grades K-3. For an up-to-date schedule and tuition pricing, please go to adventuretheatre-mtc.org. Registration for these classes is directly through Adventure Theatre MTC.

BROADWAY PREP, GRADES 2-3, \$300-\$360

Broadway Prep adds emotion and character in song, scene, and movement. Developing these skills individually and as an ensemble, students analyze scripts and songs for performance, learn correct terminology, and illustrate an understanding of musical theater basics.

BRIDGE TO BROADWAY, GRADES 4-5, \$400-\$500

Bridge to Broadway offers continued training in musical theater performance for students in 4th and 5th grades. The class includes more specific and challenging instruction in the three areas of musical theater performance. Lessons include extension of range and character development through physical and vocal exploration, the formal study of ballet and jazz, musical theatre audition preparation, lyrical and text analysis, improvisation techniques and the continued study of ensemble.

GRADES K-12 CAN PARTICIPATE IN A WINTER MUSICAL ON THE STAGE!

ATMTC offers students the experience of performing in fully produced student productions on our stage in Glen Echo Park. These intensive performance and training opportunities are for motivated and talented musical theater students. Student Productions of the ATMTC Academy complement the Common Core State Standards in English-language arts and mathematics for Grades K-12, providing a challenging outlet for students to develop the skills necessary to be successful, professional performers—including self-discipline, teamwork, problem solving, and self-confidence. Each student will receive a role. Casting is at the discretion of the director. Most rehearsals held in Wintergreen Plaza, but tech and final performance are held in Glen Echo Park. Student Productions will be grouped K-5 and 6-12. Call 301.251.5766 to ask about our tuition rate and title for the 2019-2020 Student Productions.

For more information about our upcoming class schedules, visit our class pages at adventuretheatre-mtc.org or contact Dannielle Hutchinson, ATMTC Registrar at dhutchinson@adventuretheatre-mtc.org or 301.251.5766.



ATMTC STUDENT PERFORMANCE; PHOTO: ATMTC

Nature & Aquatic Life Programs



Glen Echo Park
Aquarium

301.955.6256
gepaquarium.org

Come explore the aquatic world at Glen Echo Park Aquarium (GEPA)! We are a Chesapeake Bay Discovery Center where you can learn about our nation's largest estuary, our local watershed, and the impact we have on our environment.

GEPA presents interactive exhibits, family programs, camps, school field trips and birthday parties. Using a STEAM (Science, Technology, Engineering, Art and Math) educational approach, GEPA nurtures exploration of our natural environment, blended with the creative artistic community of Glen Echo Park.

Our mission is to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation.

GEPA is an extension of Under the Sea, a private educational outreach organization, and is a collaboration with the Glen Echo Park Partnership.

Visit the Aquarium

Explore our Aquarium exhibits and follow water's journey from freshwater streams and rivers, through the watershed, and to the Chesapeake Bay. See what organisms are impacted along the way. Experience aquatic animals up close in our touch tank and learn what you can do to keep our watershed safe.

Outside the Aquarium, play at our sensory table and check out simple experiments and interactive games. Explore the grounds, and visit our giant sand pit, "GEPA Beach," our Geological Discovery Zone. Climb aboard the USS GEPA, our nautical classroom, and learn about sailing with early European explorers, Navy ships, fishing boats, and pirates.

HOURS & ADMISSION

Fall & Winter hours (September–March):

Friday to Sunday: 11am–4pm

Group tours, school field trips and birthday parties are available by appointment year-round.

Admission is \$7; \$6 for military and seniors; children under 2 are free. Group discounts available: Advanced reservations required for group visits.

SPECIAL HOLIDAY HOURS

November 28—Closed for Thanksgiving

December 25—Closed for Christmas

December 21–23, 26–30—Open 11am–4pm for Winter Break

January 1—Closed for New Years

ANIMAL STORYTIME

Join us for Animal Storytime every Friday from 11:30am–12pm. For ages 2–5, \$5 admission.

Check our website for public events, theme weekends, and Meet the Creature presentations!

Special Events

Glen Echo Park Aquarium Anniversary

Saturday, September 14, 2019, 11am–4pm

Come out and celebrate GEPA's FOURTH anniversary. The day will be filled with fun activities celebrating the Aquarium!

BooQuarium

Saturday, October 26, 2019, 11am–4pm

Join us for a day filled of spooktacular fun! The Aquarium will have fun tank displays and face painting! Feel free to dress in costume!

Fall Stream Clean-up/ Invasive Plant Removal

Saturday, November 9, 2019, 8am–12pm

Come out and join us for a stream clean-up of the Minnehaha Creak. We will spend the time cleaning up any trash as well as invasive species to the area.

Winter Time at GEPA

Saturday December 14, 2019, 11am–4pm (with Winter's Eve immediately following from 4–7 pm)

Join us in celebrating winter at GEPA. The day will be filled with holiday activities and crafts.

Winter Birds

Saturday, January 18, 2020, 11am-4pm

Come out and learn about all different types of winter birds of the Chesapeake Bay. There will be fun crafts and activities all day long!

Valentine's Heart Dissection

Saturday, February 15, 2020, 11am-4pm

Come out for a day of love (a dissection). Join us for a day filled with activities including a heart dissection!



GLEN ECHO PARK AQUARIUM

SCHOOL FIELD TRIPS

GEPA hosts school field trips for preschool to high school-aged students; homeschoolers welcome! School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake.

To learn more about program options and to schedule a visit, call 703.464.4763, email Kim@gepaquarium.org, or complete a form on our website (under the Field Trips section): gepaquarium.org.

One Day Mini-Camps**GEPA Mini-Camp—Glowing, Glowing, Gone! (Ages 4-8) \$70**

Glen Echo Park Aquarium Staff

Workshop: M, Jan 20, 9am-3pm, Glen Echo Park Aquarium

Learn about animals that glow in the dark! Perform a glowing experiment and take home a bioluminescent craft. 1 session.

GEPA Mini-Camp—Mystery of the Dead Whale (Ages 4-8) \$70

Glen Echo Park Aquarium Staff

Workshop: M, Feb 17, 9am-3pm, Glen Echo Park Aquarium

In this mystery oriented workshop learn about whales and what threatens them. Learn about water health and how we can help our waters stay clean and keep the animals living there safe. 1 session.



GLEN ECHO PARK AQUARIUM PROGRAMS; PHOTO: KIM LOWTHER

BIRTHDAY PARTIES

Make aquatic explorations part of your next birthday party! GEPA hosts birthday parties with exciting craft options that coincide with our themes. Our crafts are perfect tokens to remember your Aquarium birthday for years to come! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. Contact the Aquarium at Info@GEPAquarium.org, through our website GEPAquarium.org or 703.464.4763 to book your next birthday party. Theme options are listed below.

Under the Sea-A birthday theme for those who love all life in the ocean. A variety of live animals will be presented to you and your guests. Make a sea turtle that you can even take in the water!

Mermaid/Merman-The magical world of mermaids will delight your birthday child and guests. Make your own mermaid or merman figure.

Pirate-Arrr matey, thar be treasure to be found and critters to explore! Learn how to talk like a pirate. Climb aboard the SS GEPA and sail the seven seas. Even make your very own Gold Doubloon necklace!

Sharks-Celebrate your child's birthday while you sink your teeth into the fascinating world of sharks! See a living shark and learn all about these misunderstood creatures. Make a model shark tooth necklace.



GLEN ECHO PARK AQUARIUM; PHOTO: KIM LOWTHER

MEMBERSHIP

Show your support for Glen Echo Park Aquarium by becoming a member.

Individual memberships: \$35

Family memberships: \$100 (additional adult caregiver added for \$25)

Benefits include free entry for one year, special member events, free guest passes, 10% discount on camps and birthday parties, and subscription to our electronic newsletter, The Shell. To join, visit GEPAquarium.org.



GLEN ECHO PARK AQUARIUM; PHOTO: KIM LOWTHER

DONATION

Show your support of our mission to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation. Make your tax- deductible donation to the Glen Echo Park Aquarium today!

VOLUNTEER OPPORTUNITIES

Join the mission! Volunteer as a docent, a craft assistant, an aquarist assistant, or share your special expertise as a guest presenter. Junior volunteers (ages 10-13) also welcome. For more information see GEPAquarium.org.

Adult & Teen Visual Arts & Music

Arts & Media

Fiber Arts

Felting

Needle Felted Owl Workshop

\$45

Jill Newman

Workshop 1: M, Oct 7, 10am-1pm, Arcade 302

Workshop 2: Su, Oct 13, 1-4pm, Arcade 301

Workshop 3: M, Oct 14, 1-4pm, Arcade 302

Come create a beautiful little owl out of colorful wool! Students will learn the basics of needle felting, including how to form solid shapes, create a smooth surface, and add fine details for the eyes, beak, feathers and the bird feet. \$15 fee for wool; a separate optional felting kit available for purchase. Questions: jill@zazzypeacock.com or ZazzyPeacock.com. Minimum age 13. 1 session.

FELTED OWL PROJECTS: PHOTO: JILL NEWMAN



Nuno Felted Scarf Workshop

\$95

Annalisa Leonessa

Workshop: Sa, Nov 11, 11:30am-4:30pm, Arcade 301

Learn this contemporary felting technique and make a one of a kind art scarf combining silk fabric and wool fiber. This wrap can be lovely for all kinds of weather and occasions. A perfect gift for yourself or a friend! Supply fee of \$40 payable to instructor. More details: annalisaleonessa@yahoo.com. Minimum age 16. 1 session.

Needle Felted Santa Workshop

\$60

Jill Newman

Workshop 1: M, Dec 9, 10am-2:30pm, Arcade 302

Workshop 2: Su, Dec 15, 1-5pm, Arcade 304

Come create an adorable felted Santa for the holidays! Students will learn the basics of needle felting, including how to form solid shapes, create a smooth surface, and add fine details for the expressive face and curly wool beard. \$15 fee for wool; a separate optional felting kit available for purchase. Bring lunch; we'll take a 30 minute break. Questions: jill@zazzypeacock.com or ZazzyPeacock.com. Minimum age 13. 1 session.

Needle Felted Valentine Workshop

\$35

Jill Newman

Workshop 1: Su, Feb 9, 10am-12pm, Arcade 301

Workshop 2: M, Feb 10, 10am-12pm, Arcade 302

Come create an original colorful felted Valentine! Students will learn the basics of needle felting with wool, including how to form solid shapes, create a smooth surface, and add fine details for their design. \$10 fee for wool; a separate optional felting kit available for purchase. Questions: jill@zazzypeacock.com or ZazzyPeacock.com. Minimum age 13. 1 session.

Knitting

Beginning Knitting 1: Easy Wrist Warmers Workshop

\$40

Annalisa Leonessa

Workshop 1: Th, Sep 12, 6:30-9pm, Arcade 301

Workshop 2: Th, Dec 12, 6:30-9pm, Arcade 301

Take your first steps in knitting with a simple project for complete beginners. At the end of class you will leave with all the skills to complete your wrist warmers independently at home. Warning: it's addictive! Supply fee: \$12. No previous skills necessary. More details: annalisaleonessa@yahoo.com. Minimum age 14. 1 session.

Beginning Knitting 2:**\$40****Wash Cloth & Dish Sponge Workshop**

Annalisa Leonessa

Workshop 1: Th, Oct 10, 6:30-9pm, Arcade 301

Workshop 2: Th, Jan 9, 6:30-9pm, Arcade 304

Make a fun and colorful project for your kitchen or as a gift. Learn how to combine knit and purl stitches and for what purpose. Explore different ways to create edges and borders. Supply fee: \$12. Skills: Beginning Knitting 1 or similar skills. More details: annalisaleonessa@yahoo.com. Minimum age 14. 1 session.

Beginning Knitting 3: Wow Scarf Workshop**\$40**

Annalisa Leonessa

Workshop 1: Th, Nov 14, 6:30-9pm, Arcade 301

Workshop 2: Th, Feb 13, 6:30-9pm, Arcade 301

Learn simple pattern reading and all you need to know about gauge. Start a fancy scarf that drapes beautifully and looks the same on both sides. After this class you will have the ability to knit and tackle other projects independently. Supply fee: \$15. Skills: Beginning Knitting 2 or similar skills. More details: annalisaleonessa@yahoo.com. Minimum age 14. 1 session.

Weaving**Tapestry Weaving Workshop****\$200**

Tea Okropiridze

Workshop 1: M, Tu, Sep 9-10, 10:30am-4:30pm, Arcade 304

Workshop 2: M, Tu, Dec 2-3, 10:30am-4:30pm, Arcade 304

This workshop concentrates on basic and intermediate tapestry weaving techniques, creating a miniature woven tapestry on a small frame loom. This workshop will cover warping the loom, color mixing and hatching, finishing and various design shaping techniques. Each student will work on individual small tapestries and will have a small sampler by the end of the class. The instructor will work closely with students in class and provide individual guidance and demonstrations. No prior experience required. \$30 loom rental and material fee payable to instructor. More info: teopila@yahoo.com. Minimum age 16. 2 sessions.

Mixed Media**Design your own Tiny House****\$210**

Marcie Wolf-Hubbard

Class: M, Oct 21-Nov 25, 1-3:30pm, Arcade 304

For all skill levels. Have fun creating a tiny house (sculpture) from start to finish. Design, construct, papier-mache, and paint your house. Explore techniques in painting and mixed media to add personal touches. Dress for mess. Supply fee of \$25 payable to instructor. Info: marcieplusart@gmail.com. Minimum age 14. 6 sessions.



TINY HOMES BY MARCIE WOLF-HUBBARD

Mixed Media/Collage Workshop**\$70**

Marcie Wolf-Hubbard

Workshop 1: Su, Nov 3, 1-4pm, Arcade 301

Workshop 2: Su, Feb 9, 1-4pm, Arcade 301

Working in mixed media can be liberating. Experiment with materials (dry and wet) to create unique collages. Add textures and layers including gelatin prints. All skill levels welcome. Dress for mess. Supply fee of \$15 payable to instructor. Info: marcieplusart@gmail.com. Minimum age 14. 1 session.

Mosaics

ANIMALS IN MOSAICS BY BONNIE FITZGERALD



Animals in Mosaic Workshop

\$295

Bonnie Fitzgerald

Workshop: F, Sa, Su, Oct 18-20, F, 11am-6pm, Sa, 10am-4pm, Su, 10am-12pm, Arcade 302/303

Create a stylized glass mosaic animal portrait. Working from photographs, learn to apply mosaic techniques in a portrait of a favorite animal. Students **MUST** email images to instructor two weeks in advance. Included in \$75 supply fee: properly prepared substrates, appropriately cropped photographs, an ample supply of glass products and tool loan. More info: maverickmosaics.com. Minimum age 16. 3 sessions.

Mosaic Tapestry Workshop

\$245

Bonnie Fitzgerald

Workshop: Sa, Su, Dec 7-8, 10am-4pm, Arcade 302/303
Construct beautiful mosaic tapestries for interior display. Perfect for the person who loves quilting, patterning, bling and glitz! Included in \$65 supply fee is a generous selection of glass, ceramic tiles, glitzy glass, ball chain, costume jewelry, beads and more as well as a properly prepared substrate and tool loan. Our adhesive is pre-colored thin-set mortar and we embed our tesserae into the "setting bed." More info: maverickmosaics.com. Minimum age 16. 2 sessions.

Introduction to Mosaics in Glass Workshop

\$165

Bonnie Fitzgerald

Workshop: Sa, Su, Feb 15-16, Sa, 10am-5pm, Su, 10am-12pm, Arcade 302/303

Create an 8" x 8" home décor mosaic art work using glass materials: stained glass, vitreous tiles, shaped glass objects and other dazzling materials. This comprehensive workshop offers a strong foundation for constructing interior mosaics. Learn about design, mosaic terminology, substrates, adhesives, finishing and more. A separate \$65 supply and tool loan fee payable to instructor first day. Covers all supplies. More info: maverickmosaics.com. Minimum age 16. 2 sessions.

Printmaking

Creative Monotypes & Prints

\$150

Meaghan Busch

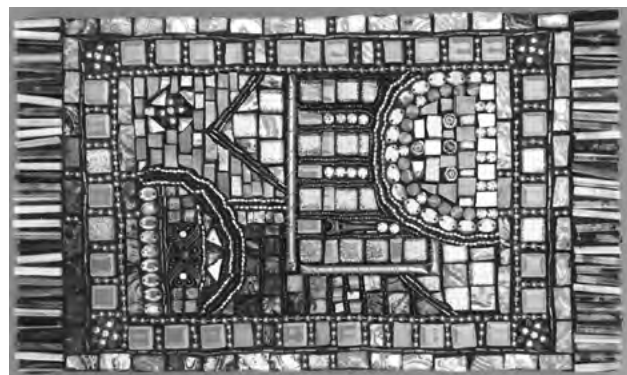
Class: Su, Jan 26-Feb 23, 2-3:30pm, Arcade 304

Learn about contemporary printmakers while trying your hand at different printmaking methods.

Learn how to create your own print plates. Create multiple editions on paper resulting in a series of pieces that are uniquely designed and printed by you! All levels welcome. Course can be repeated to advance difficulty and you will be learning methods you can do on your own! Contact instructor for supply list or if repeating. Info: meag.busch@gmail.com. Minimum age 14. 5 sessions.



CREATIVE MONOTYPES AND PRINTS;
PHOTO: MEAGHAN BUSCH



MOSAIC TAPESTRY BY BONNIE FITZGERALD

Ceramics & Pottery



301.229.5585
glenechopottery.com

Glen Echo Pottery is a fully equipped studio that specializes in high temperature reduction firing with a year-round schedule of daytime and evening classes. Ceramic classes afford a unique opportunity to explore the exciting medium of clay.

The process includes forming works by hand or on the potter's wheel, selecting and applying glazes, and experimenting with the firing techniques. Instruction is geared to the level of the individual student and is provided in an environment that is relaxed and informal, yet creatively serious.

Our teaching philosophy and friendly atmosphere enable students to express themselves freely at their own pace and become active members of the pottery community.

Visit the Glen Echo Pottery Studio and Gallery Yurt on the main entry path from the parking lot. The Gallery is open Saturdays and Sundays 12-5pm, April through December and by appointment. Call 301.229.5585 for more information.

Check our website often for listings of new class offerings or special workshops!

Open Studio Hours

(for enrolled adult students only; we regret we cannot offer open studio to our teen students)

We offer a generous amount of open informal studio time in the pottery yurts on weekends and between classes.

Tu-W-Th, 1-3:45pm

Fri, 10am-5pm

Sa, 1-5pm

Su, 10am-5pm

Note: All pottery yurts are closed on Mondays, 9am-6pm



WORK BY OKCHA TESELLE; PHOTO: BRUCE DOUGLAS

Additional Fees

For adult classes, tuition does not include clay or tools that may be purchased from the instructor at first class.

Note: Beginning-level students pay a flat rate for studio clay to use during their first session. A beginning level student is someone who is new to pottery and in his/her first class at Glen Echo Pottery. Beginning-level students in their second session and all other continuing students, both wheel and handbuilding, will be required to purchase their clay from the studio or supply their own clay. A small bin is provided to store 1-2 bags of clay at the studio.

Firing Fees: For adult classes, a firing fee is charged based on the weight of the pieces. For teen classes, the firing fee is included in the tuition cost.

Wheel Classes

WORK BY OKCHA TESELLE AND ELKA ADAMOWICZ; PHOTO: BRUCE DOUGLAS



Introduction to the Potter's Wheel: Class 1: \$158 **Beginning Through Intermediate Classes 2-5: \$188**

David Epstein

Class 1: M, Sep 9-Oct 7, 7-10pm, Pottery Yurt, 5 sessions

Class 2: M, Oct 14-Nov 18, 7-10pm, Pottery Yurt

Class 3: M, Nov 25-Dec 30, 7-10pm, Pottery Yurt

Class 4: M, Jan 6-Feb 10, 7-10pm, Pottery Yurt

Class 5: M, Feb 17-Mar 23, 7-10pm, Pottery Yurt

This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Bring a small bucket and towel. Clay fees and firing fees are NOT included in tuition price. Info: dbedc@aol.com. Minimum age 17. 6 sessions.

Saturday Morning Wheel: Classes 1-2, 4-5: \$188 **Beginning Through Intermediate Class 3: \$158**

Jeff Kirk, Catherine Sabatos, Joe Savage

Class 1: Sa, Sep 7-Oct 12, 10am-1pm, Pottery Yurt

Class 2: Sa, Oct 19-Nov 23, 10am-1pm, Pottery Yurt

Class 3: Sa, Nov 30-Dec 28, 10am-1pm, Pottery Yurt, 5 sessions

Class 4: Sa, Jan 4-Feb 8, 10am-1pm, Pottery Yurt

Class 5: Sa, Feb 15-Mar 21, 10am-1pm, Pottery Yurt

This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Clay fees and firing fees are NOT included in tuition price. Info: (A) jefffrogs@aol.com, (B) marycsab@gmail.com, (C) tuco99@verizon.net. Minimum age 17. 6 sessions.

Continuing Wheel Tues & Thurs: Classes 1-4, 7-10: \$188 **Intermediate Through Advanced Classes 5-6: \$175**

Jeff Kirk

Class 1: Tu, Th, Sep 3-Oct 10, 10am-12pm, Pottery Yurt

Class 2: Tu, Th, Sep 3-Oct 10, 7-9pm, Pottery Yurt

Class 3: Tu, Th, Oct 15-Nov 21, 10am-12pm, Pottery Yurt

Class 4: Tu, Th, Oct 15-Nov 21, 7-9pm, Pottery Yurt

Class 5: Tu, Th, Nov 26-Jan 2, No Class Nov 28, 10am-12pm, Pottery Yurt, 11 sessions

Class 6: Tu, Th, Nov 26-Jan 2, No Class Nov 28, 7-9pm, Pottery Yurt, 11 sessions

Class 7: Tu, Th, Jan 7-Feb 13, 10am-12pm, Pottery Yurt

Class 8: Tu, Th, Jan 7-Feb 13, 7-9pm, Pottery Yurt

Class 9: Tu, Th, Feb 18-Mar 26, 10am-12pm, Pottery Yurt

Class 10: Tu, Th, Feb 18-Mar 26, 7-9pm, Pottery Yurt

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jefffrogs@aol.com. Minimum age 17. 12 sessions.

Continuing Wheel Wednesday: Classes 1-4, 7-10: \$188 **Intermediate Through Advanced Classes 5-6: \$128**

Jeff Kirk

Class 1: W, Sep 4-Oct 9, 10am-1pm, Pottery Yurt

Class 2: W, Sep 4-Oct 9, 7-10pm, Pottery Yurt

Class 3: W, Oct 16-Nov 20, 10am-1pm, Pottery Yurt

Class 4: W, Oct 16-Nov 20, 7-10pm, Pottery Yurt

Class 5: W, Nov 27-Dec 18, 10am-1pm, Pottery Yurt, 4 sessions

Class 6: W, Nov 27-Dec 18, 7-10pm, Pottery Yurt, 4 sessions

Class 7: W, Jan 8-Feb 12, 10am-1pm, Pottery Yurt

Class 8: W, Jan 8-Feb 12, 7-10pm, Pottery Yurt

Class 9: W, Feb 19-Mar 25, 10am-1pm, Pottery Yurt

Class 10: W, Feb 19-Mar 25, 7-10pm, Pottery Yurt

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jefffrogs@aol.com. Minimum age 17. 6 sessions.

Handbuilding Classes

WORK BY MIKE FRIEDMAN; PHOTO: BRUCE DOUGLAS



Handbuilding Plus!

Classes 1-2, 4-5: \$188

Basic Through Advanced

Class 3: \$175

Kira Kibler

Class 1: Tu, Th, Sep 3-Oct 10, 9:30-11:30am, Handbuilding Yurt

Class 2: Tu, Th, Oct 15-Nov 21, 9:30-11:30am, Handbuilding Yurt

Class 3: Tu, Th, Nov 26-Jan 2, No class Nov 28, 9:30-11:30am,

Handbuilding Yurt, 11 sessions

Class 4: Tu, Th, Jan 7-Feb 13, 9:30-11:30am, Handbuilding Yurt

Class 5: Tu, Th, Feb 18-Mar 26, 9:30-11:30am, Handbuilding Yurt

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Please note: Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. More info: kira.kibler@gmail.com. Minimum age 17. 12 sessions.

Saturday Morning Handbuilding:

\$188

Basic Through Advanced

Ana Carillo

Class 1: Sa, Jan 4-Feb 8, 10am-1pm, Handbuilding Yurt

Class 2: Sa, Feb 15-Mar 21, 10am-1pm, Handbuilding Yurt

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning. Info: laruta2@hotmail.com. Minimum age 17. 6 sessions.

Saturday Morning Handbuilding:

Classes 1-2, 4-5: \$188

Intermediate Through Advanced

Class 3: \$158

Independent Project

Jeff Kirk

Class 1: Sa, Sep 7-Oct 12, 10am-1pm, Small Handbuilding Yurt

Class 2: Sa, Oct 19-Nov 23, 10am-1pm, Small Handbuilding Yurt

Class 3: Sa, Nov 30-Dec 28, 10am-1pm, Small Handbuilding Yurt, 5 sessions

Class 4: Sa, Jan 4-Feb 8, 10am-1pm, Small Handbuilding Yurt

Class 5: Sa, Feb 15-Mar 21, 10am-1pm, Small Handbuilding Yurt

Ongoing students of GEP may pursue Independent Study in this course; however, there will be no instruction.

Experienced potters can pursue independent projects in coil, pinch, slab, sculpting and other types of handbuilding construction.

All projects are conducted with Cone 10 reduction techniques. Please note that only returning students who have taken at least one handbuilding class at Glen Echo Pottery are eligible to enroll. No new students accepted. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.



WORK BY SEIKA NAKAYAMA; PHOTO: BRUCE DOUGLAS

Wednesday Evening Handbuilding: Classes 1-2, 4-5: \$188
Basic through Advanced Class 3: \$128

(A) David Epstein; (B) Rexford Brown; (C) Ana Carillo

Class 1: (A) W, Sep 4-Oct 9, 7-10pm, Handbuilding Yurt

Class 2: (B) W, Oct 16-Nov 20, 7-10pm, Handbuilding Yurt

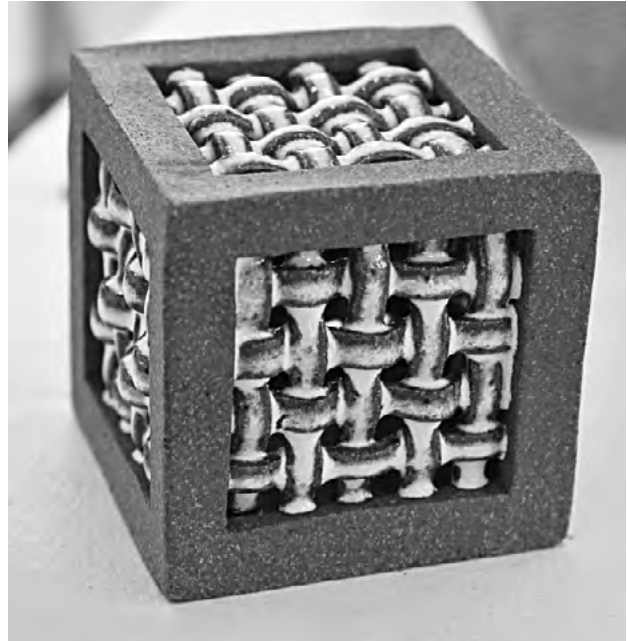
Class 3: (A) W, Nov 27-Dec 18, 7-10pm, Handbuilding Yurt,
4 sessions

Class 4: (C) W, Jan 8-Feb 12, 7-10pm, Handbuilding Yurt

Class 5: (A) W, Feb 19-Mar 25, 7-10pm, Handbuilding Yurt

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. More info:

(A) David Epstein (dbedc@aol.com), (B) Rexford Brown (rexfordrcsbrown@gmail.com), or (C) Ana Carillo (Laruta2@hotmail.com). Minimum age 17. 6 sessions.



WORK BY SHARRILL DITTMAN; PHOTO: BRUCE DOUGLAS

Youth Classes

Pottery for Teens: Classes 1-5, 7-10: \$118
Wheel Techniques (Ages 12-18) Class 6: \$98

Linda Johnson

Class 1: Tu, Sep 3-Oct 8, 4-6pm, Pottery Yurt

Class 2: Th, Sep 5-Oct 10, 4-6pm, Pottery Yurt

Class 3: Tu, Oct 15-Nov 19, 4-6pm, Pottery Yurt

Class 4: Th, Oct 17-Nov 21, 4-6pm, Pottery Yurt

Class 5: Tu, Nov 26-Dec 31, 4-6pm, Pottery Yurt

Class 6: Th, Dec 5-Jan 2, 4-6pm, Pottery Yurt, 5 sessions

Class 7: Tu, Jan 7-Feb 11, 4-6pm, Pottery Yurt

Class 8: Th, Jan 9-Feb 13, 4-6pm, Pottery Yurt

Class 9: Tu, Feb 18-Mar 24, 4-6pm, Pottery Yurt

Class 10: Th, Feb 20-Mar 26, 4-6pm, Pottery Yurt

A basic introduction to the potter's wheel: wedging, centering, throwing and decorating techniques. Glazed and unglazed formats will be explored. Free expression is encouraged in both functional and nonfunctional ware. Tuition includes tools and supplies. For students attending Middle and High School. Teen classes do not include open studio hours. For more info: 202.337.0051. 6 sessions.



WORK BY CYNTHIA DETICH; PHOTO: BRUCE DOUGLAS

Cynthia Deitch

Drawing & Painting

yellowbarnstudio.com
301.964.1897



The Yellow Barn Studio and Gallery is the drawing and painting residency at Glen Echo Park and is celebrating its 25th year in 2019. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in drawing and painting can have the opportunity to take classes with exceptional artists/teachers, collaborate with other artists, and display their work in the Yellow Barn Gallery.

The Yellow Barn Studio has one of the largest painting programs in the Washington D.C. area. Yearly, over two thousand students study at the Yellow Barn Studio. The Yellow Barn Studio offers a variety of classes in drawing, watercolor, pastel, printmaking, oil and acrylic for students at all levels representing a diversity of philosophies and approaches by the Yellow Barn Studio Faculty. The Yellow Barn Gallery hosts weekly emerging individual and group art exhibits year-round and is open to the public on Saturdays and Sundays from noon to 5pm.

The Friends of the Yellow Barn Studio, a non-profit organization, provides an array of programs, exhibits, and national speakers for Yellow Barn members.

For information about the Friends of Yellow Barn association, special events, and other privileges, call 301.964.1897, visit yellowbarnstudio.com or our Facebook page, or email walt@yellowbarnstudio.net.



DRAWING BY WALT BARTMAN

Classes (Ordered by weekday)

Monday

Fall Landscape on Location

\$433

Walt Bartman

Class: M, W, Sep 23-Nov 25, No class Sep 30, 9:30am-12:30pm, Offsite

Join us painting on location! Subjects include rivers, pastures and cityscapes. On rainy days we will meet back at the studio or travel to a local museum to view the work of the masters. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience. Instructor: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 18 sessions.

Beginning & Intermediate Watercolor

Class 1: \$228

Vian Borchert

Class 2: \$260

Class 1: M, Sep 16-Nov 18, No Class Sep 30, Oct 14, Nov 11, 9:30am-12pm, Yellow Barn

Class 2: M, Jan 27-Mar 23, No Class Feb 17, 9:30am-12pm, Yellow Barn, 8 sessions

Designed for beginning and continuing students with emphasis on still life and landscape using watercolors. An introduction to color theory, composition, techniques and materials. More info and supply list: vianborchert@gmail.com. Minimum age 14. 7 sessions.

Creating a Likeness: Portrait Painting Techniques

\$295

Maud Taber-Thomas

Class 1: M, Sep 16-Nov 25, No Class Oct 14, 9:30am-12pm, Yellow Barn

Class 2: M, Jan 27-Mar 30, 9:30am-12pm, Yellow Barn

Become a master portraitist in this fun and intensive oil painting class! Paint from beautiful model setups inspired by master paintings. Learn from lectures and demonstrations on anatomy, creating a likeness, mixing color for flesh tones, and capturing personality. All skill levels. Model fee extra. More info: m.taber.thomas@gmail.com. Minimum age 13. 10 sessions.

Advanced Acrylic Abstract Painting**\$144**

Carol Jason

Class 1: M, Sep 16-Nov 25, No Class Sep 30, Nov 11,
9:30am-12:30pm, Arcade 301

Class 2: M, Jan 27-Mar 30, No Class Feb 17, 9:30am-12:30pm,
Arcade 301

An in-depth exploration for advanced and intermediate students. Develop your ideas and imagination, think outside the box but pay attention to texture, color, composition and spatial relationships to create exciting abstract paintings. Paint among a creative, supportive group. Permission required prior to registration, just to make sure that this is the class for you. Info: jasonc02@verizon.net. Minimum age 18. 9 sessions.

Mix, Redux! Drawing & Painting in Collage & Mixed Media**\$225**

Marcie Wolf-Hubbard

Class: M, Oct 21-Nov 25, 10am-12:30pm, Arcade 304

Refine your skills in drawing nature and the figure.

Combine drawings with painting and additional elements



and textures to create one-of-a-kind collages. Instructor guides students in close observation, focusing on contrast in light and dark to create volume, and defining objects and the figure using positive and negative space. For all skill levels. For students under the age of 18, you and

your parent/guardian must obtain instructor permission prior to enrollment in this class. Supply fee of \$28 payable to instructor. Model fee additional. More info: marcieplusart@gmail.com. Minimum age 16. 6 sessions.

Learn to Paint Flowers From Still Life**\$315**

Elisabeth Vismans

Class 1: M, Sep 23-Nov 18, 1-3:30pm, Arcade 301

Class 2: M, Feb 3-Mar 30, 1-3:30pm, Arcade 304

Explore and interpret what you see with oils (acrylics) working from simple still life. Learn the basics of painting in a painterly way, how to draw with a brush abstracting complex subject matter. Get comfortable with your own style. Supply list will be provided. Skill level Beginner/Intermediate. Info: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 18. 9 sessions.

Painting From Photos**\$295**

Maud Taber-Thomas

Class 1: M, Sep 16-Nov 25, No Class Oct 14, 1-3:30pm, Yellow Barn

Class 2: M, Jan 27-Mar 30, 1-3:30pm, Yellow Barn

Use photographs to create beautiful oil paintings.

Students paint the subject matter of their choice—from portraits of loved ones to far away landscapes to still lifes—while receiving instruction in painting techniques and advice on the challenges of working from photos.

All skill levels. More info: m.taber.thomas@gmail.com.

Minimum age 13. 10 sessions.

Pastel Painting**\$305**

Gonzalo Ruiz Navarro

Class 1: M, Sep 16-Nov 18, No Class Oct 14, 1-3:30pm, Yellow Barn

Class 2: M, Jan 27-Mar 30, No Class Feb 17, 1-3:30pm, Yellow Barn

Discover the beauty of pastel painting! In this class you can work on your own projects or follow the instructor's exercises. Demonstrations and lots of personalized instruction are provided. This class includes optional group critiques. All levels welcome. More info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

Sketchbooks: An Important Tool of the Artist**\$305**

Walt Bartman

Class: M, Jan 20-Mar 23, 1-3:30pm, Offsite

Learn to make and use a sketchbook. The sketchbook can be a tool for an artist. It is a source for ideas. The class will meet on location. This course will focus on developing your drawing skills. For students of all levels. A variety of subjects and techniques will be explored. Info: walt@yellowbarnstudio.net or 301.964.1897.

Minimum age 16. 10 sessions.

Art History: The History of Modern Art for Beginners**\$300**

Irina Stotland

Class: M, Jan 20-Mar 9, 1-3:30pm, Arcade 301

Learn about the history of Modern Art starting in the late nineteenth century with impressionism and ending in the first half of the twentieth century with abstract expressionism. Understand the artistic objectives of various artistic movements and decode the context, meaning and formal elements of the most celebrated paintings by Manet, Van Gogh, Matisse, Kandinsky, Malevich, Dali, and Pollock, among others. No prerequisites. More info: irinastotland@gmail.com. Minimum age 18. 8 sessions.

Landscape, Figure & Studio Painting**\$433**

Walt Bartman

Class: M, W, Sep 23-Nov 25, No Class Sep 30, 4-6:30pm,
Yellow Barn

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Contact instructor re: supply list and any fees: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 14. 18 sessions.



PASTEL BY GONZALO RUIZ NAVARRO

Abstract Representation of Flowers**\$315**

Elisabeth Vismans

Class 1: M, Sep 23-Nov 18, 4-6:30pm, Arcade 301
Class 2: M, Feb 3-Mar 30, 4-6:30pm, Arcade 304

Designed for students who'd like to experiment in abstracting painting flowers. Push your understanding of composition design, color relationships and eye movement and promote using your artistic license. An ideal class for artists who want to take their work to a new level. Supply list oils/acrylics: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 16. 9 sessions.

Basic & Intermediate Drawing**\$285**

Susan Hostetler

Class 1: M, Sep 23-Nov 18, 4-6:30pm, Arcade 304
Class 2: M, Jan 20-Mar 16, 4-6:30pm, Arcade 301

Learn a variety of basic drawing skills from contour and scribble to building volume and shading. Intermediate levels continue skill building and exploring new techniques. Students will experiment with a variety of media including graphite, conte crayon and ink. Contact: shostetler91@gmail.com or susanhostetler.com. Minimum age 14. 9 sessions.

**Finding Your Style in Watercolor:
Beginner to Intermediate****Class 1: \$295****Class 2: \$275**

Michael Shibley

Class 1: M, Sep 16-Nov 25, No Class Sep 30, 7-9:30pm,
Yellow Barn

Class 2: M, Jan 27-Mar 23, 7-9:30pm, Yellow Barn, 9 sessions
Find your painting style through techniques ranging from loose and free to detailed compositions. Learn to establish strong values, shapes, and colors in your work. Demos on composition, planning your values, color mixing, brushwork, linework, skies, trees, figures, buildings and more. Info/supply list: mfs-art@comcast.net; michaelswatercolors.com; 301.807.6890. Minimum age 16. 10 sessions.

Tuesday**Painting from Photos & Sketches****\$305**

Gonzalo Ruiz Navarro

Class 1: Tu, Sep 17-Nov 12, 9:30am-12pm, Yellow Barn
Class 2: Tu, Jan 21-Mar 17, 9:30am-12pm, Yellow Barn

Learn to paint using photo references and/or sketches. Work on your own projects or follow instructor's exercises. Step-by-step demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. More info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

Abstract Expressionist Painting—Acrylic**\$330**

Tory Cowles

Class 1: Tu, Sep 17-Nov 12, 9:30am-12:30pm, Yellow Barn
Class 2: Tu, Jan 21-Mar 17, 9:30am-12:30pm, Yellow Barn

Working with acrylic paint and mixed media, students will develop their eye and explore abstraction using color, line, form and movement. Critiques and art history will be used to understand and develop abstract concepts and composition. All levels welcome. Please call Tory Cowles, 240.793.5425 or 301.983.2167, to discuss the class before signing up. Minimum age 18. 9 sessions.

Frederick Figure Painting**\$295**

Walt Bartman

Class: Tu, Jan 14-Mar 17, 9:30am-12:30pm, Offsite
Join Walt Bartman at his Mountain Church Studio, Middletown, Maryland. Lectures and demonstrations will focus on the principles of figure painting. Students will explore a variety of approaches to painting the figure, working in oil, watercolor or acrylic. Model fee is included. This class is for all levels of students interested in working from observation and a life model. Enrollment limited to 5 students. Call 301.964.1897 or email walt@yellowbarnstudio.net. Minimum age 18. 10 sessions.

Frederick Landscape Painting**\$295**

Walt Bartman

Class: Tu, Sep 24-Nov 26, 9:30am-12:30pm, Offsite
Join us painting on location in inspirational Frederick County, Maryland! Subjects include rivers, pastures and cityscapes. On rainy days we meet back at the Goldfinch Studio on Mountain Church Road, Middletown, Maryland. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience. Instructor: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 10 sessions.

Plein-Air Oils**\$245**

Christine Lashley

Class: Tu, Sep 24-Nov 19, No Class Oct 1, 15, 10am-12:30pm, Offsite

Enjoy the beauty of Fall! Discover how to paint on-site in inspiring locations around the area. Learn to build a scene with layered wet colors and use bold strokes. Emphasis on non-toxic ways to use oils. Indoor studio for rainy days. All levels. More info/Supply list: 703.473.9976; lashleystudio@yahoo.com; christinelashley.com. Minimum age 16. 7 sessions.

Pen & Ink**\$310**

James Vissari

Class: Tu, Jan 21-Mar 24, 10:30am-12:30pm, Arcade 301
Learn basic Oriental inking. Traditional pen and ink, calligraphy drawing and inking. Learn techniques to make Oriental style brushwork and develop tranquil images typically found in this type of ink work. Minimum age 16. 10 sessions.

Color Theory & Mixing**\$310**

James Vissari

Class 1: Tu, Sep 17-Nov 19, 1-3pm, Arcade 301

Class 2: Tu, Jan 21-Mar 24, 1-3pm, Arcade 301

Learn how to master color theory, color mixing, design and composition for stronger and more beautiful paintings. Understanding color for beginning to intermediate skill levels. Elementary guidance and specific instruction to produce more appealing works. Lessons in color theory, organizing your palette, composition, color mixing, contrast and saturation. Class supply list will be sent by instructor. Contact: vissarij@yahoo.com. Minimum age 16. 10 sessions.



PAINTING BY JAMES VISSARI

Beginning & Intermediate Drawing**\$305**

Gonzalo Ruiz Navarro

Class: Tu, Sep 17-Nov 12, 1-3:30pm, Yellow Barn

Class: Tu, Jan 21-Mar 17, 1-3:30pm, Yellow Barn

For beginners and intermediate students who want to get a deeper understanding and practice of traditional drawing concepts such as proportions, shading, perspective, composition, etc. Work on a variety of projects and from different sources including still life, photographs and life models. Model fee: \$15. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: gonzalofineart@gmail.com; gonzalaruiznavarro.com/teaching. Minimum age 14. 9 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

Printmaking: Monotype**\$280**

Clare Winslow

Class 1: Tu, Sep 24-Nov 12, 1-3:30pm, Yellow Barn

Class 2: Tu, Jan 28-Mar 17, 1-3:30pm, Yellow Barn

Enjoy the expressiveness and versatility of waterbased monotype and drypoint printmaking. Create a portfolio of unique prints. No experience necessary. More info: clarewinslow.com/class-descriptions. Materials fee: \$15. Minimum age 16. 8 sessions.

Approaching Abstract in Watercolor**\$295**

Ann Schlesinger

Class 1: Tu, Sep 24-Nov 19, 1-3:30pm, Arcade 304

Class 2: Tu, Jan 28-Mar 24, 1-3:30pm, Arcade 304

Discover the creative possibilities of watercolor and develop abstract awareness. Experiment with color relationships, texture, transparency and opacity. Explore alternative approaches to composition, letting visual references evolve as you work or incorporating collage elements. Break away from the confines of strict narrative content. Great for loosening up! All levels. Can be repeated. Info: arschlesingerart@gmail.com; annschlesinger.com. Minimum age 16. 9 sessions.

Portrait Painting**\$279**

Eric Westbrook

Class 1: Tu, Sep 24-Nov 19, 4-6:30pm, Yellow Barn

Class 2: Tu, Jan 21-Mar 19, 4-6:30pm, Yellow Barn

Learn to paint the portrait expressively through observation. Train your eye to see angles, shapes and color so that your subject's likeness will emerge on your canvas. Explore working from general forms to specific details, with a focus on proportion and patterns of light and shadow. Any medium welcome. Model fee \$20. Info: eric@ericwestbrook.com; ericwestbrook.com. Minimum age 16. 9 sessions.

Approaching Abstract: Color & Texture**\$295**

Ann Schlesinger

Class 1: Tu, Sep 24-Nov 19, 4-6:30pm, Yellow Barn

Class 2: Tu, Jan 28-Mar 24, 4-6:30pm, Yellow Barn

Discover the fun and joy of pure creativity. Explore abstraction and how a painting's structure evolves through color, shape, texture, and space. Work in oil or acrylic. Experiment with different approaches, from transforming visual references to pure abstract. Focus on how a painting "reads." All levels. Can be repeated. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 9 sessions.

Basic Painting**Class 1: \$240**

Palden Hamilton

Class 2: \$295

Class 1: Tu, Sep 17-Nov 5, 4-6:30pm, Arcade 304

Class 2: Tu, Jan 21-Mar 24, 4-6:30pm, Arcade 304, 10 sessions

Learn and practice the foundational concepts and techniques of representational painting. Draw from a variety of approaches, including classical drawing, tone/value studies, and Impressionist color. Beginning and intermediate students learn to better see, understand, and interpret the visual world. Emphasis on simplicity and truthful observation. For students under 18, you and your parent/guardian must obtain instructor permission prior to enrollment. Info/supply list: paldenhamilton@gmail.com; 443.567.0230. Minimum age 14. 8 sessions.

Color, Composition & Design**\$280**

Monica Pittman

Class: Tu, Oct 1-Nov 19, 7-9pm, Yellow Barn

Learn to understand and use color, composition and design principles as foundation for your painting. Apply color theory and composition strategies through in class painting studies. For beginner and intermediate level students painting with acrylic, oil or watercolor. Supply list provided prior to class start. Info: monicapittman@gmail.com; 202.320.0639; Minimum age 15. 8 sessions.

Drawing from the Right Side of the Brain**\$210**

Cherie M. Redlinger

Class 1: Tu, Sep 17-Oct 22, 7-9pm, Arcade 301

Class 2: Tu, Jan 21-Feb 25, 7-9pm, Yellow Barn

Designed for those who have never drawn before or for those who want to improve their drawing skills. Focus will be on perceptual skills that encompass contour line, positive/negative space, sighting relationships, light/shadow. Supply list will be emailed. Info: cmredlinger@gmail.com. Minimum age 16. 6 sessions.

Portrait & Still Life Painting**Class 1: \$240**

Palden Hamilton

Class 2: \$295

Class 1: Tu, Sep 17-Nov 5, 7-9:30pm, Yellow Barn

Class 2: Tu, Jan 21-Mar 24, 7-9:30pm, Yellow Barn, 10 sessions

Develop and practice core concepts and techniques of representational painting, working from live models and still life. Intermediate & advanced students are empowered to better see, understand, and interpret the visual world. Emphasis on individual attention, simplicity and truthful observation. Additional model fee. Students under 18, you and your parent/guardian must obtain instructor permission prior to enrollment. Info/supply list: paldenhamilton@gmail.com; 443.567.0230. Minimum age 14. 8 sessions.

Wednesday

Anatomical Drawing

\$290

John Murray

Class 1: W, Sep 18-Nov 13, 9:30am-12pm, Yellow Barn

Class 2: W, Jan 22-Mar 18, 9:30am-12:30pm, Arcade 301

This class will introduce students to the basics of anatomy. Students will learn how to improve their drawing skills by understanding the human figure, its bones, muscles and major muscle groups. Learn to draw more convincing figures through volume, form and gesture. Classes will have live models and anatomy lectures that progress sequentially. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Model fee additional. Info: lenak@concentric.net. Minimum age 18. 9 sessions.

SEE ALSO: Fall Landscape on Location

\$433

Walt Bartman

Class: M, W, Sep 23-Nov 25, No Class Sep 30,

9:30am-12:30pm, Offsite, See page 32.

Figure & Still Life

\$305

Walt Bartman

Class: W, Jan 15-Mar 18, 9:30am-12:30pm, Yellow Barn

Students will have their choice of working from the model and still life. This is an excellent course for those who are looking to improve their skills. Lectures and demonstrations on drawing, composing and working with color will be presented. This course is for all levels of students. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: 301.964.1897 or walt@yellowbarnstudio.net. Minimum age 18. 10 sessions.

Creative Watercolor

\$250

Karen Norman

Class 1: W, Sep 18-Nov 13, No Class Oct 9, 10am-12:30pm,

Yellow Barn

Class 2: W, Jan 15-Mar 4, 10am-12:30pm, Arcade 302/303

The focus in this class is a colorful and painterly approach to watercolor. Students are encouraged to simplify design plans and look for abstract shapes, contrasts, emotions, and moods. The emphasis is on inventive use of color and development of style. Info/supply list: waterkart@gmail.com. Minimum age 15. 8 sessions.



ANATOMICAL DRAWING BY JOHN MURRAY

Flowing Watercolor

\$300

Bonny Lundy

Class 1: W, Sep 18-Nov 20, 1-3:30pm, Arcade 302/303

Class 2: W, Jan 22-Mar 25, 1-3:30pm, Arcade 302/303

Create dynamic compositions with strong values, color harmony and movement as we interpret still life, landscape and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. All level students welcome. Ages <16 need parental consent. Info: bonnylundyart@gmail.com. Minimum age 15. 10 sessions.

Painting from Photos & Sketches

\$305

Gonzalo Ruiz Navarro

Class 2: W, Sep 18-Nov 13, 1-3:30pm, Yellow Barn

Class 5: W, Jan 22-Mar 18, 1-3:30pm, Yellow Barn

Learn to paint using photo references and/or sketches.

Work on your own projects or follow instructor's exercises.

Step-by-step demonstrations and lots of personalized

instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils).

All levels welcome and a basic previous experience is

recommended. The class includes optional group critiques.

More info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

Still Life Painting for All Levels**\$290**

John Murray

Class 1: W, Sep 18-Nov 13, 1-3:30pm, Yellow Barn

Class 2: W, Jan 22-Mar 18, 1-3:30pm, Yellow Barn

Using still life as a subject, students will acquire new skills and improve techniques of painting. Learn how to design on canvas, mix and apply colors to create interesting and beautiful paintings. Work from life and observe many demonstrations from the teacher. Students are encouraged to try new approaches and techniques to help them find their own style. For more information: lenak@concentric.net. Minimum age 18. 9 sessions.

Basic Landscape Painting from Photos & Other Sources**\$319**

Eric Westbrook

Class 1: W, Sep 25-Nov 20, 1:30-3:30pm, Arcade 304

Class 2: W, Jan 22-Mar 18, 1:30-3:30pm, Arcade 304

Learn the fundamentals of landscape painting in a studio setting. Explore basic oil and acrylic painting techniques. Focus on creating strong composition, atmosphere, and contrast in a painting. All skill levels welcome. Supply list will be sent by instructor prior to class. Supply fee of \$10 payable to instructor. Information: eric@ericwestbrook.com or ericwestbrook.com. Minimum age 16. 9 sessions.

SEE ALSO: Landscape, Figure & Studio Painting**\$433**

Walt Bartman

Class: M, W, Sep 23-Nov 25, No Class Sep 30, 4-6:30pm,

Yellow Barn, See page 34.

Figure & Studio Painting**\$318**

Gavin Glakas

Class: W, Jan 22-Mar 25, 4-6:30pm, Yellow Barn

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: gavinglakas@yahoo.com or 202.550.8806. Model fee not included. Minimum age 14. 10 sessions.

Flowing Watercolor**\$300**

Bonny Lundy

Class 1: W, Sep 18-Nov 20, 4-6:30pm, Arcade 302/303

Class 2: W, Jan 22-Mar 25, 4-6:30pm, Arcade 302/303

Create dynamic compositions with strong values, color harmony and movement as we interpret still life, landscape and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. All level students welcome. Ages <16 need parental consent. Info: bonnylundyart@gmail.com. Minimum age 15. 10 sessions.

Portrait & Figure Drawing & Painting**\$318**

Gavin Glakas

Class 3: W, Sep 18-Nov 20, 7-9:30pm, Yellow Barn

Class 6: W, Jan 22-Mar 25, 7-9:30pm, Yellow Barn

Learn to draw and paint like the masters! We'll work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 10 sessions.

Relief Printmaking**Class 1: \$240**

Kate Lanxner

Class 2: \$300

Class 1: W, Sep 18-Nov 20, No Class Oct 2, Nov 6, 7-9:30pm, Arcade 301

Class 2: W, Jan 22-Mar 25, 7-9:30pm, Arcade 301, 10 sessions

Carving and printing relief prints is satisfying and stress-relieving. Requires concentration, while rewarding the artist with an end-product that could never have been created by a machine. Use "Soft-Kut" blocks (easier than linoleum) to print multiple pieces. For beginning and intermediate students. Info, supply list, fees: expressionslane@gmail.com. Minimum age 16. 8 sessions.



PRINT BY KATE LANXNER

Thursday

Basic Drawing: Start at the Beginning

\$300

Web Bryant

Class 1: Th, Sep 19-Nov 21, 9:30am-12pm, Yellow Barn

Class 2: Th, Jan 23-Mar 26, 9:30am-12pm, Yellow Barn

The first step in drawing is seeing. Learn how to see in a new way and transfer what you see into a charcoal and graphite drawing. Instruction will focus on principles of sighting, measuring, composition and value. Model fee extra. Info/supply list: webbryant@cox.net, 703.380.7779. Minimum age 18 without instructor approval. 10 sessions.

Printmaking

\$250

Chris Madden

Class: Th, Sep 19-Nov 21, 9:30am-12:30pm, Yellow Barn

Join master engraver Christopher Madden learning about the beautiful craft of intaglio printmaking. You will learn the classic techniques of drypoint, etching and hand cutting into zinc and copper then print your creations with the Yellow Barn printing press. Info: cmad3932@yahoo.com. Minimum age 16. 10 sessions.

Hybridization: Combining Representation & Abstraction

\$285

Susan Hostetler

Class 1: Th, Sep 26-Nov 14, 9:30am-12pm, Arcade 301

Class 2: Th, Jan 23-Mar 12, 9:30am-12pm, Arcade 301

Explore methods of combining representation with abstraction by focusing on techniques of layering images of both types in a composition. Students will practice using a variety of materials and techniques. Explore contrasting backgrounds with foregrounds by alternating abstraction and representation. More info: shostetler91@gmail.com: 202.421.5990; susanhostetler.com. Minimum age 14. 8 sessions.

Intermediate Drawing & Beyond

\$300

Web Bryant

Class 1: Th, Sep 19-Nov 21, 1-3:30pm, Yellow Barn

Class 2: Th, Jan 23-Mar 26, 1-3:30pm, Yellow Barn

Explore papers, techniques, and art supplies available to today's artists. Work using two-color, three-color and mixed-media options. Use color theory to make sense of what you are mixing together and start to develop your own style. Info/supply list: webbryant@cox.net, 703.380.7779. Model fee extra. Minimum age 18 without prior instructor approval. 10 sessions.



BASIC DRAWING CLASS; PHOTO: WEB BRYANT

Beginning Painting

\$250

Chris Madden

Class: Th, Sep 19-Nov 21, 1-3:30pm, Yellow Barn

Learn the basics of oil painting. Subjects will include palette set up, color (pigment) understanding and usage, mediums, brushes and painting techniques. Work from still life. Info: cmad3932@yahoo.com. Minimum age 16. 10 sessions.

Learning to Work with Opaque Watercolor- Gouache

\$305

Walt Bartman

Class: Th, Jan 16-Mar 19, 1-3:30pm, Yellow Barn

Opaque watercolor (gouache) is a wonderful medium. If you like working in watercolor or oil, you will like this medium because it is a blend of both and it is so easy to transport. Gouache was a favorite medium of Degas and Picasso. For all levels of students. Info: 301.964.1897 or walt@yellowbarnstudio.net. Minimum age 16. 10 sessions.

Figure Drawing: Wet & Dry Media

\$295

Ann Schlesinger

Class 1: Th, Sep 26-Nov 21, 1-3:30 pm, Arcade 301

Class 2: Th, Jan 30-Mar 26, 1-3:30 pm, Arcade 301

Develop critical "seeing" and compositional skills working directly from the model in charcoal, graphite, ink and/or watercolor. Emphasis on arranging figure within the composition, light and shadow to show form, anatomy, proportion, and locating each part in its right location. Gesture, contour and value studies reinforce understanding. All levels. Can be repeated. Model fee extra. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 18. 9 sessions.

Approaching Abstract: Color & Texture**\$295**

Ann Schlesinger

Class 1: Th, Sep 26-Nov 21, 4-6:30pm, Yellow Barn

Class 2: Th, Jan 30-Mar 26, 4-6:30pm, Yellow Barn

Discover the fun and joy of pure creativity. Explore abstraction and how a painting's structure evolves through color, shape, texture, and space. Work in oil or acrylic. Experiment with different approaches, from transforming visual references to pure abstract. Focus on how a painting "reads." All levels. Can be repeated. Minimum age 16. Info: arschlesingerart@gmail.com; annschlesinger.com. 9 sessions.

Acrylic Painting**\$290**

Gita Mirshahi

Class 1: Th, Sep 26-Nov 21, No Class Oct 26, 7-9:30pm, Yellow Barn

Class 3: Th, Jan 23-Mar 19, 7-9:30pm, Yellow Barn

Great class to explore expressive painting in acrylics. Learn how to paint instinctively with acrylics and to explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal view points. This class may be repeated as assignments are designed to meet the needs of all levels. Demo and lectures on composition and color theory. Info: pandouart@yahoo.com or call: 301.910.2787. Minimum age 16. 9 sessions.

Painting Still Life: Expressive Brush & Color**\$295**

Denise Dittmar

Class: Th, Jan 23-Mar 19, 7-9:30pm, Yellow Barn

Still life provides an excellent way for the artist to investigate the subtleties of color and tone, and how they work within a painting. In this class, we will work from simple arrangements to more complex compositions. Using color theory, and learning from the work of expressive artists, you will explore your own personal style in oil or acrylics. This class is for all levels: beginners to experienced painters. Info: denise.dittmar@gmail.com. Minimum age 13. 9 sessions.

Friday

Beginning Drawing**\$293**

Vian Borchert

Class 1: F, Sep 20-Nov 15, 9:30am-12pm, Yellow Barn

Class 2: F, Jan 24-Mar 20, 9:30am-12pm, Arcade 301

For beginning students learning how to use many drawing mediums such as charcoal, pencils, pen and ink, and colored pencils to create dynamic drawings. Demos of all types of line-contour, gesture, variable and hatched lines will be presented. Explore art themes such as still life, landscape, studies and images from your own inspiration. Info and supply list: vianborchert@gmail.com. Minimum age 14. 9 sessions.



DRAWING BY VIAN BORCHERT

Experimental Drawing:**Class 1: \$295****Intermediate to Advanced Drawing****Class 2: \$280**

Mariana Kastrinakis

Class 1: F, Sep 20-Nov 15, 9:30am-12pm, Yellow Barn

Class 2: F, Feb 14-Apr 3, 9:30am-12pm, Yellow Barn, 8 sessions

This course emphasizes the artistic importance of drawing. Explore a range of drawing methods: both traditional and nontraditional techniques. Focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. \$35 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: mkastrin@gmail.com. Minimum age 16. 9 sessions.

Basic & Intermediate Painting from Observation \$290

Daniel Riesmeyer

Class: F, Sep 20-Nov 22, 9:30am-12:30pm, Arcade 304

In this class students will work directly from the still life, interior, and landscape. Students should expect lectures, demonstrations, in-studio painting, and personalized instruction. Open to all levels working with oil (preferred) or acrylic—your confidence and skill will grow as we work. Info/supply list: 301.477.7939 or driesmey@gmail.com. Minimum age 14. 10 sessions.

Color Alive: Still-Life & Figure \$295

Ann Schlesinger

Class: F, Sep 27-Nov 22, 10am-12:30pm, Arcade 301

Class: F, Jan 31-Mar 27, 10am-12:30pm, Arcade 304

Interior set-ups provide an excellent way to probe the subtleties of color and tone within a painting. Still-life and the figure, carefully arranged, encourage a color-based approach to observational painting. Principles of color theory will be addressed: the interaction of color, harmony, saturation, value and temperature. All levels. Can be repeated. Model fee extra. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 9 sessions.

Plein-Air Watercolor \$245

Christine Lashley

Class: F, Sep 27-Nov 22, 10am-12:30pm, Offsite

Enjoy the beauty of Fall! Discover how to paint on-site in inspiring locations around the area. Loosen up and learn to achieve sparkling, clear colors and paint wet-in-wet. Daily demonstrations and individual instruction. Indoor studio space for rainy days. All levels. More info/supply list: 703.473.9976; lashleystudio@yahoo.com; christinelashley.com. Minimum age 16. 7 sessions.

Fresh Style Portraits/Figure: Class 1: \$280**Intermediate/Advanced Class: 2: \$245**

Christine Lashley

Class 1: F, Jan 24-Mar 13, 10am-12:30pm, Yellow Barn

Class 2: F, Jan 24-Mar 13, 1-3pm, Yellow Barn

Learn how to work with the figure in your art and/or create portraits. Loosen up and have some fun. Create believable and painterly skin tones, hair, features, and backgrounds. We will work from both reference photos and the model. Some experience (such as drawing or prior painting class) is required. Intermediate/Advanced. All media welcome. Instructor demos in oil and watercolor. Model fee extra. More info and supply list: lashleystudio@yahoo.com; christinelashley.com; 703.473.9976. Minimum age 16. 8 sessions.

Abstract Representation:**Class 1: \$295****Intermediate to Advanced****Class 2: \$280**

Mariana Kastrinakis

Class 1: F, Sep 20-Nov 15, 1-3:30pm, Yellow Barn

Class 2: F, Feb 14-Apr 3, 1-3:30pm, Yellow Barn, 8 sessions

This class is designed for artists with traditional backgrounds to think abstractly in their work. This class pushes your understanding of composition design, color relationships, and eye movement and promotes using your artistic license. This is an ideal class for artists who want to take their work to a new level. All painting mediums welcome! \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: mkastrin@gmail.com. Minimum age 16. 9 sessions.

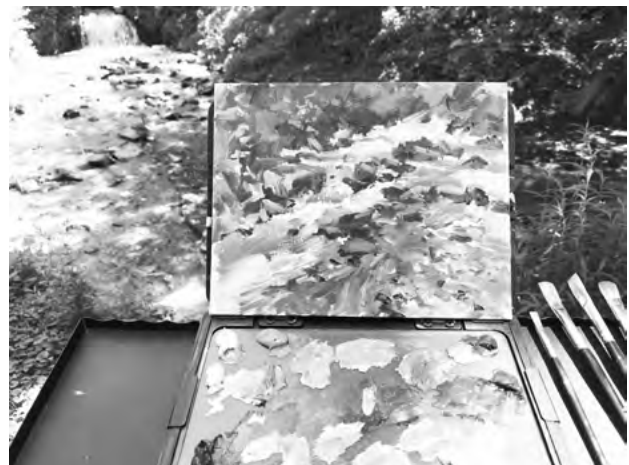
Painting from Photos & Sketches**\$305**

Gonzalo Ruiz Navarro

Class 3: F, Sep 20-Nov 15, 1-3:30pm, Yellow Barn

Class 6: F, Jan 24-Mar 20, 1-3:30pm, Arcade 302/303

Learn to paint using photo references and/or sketches. Work on your own projects or follow instructor's exercises. Step-by-step demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. More info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.



PAINTING EN PLEIN-AIR, PHOTO: CHRISTINE LASHLEY

ADULT & TEEN VISUAL ARTS & MUSIC

Approaching Abstract in Watercolor**\$295**

Ann Schlesinger

Class 1: F, Sep 27-Nov 22, 1-3:30pm, Arcade 301

Class 2: F, Jan 31-Mar 27, 1-3:30pm, Arcade 304

Discover the creative possibilities of watercolor and develop abstract awareness. Experiment with color relationships, texture, transparency and opacity. Explore alternative approaches to composition, letting visual references evolve as you work or incorporating collage elements.

Break away from the confines of strict narrative content.

Great for loosening up! All levels. Can be repeated.

Info: arschlesingerart@gmail.com; annschlesinger.com.

Minimum age 16. 9 sessions.

Art History: Introduction to French**\$150****Post-Impressionism**

Irina Stotland

Class: F, Jan 24-Feb 21, 1-3:30pm, Arcade 301

Learn about the French Post-Impressionism of the nineteenth century. Understand the purpose and style of the movement, recognize paintings by such artists as Henri Toulouse-Lautrec, Paul Cezanne, Vincent Van Gogh, and Paul Gauguin. No prerequisites. More info: irinastotland@gmail.com. Minimum age 18. 5 sessions.

Printmaking: Discover Collograph**\$240**

Trisha Gupta

Class: F, Sep 20-Nov 8, 1-3:30pm, Arcade 304

Learn how to make collograph plates. This process combines etching, relief, depth and texture. Then experiment with a variety of materials and methods to create one of a kind images. Even better, recycle and reuse leaves, plastic, and all kinds of scraps to make textures. Materials fee of \$25 due to instructor at first class. More info: 301.440.5766; tgupta@gmail.com. Minimum age 16. 6 sessions.

Experimental Woodblock Printing: Intermediate**\$260**

Trisha Gupta

Class: F, Nov 15-Dec 27, No Class Nov 29, 1-3:30pm, Arcade 304

Have you ever wanted to carve linoleum and create your own prints? Learn how to use traditional western woodblock carving tools to create a woodblock. This class will be highly experimental and will use stencils and block-out techniques to introduce colors, fades, and all kinds of effects. In this class you will learn to carve a block and print in stages. Material fee of \$80 to instructor on the first day of class. More info: 301.440.5766 or tgupta14620@gmail.com. Minimum age 16. 6 sessions.

Printmaking with Gelliplate: Nature's Textures**\$300**

Kate Lanxner

Class 1: F, Sep 27-Nov 29, 4-6:30pm, Arcade 301

Class 2: F, Jan 24-Mar 27, 4-6:30pm, Arcade 301

Explore the possibilities of Gelliplate, a versatile non-toxic medium. The plate can pick up textures of found nature objects and more. Learn to achieve an abstract graphic look with color overlays and masking shapes. More info, supplies list/fee: expressionslane@gmail.com or phone 301.648.0232. Minimum age 16. 10 sessions.

Open Studio with Model**\$200**

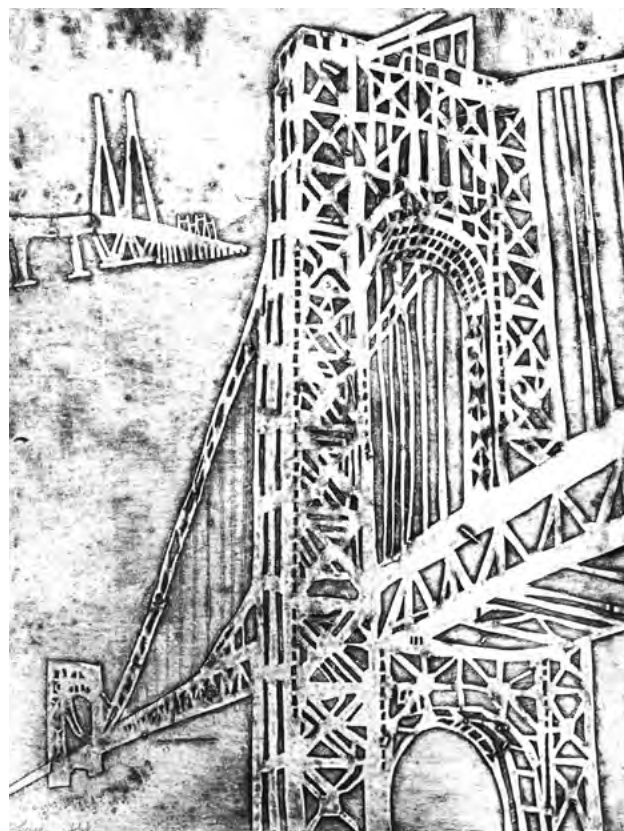
Teresa Jarzynski

Class 1: F, Sep 20-Nov 22, 7-10pm, Yellow Barn

Class 2: F, Jan 17-Mar 27, No Class Feb 14, 7-10pm, Yellow Barn

Monitored but non-instructed open draw/paint sessions.

Start with gestures, croquis and short poses followed by long pose study applicable to any medium. Develop your work in the company of congenial artists at all skill levels and varied interpretations of subject matter. Walk-ins welcome. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Model fee additional. Info: tjade@me.com; teresajarzynski.com. 10 sessions.



PRINT BY TRISHA GUPTA

Saturday

High School Portfolio

\$280

Jack Albrittain

Class 1: Sa, Sep 21-Nov 16, 12:30-3:30pm, Arcade 301

Class 2: Sa, Jan 25-Apr 4, No Class Feb 29, Mar 21, 12:30-3:30pm,

(Note: Feb 15 only: Class 1-4pm) Arcade 304

This class will focus young artists on their respective portfolios and prepare them for the next step in their artistic pursuit. Students will be challenged to try different mediums and techniques. Get to know other young art students in a positive environment where creativity and peer learning are encouraged. Info and supply list: jalbrittain910@gmail.com. 9 sessions.

Portrait & Figure Drawing & Painting

Classes 1 & 2: \$318

Gavin Glakas

Classes 4 & 5: \$305

Class 1: Sa, Sep 14-Nov 23, No Class Nov 2, 10am-12:30pm,

Yellow Barn

Class 2: Sa, Sep 14-Nov 23, No Class Nov 2, 1:30-4pm,

Yellow Barn

Class 4: Sa, Jan 18-Mar 28, No Class Feb 22, Mar 21, 10am-12:30pm,

Yellow Barn, 9 sessions

Class 5: Sa, Jan 18-Mar 28, No Class Feb 22, Mar 21, 1:30-4pm,

Yellow Barn, 9 sessions

Learn to draw and paint like the masters! We'll work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 10 sessions.

Acrylic Painting

\$290

Gita Mirshahi

Class 2: Sa, Sep 28-Nov 30, 4:30-7pm, Yellow Barn

Class 4: Sa, Jan 25-Mar 28, No Class Mar 21, 4:30-7pm,

Yellow Barn

Great class to explore expressive painting in acrylics. Learn how to paint instinctively with acrylics and to explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal view points. This class may be repeated as assignments are designed to meet the needs of all levels. Demo and lectures on composition and color theory. Info: pandouart@yahoo.com or call: 301.910.2787. Minimum age 16. 9 sessions.



DRAWING BY JAMES VISSARI

Sunday

Basic Drawing 1

\$260

James Vissari

Class 1: Su, Sep 15-Nov 17, 10am-12pm, Yellow Barn

Class 2: Su, Jan 19-Mar 29, 10am-12pm, Yellow Barn

Learn to draw in this class for beginners with no experience. Students receive instruction with line, value, composition, and perspective to establish essential concepts that are the foundation of the art world. Supply list: vissarij@gmail.com. Minimum age 15. 10 sessions.

Drawing II

\$260

James Vissari

Class 1: Su, Sep 15-Nov 17, 12:30-2:30pm, Yellow Barn

Class 2: Su, Jan 19-Mar 29, 12:30-2:30pm, Yellow Barn

A drawing class for beginning and intermediate students. Students build technical skill and develop drawing ability through still life studies. Each session offers time to develop each stage of drawing thoroughly from beginning to completion. These long sessions will help develop attention and understanding for mastery of work. Supply list: vissarij@gmail.com. Minimum age 16. 10 sessions.

Emerging Young Artists**\$280**

Denise Dittmar

Class 1: Su, Sep 29-Dec 1, No Class Nov 3, 24, 1:30-4pm,
Arcade 304Class 2: Su, Feb 2-Apr 5, No Class Feb 9, Mar 15, 1:30-4pm,
Arcade 301

New and returning students ages 13-18 will expand their drawing and painting skills in landscape, portrait, the human figure, and working abstractly. We practice observation of still life objects, the surrounding environment, images, and a clothed model or sculpture. Students will also be able to develop their own individual projects and creative expression is always encouraged. Students will explore a range of drawing media, watercolor and acrylics. A supply list will be sent before the first class. The studio fee of \$30 covers acrylic paint, paper, & canvas. Info: denise.dittmar@gmail.com; 214.924.8755. Minimum age 13. 8 sessions.



EMERGING YOUNG ARTISTS CLASS; PHOTO: DENISE DITTMAR

Workshops (*listed chronologically*)**Intuitive Painting Workshop****\$108**

Elisabeth Vismans

Workshop: Sa, Sep 14, 10am-12:30pm, Arcade 304

Express your own individuality in visual language. Intuitive painting is a discipline of helping and healing using paint for discovery and change. It helps open your senses and access your imagination so you can access resources within yourself. Play and grow a life you love living. All skill levels. Materials included for \$15 payable to instructor. Contact: 443.520.2033; elisabethvismans.com. Minimum age 18. 1 session.

Drawing with Charcoal & Water Workshop**\$150**

Cherie M. Redlinger

Workshop 1: Sa, Sep 14, 10am-4pm, Arcade 301

Workshop 2: Sa, Feb 1, 10am-4pm, Arcade 301

An introduction to drawing with charcoal and water while considering how the meeting of light and dark creates form. Through a series of technical and imaginative exercises, students will learn the nuances of drawing with charcoal and water to create the surrounding space on the page. Supply list will be emailed. All levels welcome. Info: cmredlinger@gmail.com. Minimum age 16. 1 session.

Experimenting with Watercolor Inks Workshop**\$165**

Jane Walsh

Workshop: Sa, Su, Sep 21-22, 1-5pm, Arcade 304

Explore watercolor ink's color intensity and learn to create the most temporal watercolor effects. (Class 1) Intro: materials and techniques-Still Life. (Class 2) Experimental Figure and Landscape. Materials Fee \$10. Supplies provided except for 2 brushes and sketchbook. Info: artistteacherjw@gmail.com; 240.483.3685. All Levels. Minimum age 13. 2 sessions.

iPad Art Workshop**\$150**

Clare Winslow

Workshop: Sa, Oct 5, 10am-3pm, Arcade 304

The iPad is a wonderful tool for sketching ideas or creating digital art on the go. Students will learn to work with layers, choose and modify colors and tools, and much more. Beginners welcome. More info: clarewinslow.com/class-descriptions. Minimum age 13. 1 session.

Watercolor Monotype Printmaking Workshop \$100

Clare Winslow

Workshop 1: Su, Oct 6, 3-7pm, Yellow Barn

Workshop 2: Su, Jan 12, 1-4pm, Yellow Barn

Create beautiful monotypes using the printing press and watercolors instead of printing inks. Materials fee of \$10. More info: clarewinslow.com. Minimum age 14. 1 session.

**Fall Landscape Painting Workshop \$230
on the Chesapeake Bay at Tilghman Island**

Walt Bartman

Workshop: F, Sa, Su, Oct 11-13, 10am-5pm, Offsite

Fall is a great time to paint outdoors. Join Walt Bartman at his studio on Tilghman Island for an inspirational landscape painting weekend. This workshop is for all levels of students. Call 301.964.1897 or email walt@yellowbarnstudio.net for information on accommodations. Minimum age 16, accompanied by parent. 3 sessions.

Intuitive Painting & Life Coaching Workshop \$183

Elisabeth Vismans

Workshop: Sa, Oct 12, 10am-3:30pm, Arcade 304

You will notice that this compelling workshop will create awareness of your behavior patterns when and where they show up in your life and how to make comprehensive change so you can have the life you want. We use paint to unlock your inner magic. All skill levels. \$15 materials fee payable to instructor. Contact: 443.520.2033, elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 18. 1 session.

The Fine Art of Colored Pencil Workshop \$165

Lis Zadavec

Workshop: Th, Oct 17-24, 1-5pm, Arcade 304

Create mixed-media compositions with colored pencil and other media. Use them to their highest potential, creating everything from photo-realism to a more expressionistic approach, in a variety of textures and dynamic compositions. Demonstrations, experimentation and personal critique included. For all levels. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 14. 2 sessions.

Exploring Artist Materials Workshop \$175

Jane Walsh

Workshop: Sa, Oct 19-26, 12:30-4:30pm, Arcade 304

Explore a variety of media to take "On the Road" to document your adventures. (Class 1) Ink Pens/Markers/Colored Pencils. (Class 2) Watercolors and Watercolor Crayons. (Class 3) Oil Pastels and Charcoal Pencils. Materials Fee \$10 Supplies provided except sketchbook and watercolor set. Info: artistteacherjw@gmail.com; 240.483.3685. All levels. Minimum age 13. 2 sessions.

Painting with A Palette Knife Workshop Class 1: \$83

Jane Walsh

Class 2: \$165

Workshop 1: Sa, Oct 26-Nov 2, 10am-12pm, Arcade 304

Workshop 2: Sa, Feb 8-15, 10am-2pm, Arcade 301

Introduction to Impasto (thickly textured paint) techniques using acrylics and palette knives. (Class 1) Intro presentation and warm-up exercises (Class 2) Still-Life painting. Materials Fee \$10. Paints provided. Students responsible for a palette knife(s) and a small canvas. Info: artistteacherjw@gmail.com; 240.483.3685. Open to all levels. Minimum age 13. 2 sessions.

Weekend Portrait Workshop \$248

Gavin Glakas

Workshop 1: Sa, Su, Nov 2-3, 10am-4pm, Yellow Barn

Workshop 2: Sa, Su, Feb 22-23, 10am-4pm, Yellow Barn

There's nothing like the look on someone's face when they see an incredible portrait of a loved one for the first time! Spend two days learning all about how to paint people and faces. We'll focus on accurate drawing and "getting a likeness," color and skin tones, how to paint features, hair and clothes. Study all the intangible qualities of great portraits to learn to tap into that magic for ourselves. Model fee not included. More info: gavinglakas.com, gavinglakas@yahoo.com, 202.550.8806. 2 sessions.



PORTRAIT BY GAVIN GLAKAS

Cow Painting Workshop in Middletown Valley \$215

Walt Bartman

Workshop: Sa, Su, Nov 9-10, 10am-4pm, Offsite

Paint on a working dairy farm. Lecture and demonstration on drawing and painting cows, with an emphasis on the landscape. Join us for an amazing two-day workshop! Final critique on the last day. 45 minutes from Bethesda, MD. Make up day, due to weather, the following weekend. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 14. 2 sessions.

Intensive Figure Painting Workshop at Tilghman Island \$300

Walt Bartman

Workshop: F, Sa, Su, Nov 16-17, 10am-4pm, Offsite

Join Walt Bartman at his Tilghman Island Studio for



WORK BY WALT BARTMAN

three days of painting the figure. Lectures and demonstrations will focus on the principles of figure painting. Students will explore a variety of approaches to painting the figure, working in oil, watercolor or acrylic. Model fee is included. This workshop is for all levels of students interested in working from observation and

a life model. Enrollment limited to 6 students. Call 301.964.1897 or email walt@yellowbarnstudio.net. Minimum age 18. 3 sessions.

Abstracting the Still Life/Interior: Collage to Painting Workshop \$195

Ann Schlesinger

Workshop: Sa, Su, Dec 28-29, 10am-4pm, Yellow Barn

Probe pictorial structure and color through still life and interior setups. Using a reductive approach of simplified shapes and tonal juxtapositions, we will explore ideas of composition first through collages of Color-aid paper. We will then create paintings that incorporate these principles. Informs all types of painting. All levels. Can be repeated. Supply fee extra. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 2 sessions.

Abstracting the Figure: Collage to Painting Workshop \$195

Ann Schlesinger

Workshop: Sa, Su, Jan 4-5, 10am-4pm, Yellow Barn

The figure is the starting point for exploring pictorial structure through composition, planes, shape, color and value. Working from the model, we will use a reductive approach to abstract and lock the figure in space with accurate but simplified observations, first with Color-aid collage before moving onto painting. All levels. Can be repeated. Model/supply fee extra. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 2 sessions.

Gelliplate Printmaking Workshop \$60

Kate Lanxner

Workshop: Sa, Su, Jan 4-5, 1-3:30pm, Arcade 301

Explore the fascinating world of gelliplates, a non-toxic printmaking medium. Experiment with color and texture, prints are one-of-a-kind; no printing press needed. Returning students welcome. More info and supply list/price: expressionslane@gmail.com. Minimum age 16. 2 sessions.

Intensive Figure Painting Workshop \$233

Walt Bartman

Workshop 1: Sa, Su, Jan 4-5, 10am-4pm, Offsite

Workshop 2: Sa, Su, Jan 18-19, 10am-4pm, Offsite

Workshop 3: Sa, Su, Feb 8-9, 10am-4pm, Offsite

Workshop 4: Sa, Su, Feb 22-23, 10am-4pm, Offsite

Join Walt Bartman at his Mountain Church Studio, Middletown, Maryland for a weekend of painting the figure. Lectures and demonstrations will focus on the principles of figure painting. Students will explore a variety of approaches to painting the figure, working in oil, watercolor or acrylic. Model fee is included. This workshop is for all levels of students interested in working from observation and a life model. Enrollment limited to 6 students. Call 301.964.1897 or email walt@yellowbarnstudio.net. Minimum age 18. 2 sessions.

Fine Art of Colored Pencil Portraits Workshop \$260

Lis Zadavec

Workshop: Tu, Jan 7-21, 1-5pm, Arcade 304

Learn portraiture in colored pencil. Learn to create eyes, skin, hair while reviewing bone structure, discussing what makes a dynamic portrait composition, and how to use photos references. Demonstrations, experimentation and personal critique included. It is suggested but not required that students have taken life drawing first. For all levels. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 14. 3 sessions.

Abstracting the Head: Collage to Painting Workshop \$195

Ann Schlesinger

Workshop: Sa, Su, Jan 11-12, 10am-4pm, Yellow Barn

In this workshop, the head is explored as an arrangement of planar structure, color and tone. Using a reductive approach, we will construct collages first using simplified shapes of Color-aid paper. Then we move onto painting, constructing the head's form through accurately observed planes, shapes and bold color/tones. All levels. Can be repeated. Model/supply fee extra. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 2 sessions.

Learn to Paint Flowers Workshop \$215

Walt Bartman

Workshop 1: Sa, Su, Jan 11-12, 10am-4pm, Offsite

Workshop 2: Sa, Su, Feb 1-2, 10am-4pm, Offsite

Workshop 3: Sa, Su, Feb 15-16, 10am-4pm, Offsite

Join Walt at his Mountain Church Studio and learn to paint flowers. This course is for all levels of students. Focus will be on design and learning how to work with color. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 2 sessions.

Relief Printmaking Workshop \$60

Kate Lanxner

Workshop: Sa, Su, Jan 11-12, 1-3:30pm, Arcade 304

Two consecutive days should afford the beginner-intermediate printmaking student ample time to become familiar with technique, process and materials, creating an edition (multiple prints) for wall art or cards. Intermediate students can create a 2-color print. More info and supply list/fee: expressionslaneart@gmail.com. Minimum age 16. 2 sessions.

Encaustic (hot wax) + Mixed Media Workshop \$150

Marcie Wolf-Hubbard

Workshop 1: Su, Jan 26, 12-5pm, Arcade 304

Workshop 2: M, Jan 27, 12-5pm, Arcade 304

Workshop 3: Th, Feb 20, 12-5pm, Arcade 304

Discover encaustics! Workshop includes painting and collage with wax, fusing, carving into wax, and more experimenting with techniques. You can upcycle existing art (drawings, prints, photos) if you like. See how encaustic painting can be a sculptural art form. Apply tools and techniques to create relief emphasizing positive and negative space and contrast in darks and lights. Bring wood support (cut to size; max 14") or mat board. Additional mat board will be provided. All skill levels. Supply fee of \$30 payable to instructor at class. More info: marcieplusart@gmail.com. Minimum age 16. 1 session.

Renaissance Painting Techniques Workshop \$90

Jane Walsh

Workshop: Sa, Feb 8-15, 3-5pm, Arcade 301

Learn about Renaissance painting techniques using toned grounds, layers of color and brushstroke. (Class 1) Intro to Renaissance Still-Life painting techniques and "Verte Gris" color grounds. (Class 2) Painting on a small panel (subject-student choice.) Open to all levels. Supply list info: 240.483.3685; artistteacherjw@gmail.com. Minimum age 13. 2 sessions.



RENAISSANCE PAINTING WORKSHOP, JANE WALSH

Charcoal Drawing from Photos Workshop \$178

Maud Taber-Thomas

Workshop: Sa, Su, Jan 18-19 12:30-4:30pm, Arcade 301

Create a black and white masterpiece in this energetic and satisfying workshop! Students use photographs of their choice to draw luminous and impressive compositions. Discussions and demos on composition, value, and charcoal application. All skill levels. More info/supply list: m.taber.thomas@gmail.com. Minimum age 13. 2 sessions.

Abstracting the Landscape: Collage to Painting Workshop \$195

Ann Schlesinger

Workshop: Sa, Su, Feb 29-Mar 1, 10am-4pm, Arcade 304

Working in studio from photos/sketches, landscape will be approached with a focus on pictorial structure, color and space. Using a reductive approach, we will construct collages first using simplified shapes from Color-aid paper. Then we will paint, structuring landscape through light, color/tone, atmosphere, and surface texture, focusing on abstract elements. All levels. Can be repeated. Supply fee. Info: arschlesingerart@gmail.com & annschlesinger.com. Minimum age 16. 2 sessions.

Stone Tower Studio

301.634.5379

Featuring the Artwork of
Jack Albrittain
J. Jordan Bruns
Mariana Kastrinakis
Jan Rowland

The Stone Tower Studio at Glen Echo Park houses artists bridging the representational and abstract approaches to artmaking. The studio showcases both traditional and nontraditional mediums including monoprint, collage, acrylic, watercolor, graphite, gouache and oil painting, as it champions experimentation in both themes and styles.

STUDIO HOURS:

Wednesday through Friday—11:00 am-4:00pm
(excluding class time)

Saturday and Sunday—11:00am-5:30pm or by appointment
301.634.5379

Chautauqua Tower 2nd and 3rd floors

Contact: Mariana Kastrinakis—mkastrin@gmail.com



WORK BY MARIANA KASTRINAKIS



WORK BY JACK ALBRITTAİN



WORK BY JAN ROWLAND

FARMERS MARKET, MIXED MEDIA ON PANEL BY J. JORDAN BRUNS



Glassblowing



301.634.2280
glenechoglassworks.com

Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year-round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors.

Don't miss our student story on the inside front cover of the catalog! An advanced Glassworks student artist explains what the program has meant to him and his artistic journey.

Discover Glassblowing Workshop

\$115

Glassworks Staff

Workshop 1: Su, Sep 8, 10am-3pm, Glassworks Studio
Workshop 2: Su, Sep 22, 10am-3pm, Glassworks Studio
Workshop 3: Su, Sep 29, 10am-3pm, Glassworks Studio
Workshop 4: Su, Oct 13, 10am-3pm, Glassworks Studio
Workshop 5: Su, Oct 27, 10am-3pm, Glassworks Studio
Workshop 6: Su, Nov 10, 10am-3pm, Glassworks Studio
Workshop 7: Su, Nov 24, 10am-3pm, Glassworks Studio
Workshop 8: Su, Dec 8, 10am-3pm, Glassworks Studio
Workshop 9: Su, Dec 22, 10am-3pm, Glassworks Studio
Workshop 10: Su, Jan 12, 10am-3pm, Glassworks Studio
Workshop 11: Su, Jan 19, 10am-3pm, Glassworks Studio
Workshop 12: Su, Jan 26, 10am-3pm, Glassworks Studio
Workshop 13: Su, Feb 9, 10am-3pm, Glassworks Studio
Workshop 14: Su, Feb 16, 10am-3pm, Glassworks Studio
Workshop 15: Su, Feb 23, 10am-3pm, Glassworks Studio

This exciting 1-day workshop will introduce you to the world of glassblowing! Includes demo by the instructors and discussions of studio equipment, techniques, safety and the history of glass. Come with questions! You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing and closed-toed shoes. Supplies included. More info: glenechoglassworks.com. Minimum age 16. 1 session.



PHOTO: GLEN ECHO GLASSWORKS

Beginning Glassblowing

\$485

Paul Swartwood

Class 1: Tu, Sep 10-Oct 8, 6:30-10pm, Glassworks Studio
Class 2: Th, Sep 12-Oct 10, 6:30-10pm, Glassworks Studio
Class 3: Tu, Oct 15-Nov 12, 6:30-10pm, Glassworks Studio
Class 4: Th, Oct 17-Nov 21, No Class Oct 31, 6:30-10pm, Glassworks Studio

Class 5: Tu, Nov 19- Dec 17, 6:30-10pm, Glassworks Studio
Class 6: Th, Dec 5-Jan 2, 6:30-10pm, Glassworks Studio
Class 7: Tu, Jan 14-Feb 11, 6:30-10pm, Glassworks Studio
Class 8: Th, Jan 16-Feb 13, 6:30-10pm, Glassworks Studio
Class 9: Tu, Feb 18-Mar 17, 6:30-10pm, Glassworks Studio
Class 10: Th, Feb 20-Mar 19, 6:30-10pm, Glassworks Studio

For the novice student interested in learning the basics of glassblowing and building skill. There will be demonstrations and lectures by the instructors with a focus on learning through doing. The use of color will be introduced and teamwork will be emphasized. No prerequisites. Wear cotton clothing (no synthetics). Bring \$25 to class for textbook; other supplies included. More info: glenechoglassworks.com. Minimum age 16. 5 sessions.



PHOTO: GLEN ECHO GLASSWORKS

Intermediate Glassblowing**\$425**

Paul Swartwood

Class 1: W, Sep 4-25, 6:30-10pm, Glassworks Studio

Class 2: W, Oct 9-30, 6:30-10pm, Glassworks Studio

Class 3: W, Nov 13-Dec 11, No Class Nov 27, 6:30-10pm,
Glassworks Studio

Class 4: W, Jan 8-29, 6:30-10pm, Glassworks Studio

Class 5: W, Feb 12-Mar 4, 6:30-10pm, Glassworks Studio

Designed for beginning students to continue focusing on clarity of form through repetition. Demonstrations of technique will be given. Teamwork will be emphasized. Small classes allow more intense work for each student. Prerequisite: completion of Beginning Glassblowing class. Supplies included. More info: glenechoglassworks.com. Minimum age 16. 4 sessions.



PHOTO: GLEN ECHO GLASSWORKS

Meet our Glassworks Team

With almost 50 years of combined glassworking experience, our Glassworks teachers have personally guided thousands of people through the exciting process of blowing glass.

Our focus is to give each student an in-depth experience of what it's like to work with molten glass. We work in small groups to step you through the entire process of gathering, shaping, and blowing glass in our 2000° furnaces.

Meet our crew:

**Paul Swartwood**, *Resident Artist/Director*

Paul was first introduced to blown glass in 2000 at Salisbury University, where he earned his Bachelor of Fine Arts in 2002. After working as a team leader at Simon Pearce Glass in West Chester, PA, Paul moved back to Maryland and discovered his love for teaching all levels of Glassblowing to whomever may want to learn. Paul has taught and demonstrated in many studios over the last 20 years, but Glen Echo Park will always be his home base.

**Philip Valencia**, *Glassworks Faculty*

With a fantastic enthusiasm for teaching, Phil draws in students with his immediate energy. Teaching all levels of students, he masterfully guides everyone through the many steps needed to experience the material. When he's not teaching, you can see Phil at a wide variety of venues, demonstrating and entertaining the crowd with his passion for glass.

**Ian Kessler-Gowell**, *Glassworks Faculty*

Ian Kessler-Gowell grew up in Falls Church, VA. He attended Virginia Commonwealth University in Richmond, VA where he earned a B.F.A. in glass. Ian is a former resident artist at the EnergyXchange in North Carolina, and has been teaching glassblowing classes for over 15 years. Ian has an amazing gift for teaching the complexities of glassblowing to all levels of students. With a calm attitude and huge breadth of knowledge on the subject, there's almost nothing he can't teach you about hot glass.

Kilnformed Glass



**ART GLASS
Center**
at Glen Echo

301.634.2273

artglasscenteratglenecho.org

The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kilnformed glass that serves the Washington metropolitan area. The Center is directed by artists-in-residence who are committed to both teaching and creating. These artists, plus other professional glass artists, offer a variety of classes for beginning, intermediate and advanced students/artists. Classes offered include basic and advanced fused glass techniques, kiln casting, jewelry, and Venetian glass beadmaking.

The Center holds exhibits each year featuring the glass art of emerging artists, studio artists, faculty and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio, and are available for purchase.

The Art Glass Center's Studio and Gallery are open to the public Friday, 10am to 2pm, Saturday, 10am to 4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (email info@artglasscenteratglenecho.org). Additional information on the AGC can be found at our website: artglasscenteratglenecho.org.

NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kilnforming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio.

Minimum age is 14 years for all classes unless instructor permission is obtained.

Classes

First Time Fusers Workshop

\$285

(A) Janet Wittenberg; (B) Michele Rubin

Workshop 1: (A) Sa, Su, Sep 21-22, 10am-3pm, Art Glass Studio

Workshop 2: (B) Sa, Su, Jan 25-26, 10am-3pm, Art Glass Studio

In this comprehensive introduction to the art and techniques of fused glass you will gain the skills to create beautiful glass art through a mix of demonstrations and "hands-on" practice. Learn to design, cut and fire glass while creating three projects chosen to teach you fusing, slumping and draping techniques. Become familiar with the kiln firing process and how artists use time and temperature to achieve different results. This workshop prepares you to participate in the AGC's Open Studio sessions and is a prerequisite for most of our other workshops. A complimentary "two hour" Open Studio voucher is provided upon completion. Supplies included. Info: (A) glasshabitat@glasshabitat.com; (B) michele@michelerubinglass.com. Minimum age 14. 2 sessions.



FIRST TIME FUSERS STUDENT WORK;
PHOTO: MICHELE RUBIN

Venetian Glass Beads, Basics & Beyond Workshop

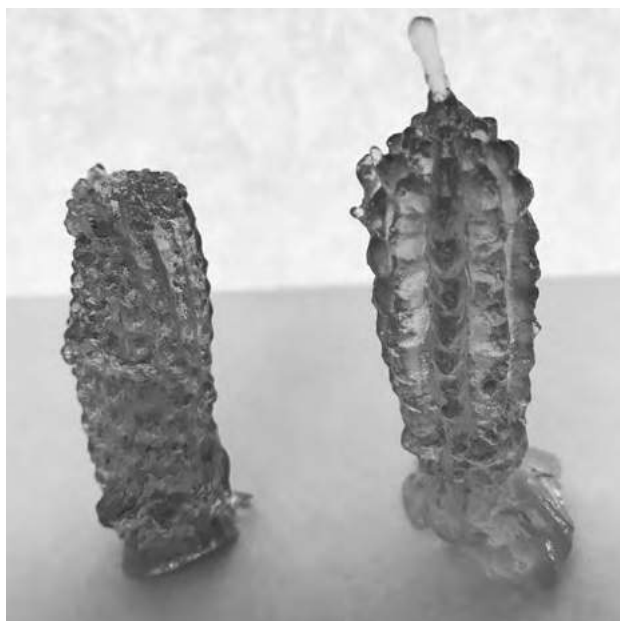
\$265

Marilyn Nugent

Workshop: Sa, Su, Sep 14-15, 9:30am-3:30pm, Art Glass Studio

Learn to make beautiful glass beads using Venetian flameworking techniques. Make, shape, and decorate beads with dots, stringers, latticino and combing techniques. Home studio set-up will be discussed. Instruction will also focus on practicing and improving shaping and surface decorating techniques. Individual help will be provided for challenges students bring to class. Suitable for both beginners and students with previous flameworking experience. Supplies included. Info: marilynnugent3113@comcast.net. Minimum age 14. 2 sessions.

GLASS CASTING WORKSHOP, PHOTO: MARY WACTLAR

**Casting Organics: Two Ways Workshop****\$295**

Mary Wactlar, Sherry Selevan

Workshop: Sa, Su, Th, Oct 5-10, Sa, 10am-3pm, Su, 10am-1pm, Th, 6-8pm, Art Glass Studio

Each student will choose two small organic objects supplied by the instructor, such as a lemon, mushroom, or a head of garlic. One object will be cast using an organic burnout technique, where the object is surrounded by plaster, and burned to ash overnight in the kiln. The resulting mold will be filled with glass. The second object will be cast using alginate and a lost wax technique. The big reveal will occur during session three. Students will also learn the Freeze and Fuse technique. No previous casting experience required. All supplies included. Info: mwactlar@yahoo.com, sherry@sgs1.net. Minimum age 14. 3 sessions.

Flow & Form Workshop**\$300**

Michele Rubin

Workshop: Sa, Su, Oct 19-20, Sa, 10am-3pm, Su, 10am-2:30pm, Art Glass Studio

Learn to create unique custom glass using flow techniques to expand the fusible color palette and create movement and painterly effects. Pressed glass techniques will be used to create a custom sheet for a bowl, tile or drape. Students will also create a stack flow project. Prerequisite: FFT or equivalent. Info: Michele@michelerubinglass.com. Minimum age 14. 2 sessions.

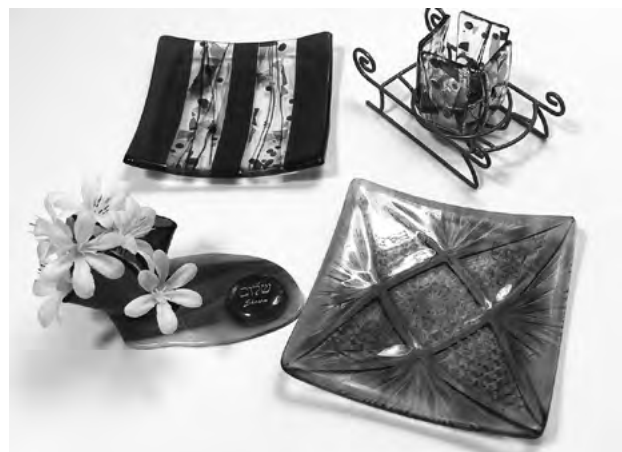
Fused Glass Jewels & Pendants Workshop**\$295**

Janet Wittenberg

Workshop: F, Sa, Su, Oct 25-27, F, 6:30-9:30pm;

Sa, 10am-2pm; Su, 10am-12pm, Art Glass Studio

Learn techniques to create one-of-a-kind jewelry. You'll use dichroic, iridized and colorful fusing glass to make pendants, earrings and pins. Also learn finishing techniques for professional results. No previous experience is required. Supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 3 sessions.



HOLIDAY POTPOURRI WORKSHOP, PHOTO: MICHELE RUBIN

Holiday Potpourri Glass Workshop**\$285**

Michele Rubin, Mary Wactlar

Workshop: Sa, Su, Nov 9-10, Sa, 10am-2pm, Su, 10-1pm, Art Glass Studio

Celebrate the season by creating sparkling glass décor and gift items! Students will select from a variety of sample projects and create up to 4 one-of-a-kind treasures. Ideas include: mirror or photo frames, candy dishes, business card holders, mini-vases, wine stoppers, key chains, snowflakes, and votive holders. This beginner-level workshop is fun to take with friends and family. Supplies included. Info: Michele@michelerubinglass.com; mwactlar@yahoo.com. Minimum age 14. 2 sessions.



FLOW AND FORM PROJECTS, PHOTO: MICHELE RUBIN

Kiln Formed Holiday Ornaments Workshop \$245

Michele Rubin, Christine Hekimian

Workshop: F, Sa, Su, Nov 15-17, F, 6:30-9:30pm;

Sa, 10am-2:30pm; Su, 9:30 am-12:30pm, Art Glass Studio

Sparkling glass ornaments make wonderful holiday gifts. Start or continue a tradition with our expanded ornament workshop. You will create multi-colored glass trees and beaded snowflakes for tree or window display. Complete 12-15 ornaments in this beginner-level workshop. Supplies included. Info: Michele@michelerubinglass.com; CTHGlass1@cs.com. Minimum age of 14 or permission of instructor. 3 sessions.



HOLIDAY ORNAMENTS PROJECTS; PHOTO: MICHELE RUBIN

Marking Time: Making Glass Clocks Workshop \$265

Sherry G. Selevan

Workshop: Sa, Su, M, Dec 7-9, Sa, 10am-2pm, Su, 12-3pm,

M, 6:30-8:30pm, Art Glass Studio

Learn to make a glass clock from initial design to final assembly. First design your clock so that it both appeals to your artistic and your practical side. The class will cover different approaches to designing the clock, incorporating a pendulum and perfectly placing hour markers. Students will design and construct their fused clocks, drill a hole in the glass, and install the clockworks and hanger. Supplies included. Prerequisite: First Time Fusers or equivalent. Info: sherry@sgs-artglass.com. Minimum age 14. 3 sessions.

Bubbles Galore! Workshop \$255

Mary Wactlar

Workshop: Sa, Su, Jan 18-19, Sa, 10am-3pm, Su, 10am-1pm, Art Glass Studio

Learn to add intentional bubbles to your glass art! On day 1, we will explore chemical reactions, stringers, and kiln carving techniques, and make samples using these bubble making techniques. On day 2, we will create an 8x8 inch project using techniques of your choice. All supplies included. Prerequisite: First Time Fusers. Info: mwactlar@yahoo.com. Minimum age 14. 2 sessions.

Circular Pattern Bars Workshop \$295

Janet Wittenberg

Workshop: Sa, Su, Feb 1-2, 10am-2pm, Art Glass Studio

If you would like to learn how to create the look of concentric circles, or flower-like components, then this workshop is for you. We'll explore several different ways to create cylindrical pattern bars using a conventional kiln. You will create round pattern bars two different ways and incorporate some of the pattern bar cross sections in a fused glass dish. Supplies included. Prerequisite: First Time Fusers. Info: glassshabitat@glassshabitat.com. Minimum age 14. 2 sessions.



CIRCULAR PATTERN BARS WORKSHOP; PHOTO: JANET WITTENBERG

Woven Glass Workshop**\$295**

Sherry G. Selevan

Workshop: Sa, Su, Mon, Feb 15-17, Sa, Su, 10am-3 pm,
M, 6:30-8:30pm, Art Glass Studio

Have you ever wondered how glass is woven? This class will cover techniques to weave strips of glass – both in a simple weave and a more complex one. In the second weave, you'll create a one-of-kind artwork by varying widths and colors of glass, adding “visual” texture with patterned glass for the weft and more. Learn the differences in use of commercially available weave bars and easy ways to create your own custom ones. Prerequisite: First Time Fusers or permission of instructor. Supplies included. Info: sherry@sgs-artglass.com. Minimum age 14. 2 sessions.



WOVEN GLASS WORKSHOP, PHOTO: SHERRY G. SELEVAN

Recombining Patterns Workshop**\$295**

Janet Wittenberg

Workshop: Sa, Su, Feb 22-23, 10am-2pm, Art Glass Studio

In this workshop we will explore a variety of ways to create patterns on glass. We will use a combination of powders, pre-made components, and other accessory glass to create the patterns. You will then cut and recombine your patterns in different ways to create a cohesive final piece. Supplies included. Prerequisite: First Time Fusers. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Open Studio

Art Glass Studio Time-\$10 per hour

Work independently on your kilnformed glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided. As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by emailing info@artglasscenteratglenecho.org or signing up on the website at artglasscenteratglenecho.org/calendar/#open-studio.

Day and Time

W, 10am-9:30pm-Staff (Two-hour minimum required)

Fri, 10am-2pm-Staff

Sun, Noon-4pm-Staff

JADE BOX BY JANET WITTENBERG;
PHOTO: GREG STALEY**Family & Friends Workshops & Parties**

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org.

Art Glass Center Tour & Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kilnformed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email info@artglasscenteratglenecho.org.

Music

Music for Children, Teens & Adults



301.320.2770

washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is one of only 15 nationally accredited community music schools. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles.

Children, teens and adults may study without audition with our performing artist faculty members. For detailed faculty biographies see: washingtonconservatory.org.

We are happy to speak with you about your or your family members' musical needs and to offer guidance: 301.320.2770.

For children's classes, see pages 14-16.

One-on-One Music Lessons

WCM offers individual lessons at Glen Echo Park and Westmoreland Circle, including lessons for piano, winds, strings, guitar, brass, percussion, drums, voice, and music theory. No audition is required. All ages—beginners to advanced. The Conservatory is happy to offer guidance on choosing an instrument and structuring a musical plan tailored to the individual student. For enrollment or information, call: 301.320.2770, 10am to 6pm, Monday through Friday.

Build your own Music Class!

Interested in learning how to read notes, know more about composers, or learn about a particular era or genre of music? We are happy to create a weekly class for a minimum of five students. Call: 301.320.2770.

Instrumental Ensembles

Classical and jazz coaching arranged on a weekly basis for students of similar age and ability. Call: 301.320.2770.

Play-in with Pros

Jazz jams or classical ensembles. Two-hour weekend afternoon or weekday morning sessions, monthly. Play with like-minded adults and professional musicians who lead the sessions. For information, call 301.320.2770.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year at both Glen Echo Park and our Westmoreland Circle site. For information: washingtonconservatory.org and 301.320.2770.

Chamber Music Coaching

Chamber music coaching for beginning, intermediate, or advanced players is arranged on Wednesday and Thursday mornings at Glen Echo Park. Receive coaching for established amateur ensembles who would like to refine their playing or two friends who are looking for other like-minded amateur musicians with whom to form an adult ensemble. Coaching is arranged in four, six, or eight-week segments. For enrollment or information, call 301.320.2770.



PHOTO: WASHINGTON CONSERVATORY OF MUSIC

Guitar & Ukulele Classes

Acoustic Guitar for Beginners

\$164

Mike Kligerman

Class 1: Th, Sep 26-Nov 21, No Class Oct 31, 7-8pm,

Wash. Conserv. at GEP

Class 2: Th, Feb 6-Mar 26, 7-8pm, Wash. Conserv. at GEP

At Glen Echo Park. Learn a few chords and strums; you'll be playing satisfying versions of your favorite songs in this fun class. You know a lot about music just from years of listening. Use that knowledge and you'll be playing by ear in no time at all. Bring guitar & notebook. Info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Intermediate Acoustic Guitar

\$164

Mike Kligerman

Class 1: Th, Sep 26-Nov 21, No Class Oct 31, 8-9pm,

Wash. Conserv. at GEP

Class 2: Th, Feb 6-Mar 26, 8-9pm, Wash. Conserv. at GEP

At Glen Echo Park. So you've taken beginning guitar or you've been playing for a while and want to get to the next level. Learn some finger picking and other techniques that will make your playing more interesting. Use these skills to play songs you love. Bring guitar & notebook. Info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Songs With Friends

\$164

Mike Kligerman

Class 1: Th, Sep 26-Nov 21, No Class Oct 31, 9-10pm,

Wash. Conserv. at GEP

Class 2: Th, Feb 6-Mar 26, 9-10pm, Wash. Conserv. at GEP

At Glen Echo Park. From blues to Bob Dylan to Bono to Beyoncé and beyond, expand your guitar technique and repertoire while playing great music with others. We all pick suitable songs and learn to play them as individuals and as a group. Ukuleleists welcome too. Info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Beginning Ukulele

\$164

Mike Kligerman

Class: Th, Feb 6-Mar 26, 6-7pm, Wash. Conserv. at GEP

At Glen Echo Park. A fun class to explore this wonderful member of the guitar family! You will learn simple chords and how to use them in a variety of traditional and contemporary songs. Great for personal enjoyment, parties, & open mics! Bring ukulele & notebook. Info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Continuing Ukulele

\$164

Mike Kligerman

Class: Th, Sep 26-Nov 21, No Class Oct 31, 6-7pm,

Wash. Conserv. at GEP

At Glen Echo Park. Take your basic skills to a new level as you learn more picking and some melody playing, too, and tackle the songs you really want to play. Beginning Uke or equivalent required. Bring ukulele & notebook. Info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Holiday Guitar & Ukulele Workshop

\$28

Mike Kligerman

Class: Th, Dec 5, 7-9:30pm, Wash. Conserv. at GEP

At Glen Echo Park. Learn to play your favorite holiday songs in this fun workshop. Chords and words will be provided as well as tips on leading a group sing-along. Seasonal music spans the ages and styles and is a great way to improve your playing. Bring your guitar/ukulele and voice! Info: 301.320.2770; washingtonconservatory.org. Minimum age 13. 1 session.



UKULELE CLASSES; PHOTO: WASHINGTON CONSERVATORY OF MUSIC

Folk & Traditional Music Classes

Beginning Irish Bodhran

\$156

Jesse Winch

Class: M, Oct 14-Nov 18, 5:30-6:30pm, Arcade 304

At Glen Echo Park. Class focuses on traditional Kerry-style of playing emphasizing drum positioning, stick control, basic styles. Tune types include jig, reel, hornpipe, slip jig, slide, polka. Discussion of definition, characteristics of Irish traditional music including history, role of percussion. Students must provide own instrument. More info: jessewinch@hotmail.com. Minimum age 10. 6 sessions.

Irish Bodhran Intensive**\$78**

Jesse Winch

Class: M, Jan 6-20, 5:30-6:30pm, Arcade 304

At Glen Echo Park. Bodhran enthusiasts everywhere! Sharpen your skills and refresh your techniques in a three-week, three-class workshop for bodhran players of all levels. The class will be tailored to your particular abilities, focusing on individual needs in a group setting. Student must provide own instrument. More info: jessewinch@hotmail.com. Minimum age 10. 3 sessions.

Celtic Backup for Bouzouki & Guitar**\$234**

Keith Carr

Class: Tu, Nov 12-Jan 21, No Class Dec 24, 31, 7-8pm,
Wash. Conserv. at GEP

At Glen Echo Park. Covers techniques of accompaniment for jigs, reels, hornpipes, etc., with focus on rhythm patterns, constructing chord progressions. Well-known session tunes serve as examples. Also discussed: "session survival," playing in an ensemble. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 9 sessions.

Irish Tenor Banjo & Mandolin**\$234**

Keith Carr

Class: Tu, Nov 12-Jan 21, No Class Dec 24, 31, 8-9pm,
Wash. Conserv. at GEP

At Glen Echo Park. Covers Irish melody style playing for mandolin & four-string banjo tuned GDAE. For advanced beginner & intermediate level players. Students must already have at least basic proficiency on their instrument and be capable of playing and learning by ear. Well-known session tunes serve as examples & include reels, jigs, hornpipes. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 9 sessions.

Advanced Beginners—Irish Flute & Tin Whistle**\$198**

Tina Eck

Class 1: Tu, Sep 3-Oct 29, 7-8pm, Wash. Conserv. at GEP
Class 2: Tu, Jan 28-Mar 24, 7-8pm, Wash. Conserv. at GEP

Combined class for advanced beginning players. Some basic knowledge of the instrument, fingering, simple scales, and simple tunes is required. Explore the rich mostly aural tradition of Irish music and expand your repertoire. Irish tunes learned by ear: jigs, reels, hornpipes, polkas. Learn about fingering, ornamentation, breath control, intonation, basic repertoire & listening recommendations. Bring Irish flute or tin whistle in key of D and recording device. More info: Tinaeck@yahoo.com. Minimum age 13. 9 sessions.



IRISH FLUTE; PHOTO: WASHINGTON
CONSERVATORY OF MUSIC

Intermediate/Advanced Irish Flute & Tin Whistle**\$198**

Tina Eck

Class 1: Tu, Sep 3-Oct 29, 8-9pm, Wash. Conserv. at GEP

Class 2: Tu, Jan 28-Mar 24, 8-9pm, Wash. Conserv. at GEP

At Glen Echo Park. Builds on the Advanced Beginners Irish Flute/Tin Whistle class. Fundamental skills required. Explores additional repertoire, ornamentation, phrasing; also focuses on tone, intonation, breath control, session tunes, learning by ear. We explore jigs, reels, hornpipes, polkas, and other tuneforms. Bring an Irish simple system flute or tin whistle in the key of D and recording device. More info: Tinaeck@yahoo.com. Minimum age 13. 9 sessions.

Introductory Irish Fiddle**\$330**

Mitchell Fanning

Class 1: W, Sep 4-Dec 18, No Class Nov 27, 7:30-8:30pm,
Wash. Conserv. at GEP

Class 2: W, Jan 29-May 6, No Class Apr 8, 7:30-8:30pm,
Wash. Conserv. at GEP

For adult violin students who are interested in learning more about traditional Irish fiddling. Explore various rhythms and tune types, experiment with ornamentation and bowing principles while learning jigs, reels, hornpipes, mazurkas, highlands, barn dances, and more. Great ear training, great fun! Field trips to local Irish sessions. Student must provide own instrument. More info: 301.320.2770; washingtonconservatory.org. Minimum age 18. 15 sessions.

Intermediate Irish Fiddle**\$330**

Mitchell Fanning

Class 1: W, Sep 4-Dec 18, No Class Nov 27, 8:30-9:30pm,
Wash. Conserv. at GEP

Class 2: W, Jan 29-May 6, No Class Apr 8, 8:30-9:30pm,
Wash. Conserv. at GEP

At Glen Echo Park. This class is designed for more experienced violin students and those who have taken Introductory Irish Fiddle who want to continue their studies and learn more advanced and complex tunes. Field trips to local Irish sessions. Student must provide own instrument. More info: 301.320.2770; washingtonconservatory.org. Minimum age 18. 15 sessions.

Adult Singing Classes

Washington Conservatory Encore Chorale **\$185**

Ingrid Lestrud

Class 1: Th, Sep 5-Dec 19, No Class Nov 28, 1-2:30pm,

Ballroom Back Room

Class 2: Th, Jan 23-May 7, No Class Apr 9, 1-2:30pm,

Ballroom Back Room

Love to sing? Are you over 55? Then Encore Chorale is the perfect way to spend your Thursday afternoon. Join these very talented 85 singers in rehearsing exciting four-part (SATB) repertoire in preparation for spectacular concerts at Cultural Arts Center and the Kennedy Center. There are no auditions and singers may sit for rehearsals and performances. Tuition includes music and rehearsal CD. More info: info@encorecreativity.org. Minimum age 55. 15 sessions.

Encore Rocks **\$185**

Jeff Dokken

Class 1: W, Sep 4-Dec 18, No Class Nov 27, 1:30-3pm,

Ballroom Back Room

Class 2: W, Jan 22-May 6, No Class Apr 9, 1:30-3pm,

Ballroom Back Room

Do you sing “California Dreamin’” in the car and belt out “Proud Mary” in the shower? If you want to have a blast singing rock ‘n’ roll with a group of like-minded folks, you are in luck, Join the Encore Rocks, a rock ‘n’ roll chorus for singers age 55 and up. Sing hit tunes in three parts under the fabulous direction of Jeff Dokken and present a concert at the end of the 15-week session. More info: info@encorecreativity.org; encorecreativity.org. Minimum age 55. 15 sessions.

Introduction to Singing for Adults **\$345**

Jennifer Suess

Class: M, Sep 9-Dec 16, 6:30-7:30pm, Wash. Conserv. at GEP

Yes, you can sing! It’s never too late to learn! In a group setting, enjoy learning ways to warm up your voice for the best sound, range, and vocal health, how to stay in tune, and how changes in posture and breathing can help you sing. You will learn a technique that applies to all styles of music, along with basic skills in reading notes and pitches. (And no one is required to sing alone!) Info: 301.320.2770; washingtonconservatory.org. Minimum age 18. 15 sessions.

Continuing Intro to Singing for Adults **\$345**

Jennifer Suess

Class: M, Feb 3-May 11, 6:30-7:30pm, Wash. Conserv. at GEP

A continuation of Introduction to Singing for Adults, this class reinforces and builds upon techniques learned in that class, including warming up, healthful singing, staying in tune, posture, and breathing. Students with prior singing experience may enroll with prior permission of instructor. Info: 301.320.2770; washingtonconservatory.org.

Minimum age 18. 15 sessions.

Intermediate Voice **\$345**

Jennifer Suess

Class 1: M, Sep 9-Dec 16, 7:30-8:30pm, Wash. Conserv. at GEP

Class 2: M, Feb 3-May 11, 7:30-8:30pm, Wash. Conserv. at GEP

This class is designed for more experienced singers and those who have taken Introduction to Singing for Adults and want continued refinement of vocal skills. Prerequisite: one year of Introduction to Voice, or upon the recommendation of the instructor after an audition. Audition requirement: a prepared piece with audio accompaniment (no vocal track). To schedule call: 301.320.2770; washingtonconservatory.org. Minimum age 18. 15 sessions.

Music Appreciation Classes

Befriending Beethoven **\$102**

Drew Owen

Class: Oct 7- 28, 10-11:30am, Wash. Conserv. at GEP

What is it about Beethoven that has captivated audiences for centuries? With the guidance of cellist Drew Owen, take a closer look at the ways Beethoven’s music has endured. Examine how his personal struggles, including the tragic loss of hearing, may have informed his musical genius, and consider his compositional style and technique. Through recordings and live performance, examine four contrasting works: Symphony No. 5; String Quartet Op. 59, No. 1; Cello Sonata in C Major No. 4, Op. 102; Violin Sonata No. 9, Op. 47 “Kreutzer.” Info: 301.320.2770; washingtonconvservatory.org. 4 sessions.

Chamber Music Match-Up

Intermediate and advanced string players will be matched to play level-appropriate chamber music with a professional musician/coach performing as a member of the ensemble. Wind players who wish to be in an ensemble with strings may enroll. Enrollment by phone only: 301.320.2770. For info: washingtonconservatory.org. Min. 6 sessions on Tu, Wed, Th, or Fri as arranged; 10am-11am.

Photography

PHOTOWORKS
At Glen Echo Park

301.634.2274

glenechophotoworks.org

Photoworks is a unique learning center providing a personalized atmosphere for students to develop their visual talents in photography. Small classes, a variety of courses and a professional faculty of commercial and fine art photographers allow each student to develop his/her technical and aesthetic photo abilities.

The Photoworks Studio

Photoworks, a studio in the Arcade building, is equipped for analogue and digital photography. The studio provides b/w film development and printing with an enlarger for each student, two film developing rooms, and a mat cutting area. The digital studio is equipped with six iMacs, scanners and a new Epson printer. Laptops are encouraged for digital classes. Go to glenechophotoworks.org for suggested sequence of classes, skill levels, vision/content details, weekend workshops and Sunday critiques.

The Photoworks Gallery

The gallery space provides an opportunity for emerging and professional photographers to exhibit their work. Exhibitions highlight Photoworks students and courses. See the Photoworks website for the annual call for exhibit proposals.

Gallery hours: Sat, 1-4pm; Sun 1-7pm

Professional Photo Services

Photoworks Faculty will provide professional services upon request. These include one-on-one tutorials, professional copy work for the artist, pinhole and photogram workshops for small groups, portfolio preparation for college and art school applicants and professional critiques. Photoworks makes available to high school and college students an internship during the school year and summer. Call Photoworks, 301.634.2274 or contact the Photoworks Director 301.602.8800.

Master Classes "One-on-One"

The following instructors are offering Master Classes with one-on-one instruction: Gayle Rothschild, Frank Van Riper, Scott Davis and Karen Keating. The master classes offer the student twelve hours of instruction arranged between the student and the Photoworks instructor for a total cost of \$450. Contact the individual master photographer for scheduling. Contact information is on Photoworks' website: glenechophotoworks.org.

Coffee & Critiques FREE!

Su, 10am-12pm: Sept 15; Oct 20; Nov 17; Dec 15; Jan 12; Feb 9

Join us for a photo jam session to view and discuss your photos over coffee and bagels. Led by a Photoworks faculty member. Prints Only! Refreshment donations welcome. Critiques are scheduled for every month except August. Minimum age 15.



PHOTO: KAREN KEATING

Skills Classes *(listed by start date)*

Skills: Digital Photography I—

\$350

Camera Controls & Composition

Richard Batch

Class 1: Tu, Sep 10-Oct 29, 9:30am-12pm, Photoworks

Class 2: Tu, Jan 7-Feb 25, 9:30am-12pm, Photoworks

Learn to take sharp, correctly exposed pictures by understanding ISO, shutter speed, aperture, depth of field, white balance, resolution & other camera functions. Composition guidelines taught, and each student picture is critiqued. 65 pages of instructional handouts. Suitable for DSLR and compact cameras. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Skills: Advanced Master Darkroom Printing \$400

Tom Wolff

Class 1: Tu, Sep 10-Nov 19, No Class Oct 1, 7-10:30pm, Photoworks
Class 2: Tu, Jan 7-Mar 10, 7-10:30pm, Photoworks

Work with a master printer, complete a portfolio or make one of a kind prints using different papers, developers and toners to express your unique vision. You can see the instructor's work on Instagram wolffwolfftomtom or tomwolffphoto.com. Requirements: Fiber paper. More info: wolffphoto@gmail.com. Minimum age 18. 10 sessions.

Skills: Advanced Platinum Printing Techniques \$350

Scott Davis

Class: Sa, Sep 14-Oct 19, 10am-3pm, Photoworks

Class will cover working with different paper types, chemistry variations, and doing platinum over pigment. Requirements: Students should have some experience with alternative processes. Materials fee of \$50 payable to the instructor at the first class. More info: dcphotoartist@gmail.com. Minimum age 18. sessions.

Skills: The Negative— \$100**Calibration for Perfect Negatives**

Richard Batch

Class: Su, Sep 15-Oct 13, 2-4pm, Photoworks

Get any format negatives to produce full tone range prints every time at your standard image size and exposure time. Make great B&W darkroom prints about as repeatable as digital printing. For any level of experience. Requirements: Students supply their own film and paper. We supply the chemicals. More info: rabatch@comcast.net. Minimum age 18. 5 sessions.

Skills: Digital Camera, Get Out of Auto \$300

Page Carr

Class: Su, Sep 22-Oct 6, 11am-1:30 pm, Photoworks

Ideal for those who have been using their digital cameras in full auto mode and want to learn to use Priority and Manual modes to control aperture, shutter speed, white balance, and ISO. Illustrated notes will be provided. More info: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Skills: Take the Next Step, Intermediate Digital \$450

Gayle Rothschild

Class: W, Sep 25-Nov 20, No Class Oct 9, 12-2pm, Photoworks

Perfect your camera skills while working on new or ongoing personal projects. Topics include editing, scanning prints and negatives, basic printing techniques using a variety of digital papers. Weekly critiques and introduction to master photographers. Requirements: Digital or film camera. More info: Gaylesue@me.com. Minimum age 15. 8 sessions.

Skills: Pictorialist Photography I \$250

Mac Cosgrove-Davies

Class: M, W, Oct 2-21, No Class Oct 9, 10am-12:30pm, Photoworks

This course covers the history and practice of pictorialist photography which created unique images by manipulating photographic processes. Students use medium format film cameras supplied by the instructor to create cyanotype and gum bichromate prints, two prominent pictorialist processes. Requirements: \$25 materials fee. Questions: gummist@gmail.com. Minimum age 16. 5 sessions.



PHOTO: MAC COSGROVE DAVIES

Skills: Photoshop for Photographers Intermediate \$300

Alec Dann

Class: M, Oct 7-Nov 11, 9:30am-12pm, Photoworks

Learn advanced techniques like exposure blending and creative use of layer adjustments and blend modes to enrich color. No Photoshop experience required but student should know how to use Lightroom. Requirements: Student should have Adobe Photography Plan. More info: alec.dann@verizon.net. Minimum age 18. 6 sessions.

Skills: Digital Camera Basics**\$250**

Eliot Cohen

Class 1: W, Oct 16-30, 9:30am-12pm, Photoworks

Class 2: W, Jan 15-29, 9:30am-12pm, Photoworks

This is a beginning class to help students learn best methods to utilize ISO, shutter speed, aperture, depth of field, exposure modes, white balance, and other camera functions. Control the camera yourself in the very first session, good-bye auto. Discussion of composition and natural light. Suitable for SLR and compact cameras. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Photoshop Layer Basics**\$300**

Page Carr

Class: Su, Oct 27-Nov 10, 11am-1:30 pm, Photoworks

Learn to use Adobe Photoshop layers to adjust, mask, and retouch images non-destructively. Ideal for students with beginner level experience with Photoshop. Illustrated notes will be provided. Contact pagecarr@gmail.com. Minimum age 17. 3 sessions.

Skills: Learn the Fine Art of Video Art**\$340**

Na'ama B. Lewin

Class: W, Oct 30-Dec 11, No Class Nov 27, 7-9pm,

Photoworks

Translate your photographic style into moving imagery. Photographers will learn how to film and edit short visually striking video pieces. What are the best ways to set up a camera and film a scene and how do you incorporate movement and sound in this time-based medium? Basic editing skills will be taught so that students can finalize their visual videos. Requirements: Students will need cameras with a video mode. More info: naamalewin@gmail.com. Minimum age 16. 6 sessions.

Skills: Digital Printing I—Lightroom & Photoshop**\$325**

Richard Batch

Class: Tu, Nov 5-Dec 17, 9:30am-12pm, Photoworks

Learn the basic skillsets of Adobe Photoshop and/or Lightroom. Edit your images in your favorite program to maximize the potential of your image. Learn about calibrating your monitor, choosing a paper, choosing a printer. We print in class, paper supplied. Lots of instructional handouts. More info: rabatch@comcast.net. Minimum age 18. 7 sessions.

Skills: Introduction to Lightroom**\$350**

Eliot Cohen

Class: W, Nov 6-Dec 4, No Class Nov 27, 9:30am-12pm, Photoworks

Lightroom is the most important software for organizing and editing photos. Learn how to properly import files and the best practices for organization. Export files to share. Edit files to improve tone, color, and sharpness. You will receive a step-by-step workflow with detailed notes. Info: info@eliotcohen.com. Minimum age 16. 4 sessions.

Skills: iPhone Photography Explored**\$175**

Sue Bloom

Class: W, Nov 20-Dec 18, No Class Nov 27, 1-3pm, Photoworks

We will examine the photographic capabilities of the iPhone, over 4 consecutive weeks. We will put our iPhones through the paces and learn about the native camera in our phones and the pros and cons of various apps. We will even explore the output/printing of iPhone images. Weekly assignments will be given and critiqued. Requirements: iPhone (no androids please), flash drive. More info: sue@suebloom.com. Minimum age 18. 4 sessions.

Skills: Lighting Basics – Indoor/Outdoor**\$250**

Frank Van Riper

Class: Sa, Dec 7-14, 10am-1pm, Photoworks

Learn creative lighting for still life, landscape and portraiture in this two-week weekend course taught by lighting master and author Frank Van Riper. Off-camera lighting, flash and continuous light. No experience necessary. More info: gvr@gvrphoto.com. Minimum age 16. 2 sessions.



PHOTO: FRANK VAN RIPER

Skills: Control the Image, Basic Digital Photography \$400

Gayle Rothschild

Class: M, Jan 6-Feb 24, No Class Jan 20, Feb 17, 7-9pm,
Photoworks

Take control of your camera, go beyond auto and learn to use all the features that your camera offers. Say what you mean and make the best possible images. Topics include Fstops and depth of field, shutter speeds and motion, lenses and angle of view, ISO, white balance, light and composition. Weekly critiques and introduction to Master Photographers. More info: gaylesue@me.com. Minimum age 15. 6 sessions.

Skills: Off Camera Flash \$400

Robb Hill

Class: W, Jan 7-Feb 4, 7-9pm, Photoworks

Expand your skills and learn how to improve your photos with just one flash. We'll improve your portraiture, learn how to blend to natural and artificial light sources, and paint with light all with one off-camera flash. Requirements: Working camera and at least one flash unit that will work off camera. More info: robb@robbhill.com. Minimum age 16. 5 sessions.

**Skills: Digital Printing II—
Fine Black & White & Color Printing \$350**

Richard Batch

Class: Th, Jan 9-Feb 27, 7-9:30pm, Photoworks

Produce a great digital print with Lightroom and Photoshop. Calibrating your monitor, choosing paper and printer. Get an overview of both programs, plus techniques to make your prints museum quality. We print in class. Lots of instructional handouts. Instructor provides paper. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

**Skills: Creating Photography Books
Using Online Sites \$160**

David Scherbel

Class: Tu, Jan 14-28, 10am-12pm, Photoworks

Topics will include discussing and forming ideas for a cohesive book, curating photographs satisfying the book idea, and designing the layout of photos on each page. Commercial book-printing websites and student-layout designed book pages will be discussed. More info: davidscherbel@gmail.com. Minimum age 18. 3 sessions.

Skills: Hands-on History of Photography \$250

Mac Cosgrove-Davies

Class: M, W, Jan 15-Feb 3, No Class Jan 20, 10am-12:30pm,
Photoworks

This survey course covers photography from its beginnings to the mid 20th century including aesthetics, history, and working practices with hands-on demonstrations of photographic processes such as cyanotype, gum bichromate, oil printing, and carbon printing. Demonstration and in-class hands-on materials provided by the instructor. More info: gummist@gmail.com. Minimum age 16. 5 sessions.

Skills: Handmade Bookmaking for Photographers \$200

David Scherbel

Class: W, Jan 15-Feb 5, 1-3pm, Photoworks

Instructor will demonstrate the steps necessary to make three different kinds of books useful to photographers. Each student will make a leather spine photography book of pages with photographs they have printed. Book will have approximately 12 pages. Requirements: \$10 for materials. More info: davidscherbel@gmail.com. Minimum age 18. 4 sessions.

Skills: Photographing Artwork \$350

Frank Van Riper

Class: Th, Jan 16-30, 7-10pm, Photoworks

Make dramatic photos of your or others' artwork that will grab the attention of jurors and customers, using simple lighting techniques including off-camera flash and diffuse continuous light. Applicable to flat art or 3-D work (sculpture, etc.) No experience necessary. More info: gvr@gvrphoto.com. Minimum age 16. 3 sessions.

Skills: Introduction to Photoshop Compositing \$300

Page Carr

Class: Su, Jan 19-Feb 2, 11 am-1:30 pm, Photoworks

Learn to use Adobe Photoshop to composite and montage multiple images non-destructively using layers and masks. Ideal for students with some experience using Photoshop Layer adjustments. Illustrated notes will be provided. Contact: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Skills: Starting a Documentary Photo Project \$350

Frank Van Riper

Class: Sa, Feb 22-Mar 7, 10am-1pm, Photoworks

Bestselling author Frank Van Riper will help you learn the basics of documentary/narrative photography through exercises, lighting instruction and interviewing techniques. Students can have their own projects, or develop one with Frank. More info: gvr@gvrphoto.com. Minimum age 16. 3 sessions.

Vision Classes

Vision: Narrative Landscape \$400

Robb Hill

Class: W, Sep 11-Oct 16, 3-5pm, Photoworks

To expand the idea of landscape, this class combines landscape and documentary traditions. You'll be challenged to make a series of photographs using nature to create metaphors with an emotional narrative at its core. Requirements: any camera gear you are comfortable with. More info: robb@robbhill.com. Minimum age 16. 6 sessions.

Vision: Digital Photography II— \$350**Two Photo Projects to Refine Your Techniques**

Richard Batch

Class: Th, Sep 12-Oct 31, 9:30am-12pm, Photoworks

Create two theme-based photo projects to refine your skill in seeing, taking and editing good photographs. Each photo critiqued to help you discover how to improve your shooting skills. Instruction on editing and printing your photos in Lightroom and/or Photoshop. We print photos in class. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Vision: Weekend Portrait Workshop \$400

Tom Wolff

Class 1: Sa, Su, Sep 14-22, No Class Sep 21, 9am-5pm, Photoworks

Class 2: Sa, Su, Jan 4-12, No Class Jan 11, 9am-5pm, Photoworks

Learn studio and environmental portraiture in this hands-on workshop in portrait photography. We will cover fill-flash, reflectors, posing, direction and the collaboration between photographer and subject and Photoshop techniques. Each class will have 2 models. Requirements: camera. Model Fee: \$25. More info: wolffphoto@gmail.com. Minimum age 18. 3 sessions.

Vision: Say What You Mean \$450

Joe Cameron

Class: Sa, Sep 14-Nov 16, No Class Sep 28, Nov 2, 10am-1pm, Photoworks

This seminar is focused on exploring your photography content at deeper levels and developing a practice that is consistent and productive. More info: raydance2@gmail.com. Minimum age 18. 8 sessions.

Vision: Street Photography \$400

Robb Hill

Class: Sa, Sep 14-Oct 19, 11am-1pm, Photoworks

Photograph unobtrusively in public with confidence. Street photography is the combination of moment, light, and intuition. With one camera and one lens you can make great images. Class will be shooting and critiques. Requirements: The camera you're most comfortable with and some kind of wide angle lens. More info: robb@robbhill.com. Minimum age 16. 6 sessions.

Vision: The Next Step—Advancing Your Vision \$325

Diane Charnov

Class: W, Sep 18-Oct 23, No Class Oct 9, 1-3:30pm, Photoworks

Advance your vision and demistify the application process for shows and galleries, craft clearly written artist statements, refine your portfolio and reach your audience. With weekly photo critiques and writing assignments, you will emerge with creative strategies to get your work out. Questions: 2artspire@gmail.com. Minimum age 18. 5 sessions.



PHOTO: DIANE CHARNOV

**Vision: Grow Your Photography
Intermediate Level**

Alec Dann

Class 1: Tu, Sep 17, Oct 15, Nov 12, Dec 17, 7-9:30 pm, Photoworks

Class 2: Tu, Jan 14, Feb 12, Mar 17, 7-9:30 pm, Photoworks,

3 sessions

This monthly on-going course will give students an opportunity to develop a project or explore their personal vision. Advanced processing techniques will be covered where relevant but the focus is on content and developing a personal style. Requirements: Student should have a good working knowledge of Lightroom and have access to Lightroom Classic. More info: alec.dann@verizon.net. Minimum age 18. 4 sessions.

Vision: Meet & Shoot**Class 1: \$400****Excursions****Classes 2-8: \$60/session**

Class 1: Sa, Sep 21-Nov 2, all 8 sessions

Class 2: Sa, Sep 21, 9:30am-12pm, Richard Batch,

Georgetown, South of M St

Class 3: Sa, Sept 28, 2-4:30pm, Tom Wolff, Dumbarton Oaks

Class 4: Sa, Oct 5, 9:30am-12pm, Karen Keating; Eastern Market

Class 5: Su, Oct 13, 9:30am-12pm, Scott Davis, Columbia

Heights & Mount Pleasant

Class 6: Sa, Oct 19, 9:30am-12pm, Sora DeVore; Maine Wharf

Class 7: Sa, Oct 26, 9:30am-12pm, Gayle Rothschild;

Swains Lock C&O

Class 8: Sa, Nov 2, 9:30am-12pm, Robb Hill; Washington Mall

Class 9: Sa, Nov 19, 9:30am-12pm, Image Slide Show

Photoworks (included with registration for other classes)

Join a Faculty member at a "favorite" shooting location. Students will explore the area with tips and guidance from the instructor. Instructors will contact students with meeting location details, weather impact on a session 90 minutes prior to the starting time. November 19 meeting at Photoworks is for sharing images. Register for all 8 classes (class 1) at a discount. More info: kwkeating@comcast.net. Minimum age 18. 1 session.

Vision: Abstract—Light & Design**\$325**

Karen Keating

Class: Th, Sep 26-Oct 24, 7:30-9:30pm, Photoworks

Students will look for abstract compositions, add quality of light and focus on design elements. Weekly assignments and studying images by the masters will set the foundation for improved compositions. Prints will be required for class discussions. This class is for all levels of students. Minimum age 18. More info: kwkeating@comcast.net. 5 sessions.

Vision: When One Image Is Not Enough**\$275**

Gayle Rothschild

Class: M, Oct 7-Nov 4, No Class Oct 14, 7-9pm, Photoworks

Combine digital files, negatives and/or scanned objects to tell your story. This class encourages students to expand on the reality of the single image and create digital collages using photoshop and/or lightroom. Students will print final combined images. More info: gaylesue@me.com. Minimum age 15. 4 sessions.

Vision: Photographic Surrealism**\$400**

Robb Hill

Class: W, Oct 30-Dec 11, No Class Nov 27, 7pm, Photoworks

Surrealism is about expressing your subconscious in the form of art. Utilize traditional or digital photographic techniques to tap into the inner workings of your mind. Classes will be discussions of the work you make. More info: robb@robbhill.com. Minimum age 16. 6 sessions.

Vision: In the Style of Master Photographers**\$325**

Karen Keating

Class: Th, Nov 7-Dec 12, No Class Nov 28, 7:30-9:30pm, Photoworks

Both master and contemporary photographers and their images will be discussed in the first two classes. Each student will select a master photographer, stand in his/her footsteps and emulate the style, content, and quality of light. A set of images and a short paper noting similarities and differences between the "master" and the student's images will be discussed at the last class. More info: kwkeating@comcast.net. Minimum age 18. 5 sessions.



PHOTO: KAREN KEATING

Vision: Developing Themes In Your Work**\$300**

Alec Dann

Class: M, Jan 6-Feb 10, 9:30am-12pm, Photoworks

Identifying themes in your photo-making is the starting point for creating a coherent body of work and expanding it. Learn creative exercises and Lightroom techniques that will help you refine your photography. More info: alec.dann@verizon.net. Minimum age 18. 6 sessions.

Vision: Finding Your Voice**\$340**

Na'ama B. Lewin

Class: W, Jan 22-Feb 26, 7-9pm, Photoworks

Discover your photographic style. Through a series of weekly photo assignments and group critics learn to express your own photographic voice. This course is for intermediate students- shooting with film or digital-who are ready to work hard and photograph regularly to get the most out of this small focused seminar. More info: naamalewin@gmail.com. Minimum age 18. 6 sessions.

Vision: Creativity—Habits & Practice**\$325**

Karen Keating

Class: W, Jan 22-Feb 19, 7:30-9:30pm, Photoworks

Artists of all mediums evolve into “a practice towards their creativity.” This class will include readings, daily camera use with the goal of finding a routine that supports your image making. Keeping a visual diary and notebook of ideas, quotes, words will be an important part of this class. Sharing of ideas and images will also be a focus of this class. More info: kwkeating@comcast.net. Minimum age 18. 5 sessions.

Vision: Vision/Craft/Expression**\$350**

Eliot Cohen

Class: W, Feb 5-26, 9:30am-12pm, Photoworks

Do your images represent or express your ideas? Learn to evaluate them, enhance their strengths and lessen the inconsequential through better vision and craft. Weekly discussion of each student's work. Demonstration of best methods to edit files and express ideas. Prerequisite: familiarity with Lightroom to organize and edit files. More info: info@eliotcohen.com. Minimum age 16. 4 sessions.

Vision: Selecting & Sequencing Photos**\$300**

Page Carr

Class: Sa, Feb 15-29, 11am-1:30pm, Photoworks

Look at your work again in new ways and learn approaches for selecting and sequencing. Ideal for those who have many photographs and would like help from a curator. More info: pagecarr@gmail.com. Minimum age 18. 3 sessions.

Workshops

Workshop: Printing Photographs on**\$60****Alternative Papers with Inkjet Printers**

David Scherbel

Workshop: Tu, Sep 17, 10am-12pm, Photoworks

Digital images can be printed on different kinds of papers to change an image's expression. Printing on different archival media, such as, paper vellum, cotton drawing and watercolor papers (both B/W and colored papers) will contrast to commercial coated papers. More info: davidscherbel@gmail.com. Minimum age 18. 1 session.

Workshop: Lightroom Tune Up**\$195**

Eliot Cohen

Workshop: W, Sep 18-25, 9:30am-12pm, Photoworks

Have you had a Lightroom class, but still have questions about best practices for organizing and editing your files? Would a review of basic principles be helpful? This class will help you get on the best track with Lightroom. We will look at general concepts and specific approaches that will help you optimize your time in Lightroom. Work will be done on student laptops. Prerequisite: Intro to Lightroom class. This is not a beginner class. More info: info@eliotcohen.com. Minimum age 16. 2 sessions.

Workshop: Mobile Workflow for Lightroom**\$100**

Alec Dann

Workshop: Su, Oct 13, 1-4pm, Photoworks

Frustrated getting your phone photos into Lightroom? Tired of the steps to share your camera photos on social media? Learn a simple workflow that combines Lightroom Classic with Lightroom (mobile) and removes cloud storage limitations. Requirements: Adobe Lightroom 20 MB plan. More info: alec.dann@verizon.net. Minimum age 16. 1 session.

Workshop: Night Photography**\$150**

Frank Van Riper

Workshop 1: Th, Nov 14, 7-10pm, Photoworks

Workshop 2: Th, Dec 12, 7-10pm, Photoworks

Prowl the shadows of Glen Echo Park with lighting master Frank Van Riper to make stunning night time photographs using simple-to-master techniques like drag-flash, time exposure, and flash and zoom. No experience necessary. More info: gvr@gvrphoto.com. Minimum age 16. 1 session.

Workshop: East Wing Field Trip**\$150**

Frank Van Riper

Workshop: Su, Nov 17, 10am-4pm, Photoworks

A rain or shine adventure in DC's newly renovated East Wing of the National Gallery. Myriad photo opportunities and people-watching. Available light shooting allowed in most galleries. Sunday morning start means ample free parking on the Mall. More info: gvr@gvrphoto.com. Minimum age 16. 1 session.



EAST WING WORKSHOPS; PHOTO: FRANK VAN RIPER

Workshop: Digital Collage**\$175**

Sue Bloom

Workshop: Sa, Jan 18, 10am-4pm, Photoworks

Learn how to impart additional content and meaning to your photographic work via collaging and layering techniques. Layer masking and blending modes will be explained and utilized. In addition, scanning know-how will be covered. More info: sue@suebloom.com. Minimum age 16. 1 session.

Workshop: Sunday Night Portfolio Critiques \$100/critique

(A) Sarah Gordon, (B) Alec Dann, (C) John Borstel,

(D) Karen Keating, (E) David Myers

Workshop 1: (A) Su, Sep 22, 7:30-9:30pm, Photoworks

Workshop 2: (B) Su, Oct 27, 7:30-9:30pm, Photoworks

Workshop 3: (C) Su, Nov 17, 7:30-9:30pm, Photoworks

Workshop 4: (D) Su, Jan 12, 7:30-9:30pm, Photoworks

Workshop 5: (E) Su, Feb 23, 7:30-9:30pm, Photoworks

Critiques are offered by local fine art photographers for intermediate and advanced level photographers.

A cohesive body of images is required with a minimum number of 15 prints—film or digital capture. The time will be divided evenly among participants in the critique. More info: kwkeating@comcast.net.

Minimum age 18. 1 session.

Youth Classes

Youth (Ages 12-18): Get Off Your Phone! Darkroom & Digital Printing for Teens**\$275**

Emily Whiting

Class: Sa, Jan 4-25, 12-2pm, Photoworks

Hone your techniques to print your favorite images. Suitable for both film and digital photographers, students will work in the darkroom or in Photoshop, with hands-on instruction tailored to your level of experience. Requirements: Students are required to bring paper for printing. Film photographers must supply their own film. More info: emily.whitingdc@gmail.com. Minimum age 12. 4 sessions.

Youth (Ages 12-18): Teen Street Photography**\$275**

Emily Whiting

Class: Sa, Oct 18-Nov 8, 12-2pm, Photoworks

Petworth. Kensington. The Wharf. Photograph three different neighborhoods using selfies and street photography to tell the story of each neighborhood's unique vibe. At the last class, edit and print your best work. Requirements: digital or film camera. Students responsible for their transportation. Locations will be metro accessible. More info: emily.whitingdc@gmail.com. Minimum age 12. 4 sessions.



YOUTH CLASS STUDENT WORK; PHOTO: CHARLIE FOXWHELPION

Sculpture

The Sculpture Studio

410.903.5474 | nizetteb@gmail.com

The Sculpture Studio is dedicated to providing the community with the space, materials, tools, and skills to create sculpture and functional art. A committed group of Sculpture Studio artists work regularly at the studio designing and producing contemporary and traditional carved stonework. Introductory and advanced classes in stone carving are offered weekly by sculptor and educator Nizette Brennan. Her professional career includes successful public art commissions, solo exhibits and awards. Isamu Noguchi, her mentor, said of Nizette's work: "The growth of her art is tied to an understanding of stone. From direct cutting comes knowledge of the nature of stone, and from this knowledge, the possibilities of its meaning....."



"ROCK STREAM" © NIZETTE BRENNAN

STUDIO HOURS

Studio hours are during regularly scheduled classes and by appointment. Contact Nizette Brennan at 410.903.5474 for details.

DROP-IN INTRODUCTION TO STONE CARVING

Experience stone carving for an hour during regular classes. Contact the instructor to schedule at 410.903.5474 or email nizetteb@gmail.com. Cost is \$30 payable to the instructor.

Stone Carving Classes

\$297

Nizette Brennan

This relaxed introduction to the basic tools and techniques of three-dimensional stone carving, from roughing out to finishing the stone, is designed for beginners. The instructor works individually with each student, teaching the direct carving method. Carving stone is payable to the instructor. More info: 410.903.5474, nizetteb@gmail.com. All classes are held at the Sculpture Studio. Minimum age 18. 4 sessions.

Stone Carving Wednesdays

Class 1: W, Sep 4-25, 6:30-9pm
Class 2: W, Oct 2-23, 6:30-9pm
Class 3: W, Nov 6-27, 6:30-9pm
Class 4: W, Jan 8-29, 6:30-9pm
Class 5: W, Feb 5-26, 6:30-9pm

Stone Carving Thursdays

Class 1: Th, Sep 5-26, 10:30am-1pm
Class 2: Th, Oct 3-24, 10:30am-1pm
Class 3: Th, Nov 7-Dec 5, No Class Nov 28, 10:30am-1pm
Class 4: Th, Jan 9-30, 10:30am-1pm
Class 5: Th, Feb 6-27, 10:30am-1pm

Stone Carving Fridays

Class 1: F, Sep 6-27, 10:30am-1pm
Class 2: F, Oct 4-25, 10:30am-1pm
Class 3: F, Nov 1-22, 10:30am-1pm
Class 4: F, Jan 10-31, 10:30am-1pm
Class 5: F, Feb 7-28, 10:30am-1pm

Stone Carving Saturdays

Class 1: Sa, Sep 7-28, 11am-1:30pm
Class 2: Sa, Oct 5-26, 11am-1:30pm
Class 3: Sa, Nov 2-23, 11am-1:30pm
Class 4: Sa, Dec 7-28, 11-1:30pm
Class 5: Sa, Jan 4-25, 11am-1:30pm
Class 5: Sa, Feb 8-29, 11am-1:30pm

Clay Sculpture

Clay Sculpture Workshop

\$150

Sinclair Hamilton

Class 1: Th, Oct 31-Dec 5, No Class Nov 28, 12-3pm,
Arcade 302/303

Class 2: Th, Oct 31-Dec 5, No Class Nov 28, 7-10pm,
Arcade 302/303

Class 3: Th, Jan 9-Feb 6, 12-3pm, Arcade 302/303

Class 4: Th, Jan 9-Feb 6, 7-10pm, Arcade 302/303

Relaxed workshop for beginners to advanced. Do figure studies or busts using a life model. Work on your own ideas using photos or sketches or follow a formal course of instruction. Works can be fired. \$70 studio fee payable to instructor at first class (model fee included). Ages 14-16 must have parental consent. More info: 301.678.5719. Minimum age 14. 5 sessions.



CLAY SCULPTURE WORKSHOP; PHOTO: SINCLAIR HAMILTON

Writing



301.654.8664
writer.org

The Writer's Center empowers writers and those who aspire to write. Founded in 1976 and headquartered in Bethesda, Maryland, The Writer's Center offers more than 300 writing workshops every year, as well as dozens of events, featuring local, regional, and national authors.

All registrations for the following classes will be handled directly by The Writer's Center at writer.org.

Writing for Film & Television

\$115

Khris Baxter

(\$100 for members)

Workshop 1: Sa, Sep 28, 10am-4pm, Arcade 304

Workshop 2: Sa, Nov 2, 10am-4pm, Arcade 304

These are exciting times to be a screenwriter where new shows, new channels, and new and inventive ways of storytelling are introduced almost daily. This hands-on workshop will guide the beginning or intermediate screenwriter through the process of crafting a professional grade screenplay or TV pilot: idea, pitch, story, structure, scenes, and dialogue. The class will also examine proven methods for adapting fiction and narrative nonfiction to the big screen. As well, participants will discuss strategies for promoting and marketing their screenplays or pilots, and advancing their careers as screenwriters. Open to all levels and genres. Minimum age 18. 1 session.

Khris Baxter is a screenwriter, producer, and cofounder of Boundary Stone Films ("BSF"). BSF develops, finances, and produces a wide range of projects for Film and TV. Baxter has been a screenwriter for two decades and has taught screenwriting since 2004, most recently at The MFA in Creative Writing at Queens University, and American University. He's been a judge for the annual Virginia Screenwriting Competition since 2004.



PHOTO: KIM CUTHBERT

Silversmithing

SilverWorks studio gallery at glen echo park

Blair Anderson, Silversmith
301.634.5385
silverworksglenechopark.com

SilverWorks Studio & Gallery is directed by silver artist-in-residence, Blair Anderson. Learn the traditional art of silversmithing from Blair who brings over 30 years experience to the craft and welcomes anyone who wants to discover how the silver speaks. An award-winning artist having supplied over thirty galleries throughout North America, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Classes include basic beginning silversmithing, intermediate learning, and technique driven workshops to broaden your world of jewelry making.

Project driven workshops are also taught by a number of the SilverWorks team of metal artists. In the gallery you can view Blair's wearable art representing personal journeys through metal and precious stones, as well as what students of SilverWorks have accomplished with rotating student shows throughout the year. SilverWorks Gallery is open to the public Monday through Sunday, 10 a.m. to 6 p.m.

Open Studio Hours:

Work independently on your own silver projects without the guidance of an instructor. Student must be enrolled in, or have taken an existing class. Open Studio hours available when classes are not in session. Also offered throughout the year is LNOS (Late Night Open Studio). Check website for current schedule: silverworksglenechopark.com.

SilverWorks Studio 2: Hot Metal

Studio 2 is a jewelry arts playground. An exclusive, unique and inspiring environment with world class smithing tools, SilverWorks Studio 2 houses a hydraulic press, sandblaster, rolling mill, and a vast collection of hammers and stakes. Students must have taken a class or workshop to use these tools. Check website for Open Studio schedule.

Smithing Fundamentals

Silver Saturday Workshop

\$195

(A) Blair Anderson, (B) Kima Meidav

Workshop 1: (A) Sa, Sep 7, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 2: (A) Sa, Oct 12, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 3: (A) Sa, Nov 2, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 4: (A) Sa, Dec 21, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 5: (A) Sa, Jan 11, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 6: (B) Sa, Feb 8, 10:30am-4:30pm, SilverWorks Studio 1

Spend a Saturday getting your feet wet with the basics of silversmithing in this 1-day workshop. Learn how to use a torch, soldering, sawing, hammering plus other texture techniques. Students will complete 3-5 pieces of finished Sterling Silver jewelry. Material fee \$35. No experience necessary. Bring a bag lunch and your creativity! More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Saturday 2 Workshop: Using Stones

\$195

Blair Anderson

Workshop 1: Sa, Oct 26, 10:30am-4:30pm, SilverWorks Studio 1

Workshop 2: Sa, Jan 25, 10:30am-4:30pm, SilverWorks Studio 1

You will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Bring a bag lunch. Material fee based on individual's choice of stone and project. More info: silverworksglenechopark.com. Minimum age 13. 1 session.



WORK BY BLAIR ANDERSON

Discover Silversmithing 1 Workshop**\$195**

Kima Meidav

Workshop 1: W,Th, Sep 4-5, 10:30am-1:30pm, SilverWorks Studio 1
 Workshop 2: W,Th, Oct 2-3, 10:30am-1:30pm, SilverWorks Studio 1
 Workshop 3: W,Th, Nov 6-7, 10:30am-1:30pm, SilverWorks Studio 1
 Workshop 4: W,Th, Jan 8-9, 10:30am-1:30pm, SilverWorks Studio 1
 Workshop 5: W,Th, Feb 5-6, 10:30am-1:30pm, SilverWorks Studio 1

An intense introduction into the basics of the fine art of silversmithing. Learn how to use a torch, soldering, sawing, and hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. No experience necessary. Follow up workshop is Discover Silversmithing 2. Material fee \$35. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

Discover Silversmithing 2 Workshop: Using Stones**\$195**

Blair Anderson

Workshop 1: W,Th, Oct 23-24, 10:30am-1:30pm, SilverWorks Studio 2
 Workshop 2: W,Th, Feb 19-20, 10:30am-1:30pm, SilverWorks Studio 2

In this 2-day workshop you will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Material fee based on individual's choice of stone and project. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

Beginning Silversmithing**\$385**

Blair Anderson

Class 1: Th, Sep 5-Oct 10, No Class Oct 3, 6:30-9:30pm, SilverWorks Studio 2
 Class 2: W, Jan 8-Feb 5, 6:30-9:30pm, SilverWorks Studio 2
 Class 3: Th, Jan 9-Feb 6, 6:30-9:30pm, SilverWorks Studio 2

A comprehensive introduction into the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. This course makes you eligible for Open Studio time. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.



PHOTO: SILVERWORKS

Intro to Lost Wax Casting**\$365**

Blair Anderson

Class 1: W, Dec 4-18, 10:30am-1:30pm, SilverWorks Studio 2
 Class 2: Su, Jan 12-26, 10:30am-1:30pm, SilverWorks Studio 2

Learn the time honored craft of Lost Wax. You will learn to sculpt a ring or pendant (your choice) out of wax with two techniques, addition and reduction (carving and melting). Your wax will be cast in Sterling Silver for you to finish with traditional techniques; filing, sanding, and polishing. Material fee based on student project. Minimum age 13. More info: silverworksglenechopark.com. 3 sessions.

Discover Sterling Silver Clay Workshop**\$195**

Blair Anderson

Workshop 1: Sa, Sep 21, 10:30am-2:30pm, SilverWorks Studio 2
 Workshop 2: Su, Dec 1, 10:30am-2:30pm, SilverWorks Studio 2

Discover the amazing creative versatility of PMC (precious metal clay). Complete up to 3 pieces of jewelry while learning the basics of rolling, sculpting and stamping. Fired by the instructor overnight, your clay creation becomes a beautiful piece of Sterling Silver Jewelry that you can pick up later in the week. No experience necessary. Mat fee \$65. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions

Jewelry Expressions: All Day Beading Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Oct 5, 10:30am-4:30pm, SilverWorks Studio 2

Enhance your silversmithing skills with beads. Three foundational techniques will be addressed. Thread beading wire, knot and produce beaded chain. You will complete a pair of earrings, a necklace or bracelet using one of the techniques, and a sample for each technique. No experience necessary. More: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Stamping Workshop \$195

Alan Darby

Workshop: Sa, Sep 28, 10:30am-4:30pm, SilverWorks Studio 2

Express yourself with the art of stamped metal! Learn the basics of how to successfully execute a stamped image, message or symbol. Make a pendant, earrings and/or bracelet while using a variety of shaped stamping tools. Contemporary and Native American stamps will be explored. No experience necessary. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Perfect Projects

Perfect Projects: Bodacious Box Ring Workshop \$195

Helena Liden

Workshop: M, Oct 7, 10:30am-4:30pm, SilverWorks Studio 1

Craft a “box” ring that looks heavy but is hollow inside. Great follow up to Groovy Geometric Beads Workshop. Multiple sawing and soldering steps so Beginning Silversmithing is a prerequisite. Having spent time in Open Studio is also recommended. Design variations will be discussed. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Perfect Projects: Secret Locket Workshop \$195

Blair Anderson

Workshop: Su, Dec 15, 10:30am-4:30pm, SilverWorks Studio 2

Create a hollow pendant that can conceal or expose a secret message, picture or object. Shape your pendant with the hydraulic press or dapping punches. Textures and patinas will be explored to make your pendant totally unique. Must have completed Beginning Silversmithing or equivalent. More: silverworksglenechopark.com. Minimum age 13. 1 session.

Perfect Projects: Spinner Rings Workshop \$195

Blair Anderson

Workshop: Sa, Oct 19, 10:30am-4:30pm, SilverWorks Studio 2

A popular ring with moving inner parts. Embellish with copper, gold, stamped messages, symbols or textures to create something uniquely yours. Add an optional colored stone. Workshop will demystify final assemblage. Student will complete at least one ring. Must have completed a Silver Saturday or equivalent. More: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Enamored With Enameling \$385

Leah Rosen & Kima Meidav

Class: Tu, Oct 8-Nov 5, 6:30-9:30pm, SilverWorks Studio 2

Jump into the colorful world of enameling! Work with fine silver and copper while exploring the techniques of sifting, wet packing, sgraffito, stenciling, drawing, etching, and cloisonné using transparent and opaque colors. Must have completed Beginning Silversmithing or equivalent. More info and materials fees: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Jewelry Expressions: Exploring Resin Workshop \$195

Blair Anderson

Workshop: Sa, Jan 18, 10:30am-4:30pm, SilverWorks Studio 2

Explore working with epoxy resin to add interesting elements and color to your designs. This versatile medium can simulate enamel, preserve an image, or create “gemstones” by capturing items like colorful beads, rust or found objects. Using molds will also be explored. No experience necessary. More info: silverworksglenechopark.com. Minimum age 13. 1 session.



STAMPING TECHNIQUES; PHOTO: SILVERWORKS



The Silver Passport Series (Ordered by start date)

Silver Passport Workshops: Textures **\$95**

Workshops: Textures

Kima Meidav

Workshop 1: W, Sep 18, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 2: W, Sep 18, 6:30pm-9:30pm, SilverWorks Studio 1

Become familiar with the options for texturing/finishing using the Flexi-shaft. You will be guided through a collection of burs and the textures they make while creating a collection of tiles that can

be made into jewelry or used as a reference. More info: silverworksglenechopark.com. Must have completed Beginning Silversmithing. Minimum age 13. 1 session.

Silver Passport Workshops: All Day It's Riveting **\$195**

Heather Schramm

Workshop: Su, Oct 20, 10:30am-4:30pm, SilverWorks Studio 1

Cold Connections allow the silversmith to join two materials without using heat. One type of cold connect is the rivet. In this workshop we will learn how to construct the three types of rivets: wire, tube rivet, and the hidden rivet. These will be applied to a project of your choice. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: **\$95** Flush Setting Faceted Stones

Helena Liden

Workshop 1: W, Oct 16, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 2: W, Oct 16, 6:30pm-9:30pm, SilverWorks Studio 1

Add a touch of sparkle to your designs with flush set small faceted gemstones. Using the flex shaft and various burs you will learn how to make a seat for the stone and burnish it in place. Magnifier is recommended. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Art of the Fold **\$195**

Helena Liden

Workshop: Su, Oct 27, 10:30am-4:30pm, SilverWorks Studio 2

Learn how fluid metal can be. In this workshop you create interesting textures and shapes using the hammer and fold method known as Fold Forming. You will finish your Fold Forming odyssey with a pair of silver Line Fold leaf earrings. Must have completed Beginning Silversmithing or the equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: Painting With Fire **\$95**

Kima Meidav

Workshop 1: W, Dec 4, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 2: W, Dec 4, 6:30-9:30pm, SilverWorks Studio 1

Explore the colorful world of torch patina on copper. Get gorgeous vivid turquoises, golds, purples, fuchsias and blues, on copper by using fire. Sealing to keep patina preserved. Students will complete a pair of earrings and a pendant. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Findings Design **\$195**

Ruth Beer Bletzinger

Workshop: Sa, Dec 7, 10:30am-4:30pm, SilverWorks Studio 1

Learn how to craft your own earwires, toggles, clasps and the fiddly bits we call findings in this all day workshop. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.



FLUSH SETTINGS; PHOTO: SILVERWORKS

Silver Passport Workshops: All Day Chain Making \$195

Blair Anderson

Workshop: Su, Dec 8, 10:30am-4:30pm, SilverWorks Studio 2

In this workshop we explore the making of three different styles of chain: a loop-n-loop, a traditional woven chain and a creative chain. Chain design theory will be discussed. Must have completed Beginning Silversmithing or the equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Keum Boo \$195

Helena Liden

Workshop: Sa, Jan 25, 10:30am-4:30pm, SilverWorks Studio 2

Add gold to your silver creations with Keum Boo.

Demystified in this all day workshop, Keum Boo is the ancient technique of diffusion bonding 24k gold to silver using a simple heat source and traditional tools. Oxidation will be addressed. Students will complete at least one project. Must have completed Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Chasing & Repousse' \$195

Silverworks Faculty

Workshop: Sa, Feb 15, 10:30am-4:30pm, SilverWorks Studio 2

An all day version of the Silver Passport Workshop.

Add depth to your work with the old world technique of Chasing & Repoussé. You will learn how to set work in a pitch bowl, and how to use chasing tools to create the "push and pull" effect. Must have completed Beginning Silversmithing or the equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.



PHOTO: SILVERWORKS



KEUM BOO PROJECTS; PHOTO SILVERWORKS

The Romantics

The Romantics: Playing with Wire: Wire Weaving Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Oct 19, 10:30am-4:30pm, SilverWorks Studio 2

Unlock the versatility of incorporating this elegant technique into your silversmithing designs. You'll create a bracelet, cuff, necklace, and/or ring using two basic wire weaves. A wire weave bezel will also be demonstrated. More info: silverworksglenechopark.com. Must have completed Beginning Silversmithing or equivalent. Minimum age 13. 1 session.

The Romantics: Crochet Silver Wire Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Nov 16, 10:30am-4:30pm, SilverWorks Studio 2

Learn the art of crocheting wire. This wonderful technique for transforming wire is surprisingly straightforward with beautiful results that look deceptively intricate. During the workshop, you'll learn the basics of the technique. Then you'll gain experience by creating your own wire crochet necklace and wire crochet cuff. You'll even custom-make the clasps for each piece. No experience necessary. Material fee and more info at: silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: The Beautiful Hammered Cuff Workshop **\$195**

Blair Anderson

Workshop: Sa, Nov 16, 10:30am-4:30pm, SilverWorks Studio 1
Learn the age old technique of Anticlastic forming. Using hammers and stakes you will complete one Anticlastic silver cuff. Some torch work and soldering is needed so students must have completed Beginning Silversmithing or the equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Chainmaille Basics Workshop **\$195**

Nichelle Shaw

Workshop: Sa, Feb 22, 10:30am-4:30pm, SilverWorks Studio 1
Learn the ancient art of Chainmaille weaving. At the completion of this introductory course, students will be able to complete the Byzantine weave to make bracelets and necklaces. Students will also have an understanding of basic chainmaille weaving techniques and how aspect ratio is key to creating pieces. Info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Beyond the Basics

Dive Into Studio 2 **\$425**

Blair Anderson

Class: Su, Sep 8-Oct 20, No Class Sep 29, 10:30am-1:30pm,
SilverWorks Studio 2

In this 6 week course you will complete three projects designed to graduate you to the next level using a variety of tools in Studio 2. Rolling mill, hydraulic press, sandblaster, pen plater, hammers and stakes will all be explored as well as good finishing practices. Perfect follow up for Beginning Silversmithing. More info on projects and materials fees: silverworksglenechopark.com. Minimum age 13. 6 sessions.

Stamping Tools for the Jewelry Artist Workshop **\$195**

Alan Darby

Workshop: Sa, Oct 26, 10:30am-4:30pm, SilverWorks Studio 2
Master stamper Alan Darby teaches you how to make your own stamping tools. Using recycled nail sets, files and tool steel, you will make a set of stamping tools in this workshop. Tempering of the tools will also be addressed. All tools used to make your stamps will be available in Studio 2 for further stamp creation. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Lost Wax Casting Continued: Mold Making **\$365**

Blair Anderson

Workshop: Su, Feb 16-Mar 1, 10:30am-1:30pm, SilverWorks Studio 2

Continue your journey with Lost Wax. In this class we will explore duplication by replicating an original with the use of rubber molds and wax injection. The use of organic originals will also be explained. Must have completed Intro to Lost Wax. Material fee based on student's design. More info: silverworksglenechopark.com. Minimum age 13. 3 sessions.



PHOTO: SILVERWORKS

Dance Classes for Adults & Teens

Dance Technique/Creative Movement

Ballet

Esprit de Corps Ballet

\$216

Chris Dalen

Class 1: W, Sep 4-Oct 23, 7-8:30pm, Hall of Mirrors

Class 2: W, Oct 30-Jan 8, No Class Nov 27, Dec 25, Jan 1,
7-8:30pm, Hall of Mirrors

Class 3: W, Jan 15-Mar 4, 7-8:30pm, Hall of Mirrors

For those who have taken some ballet classes, even as a child, and have basic understanding of ballet form, this class offers an opportunity to study ballet not only for its aesthetic, but also for health and well-being in a comfortable, social atmosphere. Students wear ballet shoes, leotard and tights, or leggings and t-shirt. Special one-time drop-in rate of \$20. More info: fit_finish@yahoo.com. Minimum age 30. 8 sessions.

Creative Movement

Dance & Theatre Improvisation

\$216

Annetta Dexter Sawyer

Class 1: F, Sep 6-Nov 22, 10:45am-12:15pm, Hall of Mirrors

Class 2: F, Dec 6-Feb 28, No Class Dec 27, 10:45am-12:15pm,
Hall of Mirrors

Find expression through gesture and movement in this fusion of technique from the world of dance and theatre. This class is an interdisciplinary arts exploration in movement theatre specifically designed to provide innovative, creative experiences. The instructor facilitates explorations in improvisation and imagery that resonate with our lives. Open to all levels. Instructor addresses each person's specific individual needs. Drop-in fee: \$20/class. Info: raas@rcn.com. All ages interested in theatre and dance with a minimum age 18. 12 sessions.

Improvisation & Performance

\$198

Annetta Dexter Sawyer

Class 1: W, Sep 11-Nov 20, 10:45am-12:15pm, Hall of Mirrors

Class 2: W, Dec 4-Feb 26, No Class Dec 25, Jan 1, 10:45am-
12:15pm, Hall of Mirrors

A wonderful class for those interested in improvisation that fuels creativity! Take time to hone your performance skills in dance in this improvisation class. Instructor facilitates movement and acting techniques that foster creative exploration in physical expression. Move your body, change your mind. The instructor has an eclectic background in physical theater, dance, improvisation, and performance. Critics have said of Sawyer's work: "especially engaging," "you'll never forget the Dance of The Inside Out," "cri du coeur is raw & powerful." Drop-in attendance is welcome! \$20 at door. Info: raas@rcn.com. Minimum age 18. 11 sessions.



HALL OF MIRRORS DANCE STUDIO, PHOTO: JENNI CLOUD

Contemporary & Somatic Movement**Classes 1, 2: \$108**

Julia Beros

Classes 3, 4: \$72

Class 1: Th, Sep 19-Oct 24, 7-8:30pm, Hall of Mirrors

Class 2: Th, Nov 7-Dec 19, No Class Nov 28, 7-8:30pm,
Hall of Mirrors

Class 3: Th, Jan 9-30, 7-8:30pm, Hall of Mirrors, 4 sessions

Class 4: Th, Feb 6-27, 7-8:30pm, Hall of Mirrors, 4 sessions

Focusing on the skeletal system and the experience of the body in motion, this class calls upon classical and contemporary techniques to expand movement vocabulary, confidence, and curiosity. Through conversation with our bodies, reduce restriction in movement and expand techniques to create a dance vocabulary for each individual. A floor and standing warm-up are followed by center exercises and larger movement, with opportunities for improvisation. Wear comfortable clothing for moving. Some dance or movement experience helpful. Drop-ins welcome: \$20. More info: jberos@gm.slc.edu. Minimum age 18. 6 sessions.

T'ai Chi

T'ai Chi Form Corrections**\$230**

Len Kennedy

Class 1: Su, Sep 22-Dec 15, No Class Dec 1, 9:30-11am,
Hall of Mirrors

Class 2: Su, Jan 19-Apr 5, 9:30-11am, Hall of Mirrors

For Intermediate and Corrections students: instruction and review of the final third of the Form with emphasis on individual corrections, body alignment, meditation and form flow. Drop-ins are allowed: \$25/class. More info: emearskenn@aol.com or 301.320.9014. Minimum age 18. 12 sessions.

T'ai Chi New Beginners**\$230**

Ellen Kennedy

Class: Su, Sep 22-Dec 15, No Class Dec 1, 11am-12pm,
Hall of Mirrors

An ancient Chinese exercise for health and conscious relaxation, T'ai Chi is a series of quiet, slow and connected movements which cultivate the spirit and nurture the body. Beginning instruction in the principles and postures of Cheng Man-Ch'ing 37 posture Yang Style Short Form. Class will cover 1st third of form. \$20 for shoes payable to instructor at first class. Info: emearskenn@aol.com. Minimum age 18. 12 sessions.



CONTEMPORARY MOVEMENT; PHOTO: JULIA BEROS

T'ai Chi Continuing Beginners**\$230**

Ellen Kennedy

Class: Su, Jan 19-Apr 5, 11am-12pm, Hall of Mirrors

Instruction in the second third of Yang style short form by Cheng Man-Ch'ing. Completion of at least one Beginners class at Glen Echo or equivalent is required. Drop-ins are allowed: \$22/class Info: emearskenn@aol.com. Minimum age 18. 12 sessions.

T'ai Chi Tuesday Review Class**\$230**

Ellen Kennedy

Class 1: Tu, Sep 24-Dec 10, 10-11am, Hall of Mirrors

Class 2: Tu, Jan 21-Apr 7, 10-11am, Hall of Mirrors

Detailed instruction and refinement of the 37 posture Yang Style short form by Cheng Man-Ch'ing with three postures covered in depth each week. All levels are welcome. Drop-ins are allowed: \$22/class. Info: emearskenn@aol.com. Minimum age 18. 12 sessions.

Yoga

Yoga For All Levels

See glenechopark.org/classes for faculty and date information.

This open level yoga class incorporates breath and movement to create a deep transformative practice. Beginners build strong awareness and understanding of fundamentals of yoga poses while more seasoned yogis take their practice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility and relaxation. Bring yoga mat and props.

Irish Dance



culkinschool.com

Beginning Irish Dance Solos & Figures for Adults

Class 1: \$280
Classes 2, 3: \$210

Culkin Staff

Class 1: M, Sep 9-Dec 2, No Class Oct 21, 6:45-7:45pm,
Ballroom Back Room, 12 sessions

Class 2: M, Dec 16-Feb 17, No Class Dec 23, 30, 6:45-7:45pm,
Ballroom Back Room

Class 3: M, Feb 24-Apr 27, No Class Mar 16, Apr 13, 6:45-7:45pm,
Ballroom Back Room

Irish Dance is a jumping, stamping, fast moving, fun traditional dance form with intricate footwork. Learn beginning techniques and steps of a new dance each session. Take as many or as few sessions as you like. Session 1: Reels. Session 2: Jigs. Session 3: Figures. No experience necessary! Info: culkinschool.com. Minimum age 16. 8 sessions.

Intermediate Irish Dance Solos & Figures for Adults

Class 1: \$280
Classes 2, 3: \$210

Culkin Staff

Class 1: M, Sep 9-Dec 2, No Class Oct 21, 7:45-8:45pm,
Ballroom Back Room, 12 sessions

Class 2: M, Dec 16-Feb 17, No Class Dec 23, 30, 7:45-8:45pm,
Ballroom Back Room

Class 3: M, Feb 24-Apr 27, No Class Mar 16, Apr 13, 7:45-8:45pm,
Ballroom Back Room

Open to adult students who have completed at least one year of beginner class. The class covers intermediate level soft shoe dances and traditional, fast speed, hard shoe dances, as well as figure dances. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.

Advanced Irish Dance Solos & Figures for Adults

Class 1: \$280
Classes 2, 3: \$210

Culkin Staff

Class 1: M, Sep 9-Dec 2, No Class Oct 21, 8:45-9:45pm,
Ballroom Back Room, 12 sessions

Class 2: M, Dec 16-Feb 17, No Class Dec 23, 30, 8:45-9:45pm,
Ballroom Back Room

Class 3: M, Feb 24-Apr 27, No Class Mar 16, Apr 13,
8:45-9:45pm, Ballroom Back Room

Open to students who have progressed beyond the intermediate level. The class focuses on advanced soft shoe dances, and slow speed hard shoe dances, as well as figures. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.



PHOTO: CULKIN SCHOOL OF IRISH DANCE

PHOTO: CULKIN SCHOOL OF IRISH DANCE

DANCING

At Glen Echo Park

EVERY WEEKEND • YEAR ROUND

Weekly dance styles include:

Swing, Blues, Contra, Tango & Waltz

Admission to every dance includes a beginner lesson!
Visit Praline at Glen Echo Park for delicious food and drink.



LIVE MUSIC!
FREE *Parking*

Find out more at www.glenechopark.org/dances

Social Dance

Registration is available at the door on the first night of a series of social dance classes. However, if pre-registration is low, the class may be cancelled in advance. Pre-registered students will receive notification of cancellations by email a few days prior to the class, and a refund will be issued. If you are planning to register at the door, check the online status of a class before your visit, and if still open, arrive 15 minutes early to complete the registration.

American Ballroom

Ballroom and Latin Dance Sampler

\$30

Ellen Engle and Marc Shepanek

Class 1: M, Sep 9-23, 7:30-8:30pm, Spanish Ballroom

Class 2: M, Jan 6-27, No Class Jan 20, 7:30-8:30pm, Arcade 302/303

Class 3: M, Feb 3-24, No Class Feb 17, 7:30-8:30pm, Arcade 302/303

Elegantly glide around the floor dancing Foxtrot, Tango, Waltz or add some sizzle with a little Salsa, Mambo, Merengue, Cha Cha or Rumba – it just takes a little know-how! Emphasis on leading/following, steps, having fun! No partner/experience required. Different dances/unique skills/steps taught in each series. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 3 sessions.

More Ballroom and Latin Dance

\$40

Ellen Engle and Marc Shepanek

Class: M, Oct 7-28, 7:30-8:30pm, Spanish Ballroom

Dazzle on the dance floor with an elegant Foxtrot, a tempting Tango, or a lilting Waltz. Turn up the heat with a little Salsa, Merengue, Cha Cha or Rumba! A different dance each night to solidify the foundation steps and expand your dance vocabulary. No partner/experience required. Dances, steps and skills vary in each session. Info: flyingfeet.org or 301.299.8728. 4 sessions.

Get Ready for the Holidays Ballroom and Latin Dance Sampler

\$40

Ellen Engle and Marc Shepanek

Class: M, Nov 4-25, 6:30-7:30pm, Spanish Ballroom

Get ready for the holidays! It's time to celebrate on the dance floor! This "crash course" will provide you with the skills you need for all your holiday events with introductions to waltz, slow dancing, Latin rhythms and uptempo dancing. Emphasis on leading/following, steps, having fun! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

Dancing Drills 101

\$65

Fabio Bonini

Class: W, Jan 8-29, 7:30-9pm, Ballroom Back Room

This class will train you to move with the music. You will become more coordinated, balanced, pliable and rhythmic as you are learning skills that any dancer must have. This class has a fun dynamic, based in drills that all dancers practice, including body isolations, arm styling, weight changes, spins, turns and more. It is a great way to shape up the new version of you. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 12. 4 sessions.



SPANISH BALLROOM; PHOTO: MEREDITH FORSTER

Argentine Tango

Introduction to Argentine Tango Intensive \$50

Fabio Bonini

Class: W, Oct 30-Nov 13, 7:30-9pm, Spanish Ballroom

There is a great tango community of dancers having fun with tango every day of the week in this area. Here is where you start to learn. Our easy and fun methodology will teach you to connect to your partner and create an interpretation of tango music in just 4.5 class hours. Beginner level & up; no partner required. Info: ForeverDancing.com. Minimum age 13. 3 sessions.

Blues

Blues Connection \$48

Capital Blues Instructors

Class: Th, Sep 5-26, 8-9pm, Spanish Ballroom

Gain a better understanding of fundamental dance skills in the context of blues dance. Beyond just learning moves, we'll explore why certain moves work and how to vary the lead and follow to create intentional variations. This class is appropriate for both newer and more experienced dancers. No partner required. Tuition includes free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Dancing: Musicality \$48

Capital Blues Instructors

Class: Th, Oct 3-24, 8-9pm, Spanish Ballroom

The Blues is full of riffs, crescendos, breaks, and playful rhythms. Every class will teach different aspects of tuning into the music and formulating fresh ideas. Even if you're brand new or have been dancing for years, you'll come away with a better automatic sense of interpreting the music. No partner required. New dancers welcome. Tuition includes free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Idiom Dances: Part 1 \$48

Capital Blues Instructors

Class: Th, Jan 9-30, 8-9pm, Arcade 304

It's time to learn and respect the many different predecessors to the blues dance we do today. By learning the dances like the Boogie, Mooche, Piedmont triple, Savoy walk and the Texas shuffle (and many more!) you will add variety and inspiration to your dancing. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Idiom Dances: Part 2 \$48

Capital Blues Instructors

Class: Th, Feb 6-27, 8-9pm, Arcade 304

It's time to learn and respect the many different predecessors to the blues dance we do today. By learning the dances like the Boogie, Mooche, Piedmont triple, Savoy walk and the Texas shuffle (there are many more!) you will add variety and inspiration to your dancing. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Line Dancing

Line Dance 101 \$65

Fabio Bonini

Class: W, Oct 2-23, 7:30-9pm, Spanish Ballroom

From pop to country music or anything in between, line dancing is a great way to get everyone out on the dance floor. While the list of line dances is extensive, you can start by learning the ones that are most often requested. Once you join a group of dancers out on the dance floor, you can easily pick up new steps for a variety of different line dances. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 10. 4 sessions.

SOCIAL DANCE AT GLEN ECHO PARK

See page 85 for detailed information and a schedule of social dance events, or check out glenechopark.org/dances

Salsa & Nightclub Dances

Salsa 101 Fundamentals to Interesting Variations

Class 1: \$48
Class: 2: \$36

Laurie Anderson

Class 1: Tu, Sep 3-24, 7-8pm, Ballroom Back Room

Class 2: Tu, Nov 5-19, 8-9pm, Ballroom Back Room, 3 sessions

Learn the fundamentals of Salsa as well as many classic variations of this need to know style. From the many Latin Clubs in the DC metro area to Tokyo, Cairo and Helsinki – there's almost no major city worldwide that doesn't have hot Salsa spots to have fun and show off your moves! Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

Salsa 102 Fundamentals to Interesting Variations

Class 1: \$60
Class: 2: \$36

Laurie Anderson

Class 1: Tu, Oct 1-29, 7-8pm, Ballroom Back Room

Class 2: Tu, Dec 3-17, 8-9pm, Ballroom Back Room, 3 sessions

Now that you have the basics, you can move forward with more interesting variations. From the many Latin Clubs in the DC metro area to Tokyo, Cairo and Helsinki—there's almost no major city worldwide that doesn't have hot Salsa spots to have fun and show off your moves! Some prior knowledge of the dance required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 5 sessions.

Hustle/Disco

\$40

Fabio Bonini

Class: W, Nov 27-Dec 4, 7:30-9pm, Ballroom Back Ballroom

Hustle/Disco marked the return of a dancing style where couples touched while dancing in a club in the 60's and 70's. This ever energetic dance became a hit that has continued to evolve with the influence of younger generations. A phenomenal dance to know for a special event or a ballroom dance party. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 18. 2 sessions.



PHOTO: SOCIAL DANCE AT GLEN ECHO PARK

Swing & Lindy

Beginning Swing Dance

\$30

Ellen Engle and Marc Shepanek

Class 1: M, Sep 9-23, 6:30-7:30pm, Spanish Ballroom

Class 2: M, Jan 6-27, No Class Jan 20, 6:30-7:30pm, Arcade 302/303

Class 3: M, Feb 3-24, No Class Feb 17, 6:30-7:30pm, Arcade 302/303

Be swing dancing from the first lesson! Learn 6-count fundamentals, get a solid grounding in swing rhythm and movement, and master a range of moves like underarm or cross body turns, free spins and more. Emphasis on technique, moves/style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 3 sessions.

More Swing Dance

\$40

Ellen Engle and Marc Shepanek

Class: M, Oct 7-28, 6:30-7:30pm, Spanish Ballroom

Every good dancer needs a solid foundation to build on! We'll work with the basic styles for 6-count and 8-count swing, and introduce some standard moves/rhythms/patterns that every swing dancer should have in their vocabulary. Emphasis on technique, moves, style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. 4 sessions.

Get Ready for the Holidays Swing Sampler**\$40**

Ellen Engle and Marc Shepanek

Class: M, Nov 4-25, 6:30-7:30pm, Spanish Ballroom

Get ready for the holidays! Learn the basics of multiple swing styles which will allow you to swing to the slow, romantic songs like ballads or blues, and also how to dance to the fast songs that make you want to boogie! Focus on connecting to your partner, playing with rhythms, and having fun! No partner or experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

Waltz

Waltz 101 Fundamentals & Variations**Class 1: \$48**

Laurie Anderson

Class 2: \$60

Class 1: Tu, Sep 3-24, 8-9pm, Ballroom Back Room

Class 2: Tu, Mar 3-31, 8-9pm, Ballroom Back Room, 5 sessions

Learn the foundation and then the development of this classic, need to know dance. This $3/4$ time style crosses many genres of music from classical to pop to country. Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

Introduction to Viennese Waltz**\$65**

Fabio Bonini

Class: W, Sep 4-25, 7:30-9pm, Spanish Ballroom

Are you planning to go to a social waltz, a waltz ball, or a ballroom party? Or maybe a quinceanera, sweet sixteen, wedding reception or any special occasion with some formal setting? Here you will learn skills to turn and travel comfortably among the fast flow of dancers. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 12. 4 sessions.

Waltz 102 Fundamentals & Variations**\$60**

Laurie Anderson

Class: Tu, Oct 1-29, 8-9pm, Ballroom Back Room

Now that you have the basics, you can move forward with more interesting variations of this classic, need to know dance. This $3/4$ time style crosses many genres of music from classical to pop to country. Some prior knowledge of the dance required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 5 sessions.

Viennese Waltz 101**\$36**

Laurie Anderson

Class: Tu, Nov 5-19, 7-8pm, Ballroom Back Room

The most classic and the Mother of Ballroom Dance – traditional and beautiful once learned. Usually not the 1st dance style to try as true tempo is 60 bars/min. so we'll start with some basic partnered dance principles to get you traveling around the floor. Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.



PHOTO: SOCIAL DANCE AT GLEN ECHO PARK

Viennese Waltz 102 Fundamentals & Variations**\$36**

Laurie Anderson

Class: Tu, Dec 3-17, 7-8pm, Ballroom Back Room, 3 sessions

Now that you have the basics of Viennese Waltz we can progress into more interesting developments of the dance. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.

About the Glen Echo Park Partnership for Arts and Culture

The Glen Echo Park Partnership for Arts and Culture manages one of the liveliest visual and performing arts sites in the Washington area. Each year, more than 300,000 people come together at Glen Echo Park to renew their creative spirit through classes, festivals, exhibitions, dances, children's theater, music performances, nature programs, and more.

Established by Montgomery County in 2002, the Partnership is a nonprofit organization charged with managing Glen Echo Park's programs and facilities. Its mission is to present vibrant artistic, cultural, and educational offerings at the Park and to promote the Park as a unique destination for the region's diverse population.

In collaboration with Montgomery County and the National Park Service, the Partnership works with resident artists and organizations to develop distinctive arts programming; operates the historic Dentzel Carousel; presents an extensive social dance program; produces festivals and special events; conducts fundraising and marketing; and manages and maintains all facilities.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

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ARCADE BUILDING; PHOTO: KIM CUTHBERT

Partnership Programs

Resident Artists and Organizations

glenechopark.org/residents

Adventure Theatre MTC box office hours: Tues-Fri,
10am to 4pm (office); Sat, 10am to 4pm, Sun, 10am to
2pm (box office) on performance days (see page 20)

Art Glass Center at Glen Echo gallery hours: Fri, 10am to
2pm; Sat, 10am to 4pm; Sun, 12pm to 4pm (see page 51)

Glen Echo Glassworks: Sat, 12pm to 4pm (see page 49)

Glen Echo Park Aquarium: (June-August) Wed-Sun, 11am to
4pm; (September to March) Fri-Sun, 11am to 4pm;
(see page 22)

Glen Echo Pottery gallery hours, April-December: Sat & Sun,
12pm to 5pm (see page 28)

Photoworks gallery hours: Sat, 1pm to 4pm; Sun, 1pm to 7pm
(see page 59)

Sculpture Studio (see page 67)

SilverWorks Studio & Gallery gallery hours: Mon-Sun, 10am
to 6pm (see page 69)

Stone Tower Studio: Wed-Fri, 11am to 4pm; Sat & Sun, 11am
to 5:30pm (see page 48)

the Puppet Co. box office hours: Wed-Fri, 9:30am to
3:30pm; Sat & Sun, 9:30am to 2:30pm (see page 17)

Washington Conservatory of Music at Glen Echo Park (see
pages 14, 55)

Yellow Barn Studio & Gallery gallery hours: Sat & Sun, 12pm
to 5pm (see page 32)

Young Creative Spirit (see page 7)

For an up-to-date schedule of studio hours, visit
glenechopark.org/residents.



GLEN ECHO GLASSWORKS



PHOTOWORKS:
PHOTO: MAC COSGROVE-DAVIES



GLEN ECHO PARK AQUARIUM

Dance Events

Spanish Ballroom, Bumper Car Pavilion, & Ballroom Back Room
glenechopark.org/dances

All social dances are open to the public with no prior experience or partner required. New dancers are very welcome, and a pre-dance, introductory lesson is included. Most of the dances feature live music by renowned local and national bands. Cost varies from \$5–\$20 depending on the dance presenter and the occasion. Dress is casual, and “layers” are recommended because two of the dance halls are neither heated nor air-conditioned. Outside alcohol is prohibited on Park grounds, and smoking is strictly prohibited in all Park structures.

Dances take place year-round and occur regularly on Thursdays, Fridays, Saturdays, and Sundays, with occasional midweek dances. Frequently, two or three different dances are presented at the same time, one in each dance hall, offering greater diversity to the public. For a schedule of the social dance program, see the dance calendars in this section.

Dances are subject to change, and new dances are added, so visit glenechopark.org for the latest information. See the following monthly calendars for our current schedule.

Thursday Night Dances

Ballroom Back Room: Capital Blues (capitalblues.org) hosts DJ Blues dances every Thursday night. A pre-dance lesson from 8:15pm–9pm is followed by dancing until 11:30pm. DJs and instructors are rotated each week, \$8.

Friday Night Dances

Ballroom: Friday Night Dancers (fridaynightdance.org) offer an evening of traditional American contra and square dances with a caller and live music. A pre-dance lesson from 7:30pm–8:15pm is followed by dancing until 11:30pm.

Bumper Car Pavilion: Friday nights feature occasional Swing, Blues, or Cajun/Zydeco dances hosted by a variety of presenters.

Ballroom Back Room: Enjoy monthly DJ Balboa dances hosted by American Swing and occasional Blues or Cajun/Zydeco dances hosted by a variety of presenters.

Sunday Afternoon Dances

Ballroom: Waltz Time sponsors a Sunday Waltz on the first and third Sundays of the month. Other Sundays include Social Ballroom dancing with live music by Mike Surratt and the ECB. All of these Sunday afternoon dances include a pre-dance lesson and feature live music.

Ballroom Back Room: The Folklore Society of Greater Washington (fsgw.org) presents monthly Family Dances with a caller and live music. These dances are especially geared for families or groups with children ages 4–12. Admission is \$5/person.

Sunday Night Dances

Bumper Car Pavilion and the Ballroom: Every Sunday night the Folklore Society of Greater Washington presents traditional American contra and square dances with a pre-dance lesson at 7pm and dancing to live music until 10:30pm.

Ballroom Back Room: Tango Brillante DC hosts weekly tango workshops followed by a DJ Milonga. The dance will feature live Tango music about once every month.

Saturday Night Dances

Ballroom: Most Saturdays feature Swing dances that begin with an introductory lesson from 8pm–9pm followed by dancing to live music from 9pm–midnight. Admission ranges from \$15–\$20. Swing dances are produced by American Swing (americanswing.org), Capital City Swingout, the Craig Gildner Big Band (cgbigswing.com), DC Lindy Exchange (dclx.org), Flying Feet Enterprises (flyingfeet.org), the Jam Cellar (thejamcellar.com), and the Glen Echo Park Partnership. Waltz Time (waltztimedances.org) produces the annual Strauss Ball, an evening of Viennese waltzes and grand marches.

Ballroom Back Room: Occasional Zouk, Kizomba, and West Coast Swing DJ dances are hosted by a variety of presenters.

September 2019

Thursday	Friday	Saturday	Sunday
			1 Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Bumper Car Pavilion Waltz Time: Waltz Dance, 2:45-6pm, <i>The Latter Day Lizards</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>The Latter Day Lizards</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
5 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	6 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Live Wire</i>	7 Spanish Ballroom Am. Swing: Swing Dance, 8pm-12am, <i>The Uptown Rhythm Kings Reunion</i>	8 Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
12 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	13 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	14 Spanish Ballroom Capital City Swing: Swingout Weekend, workshops and evening dance with <i>Naomi and Her Handsome Devils</i>	15 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Cabaret Sauvignettes</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Cabaret Sauvignon</i> Ballroom Back Room Capital City Swing: workshops Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
19 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	20 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>The Ripples</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	21 Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>Soul Crackers</i>	22 Spanish Ballroom FSGW: Contrastock IX, 1-11pm, <i>The Ripples, Organic Family Band, and Howe, Kenney, Murray & Rae</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
26 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	27 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Wild Asparagus</i>	28 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>The Grand St. Stompers</i> Ballroom Back Room Am. Swing: Family-Friendly Swing Dance, 10 am-1 pm, <i>DJ</i>	29 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Wild Asparagus</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>

October 2019

Thursday	Friday	Saturday	Sunday
3 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	4 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Maivish</i>	5 Spanish Ballroom Tango Brillante DC: Milonga, 8pm-12am, <i>TBA</i>	6 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Maivish</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Maivish</i>
10 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	11 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	12 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Halley Shoenberg's Revival Jazz Band</i>	13 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante DC: Milonga, 6-11:30pm, <i>DJ</i>
17 Thursday, October 17 Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	18 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Morrison, Morse and Patton</i> Ballroom Back Room Am. Swing: Balboa Dance 8:30-11:30pm, <i>DJ</i>	19 Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7:30pm-2am, <i>DJ</i>	20 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Owen Morrison's Daybreak Trio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Owen Morrison's Daybreak Trio</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, October 22 Ballroom Back Room, Tuesday, October 22 FSGW: Contra Sonic, 7:30-11pm, <i>DJ</i>			
24 Thursday, October 24 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30 pm, <i>DJ</i>	25 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Tea and Honey</i>	26 Spanish Ballroom Am. Swing: Swing Dance, 8pm-12am, <i>King Teddy</i>	27 Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>

FND = Friday Night Dancers; FSGW = Folklore Society of Greater Washington

*Times listed above include the pre-dance lesson.

**All dances subject to change. Please visit glenechopark.org/events for the latest information.

November 2019

Thursday	Friday	Saturday	Sunday
October 31 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	1 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Sugar Beat</i>	2 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	3 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Gigmeisters</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Gigmeisters</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
7 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	8 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	9 Spanish Ballroom Flying Feet: Veteran's Day Canteen Swing Dance, 8pm-12am, <i>Eric Felten's Jump 7</i>	10 Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
14 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	15 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Dead Sea Squirrels</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	16 Spanish Ballroom <i>New Columbia Swing</i> : Swing Dance, 8pm-12am	17 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Green Light Karma</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Dead Sea Squirrels</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
21 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	22 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Pete's Posse</i>	23 Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7:30pm-2am, <i>DJ</i>	24 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Pete's Posse</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
28 DARK <i>Happy Thanksgiving!</i>	29 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Chimney Swift</i> Ballroom Back Room FND: Techno Contra, 11:35pm-1:30am, <i>TBA</i>	30 Spanish Ballroom Am. Swing: Swing Dance, 8pm-12am, <i>Jive Aces</i>	December 1 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Jaquelopes</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>

December 2019

Thursday	Friday	Saturday	Sunday
5 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	6 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Frog Hammer</i>	7 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Rock-A-Sonics</i>	8 Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, December 10 Ballroom Back Room FSGW: Contra Sonic, 7:30-11pm, <i>DJ</i>			
12 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	13 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	14 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>The Scott Silbert Orchestra</i>	15 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Honeysuckle Rose</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
19 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	20 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Stanistreet, Ball and Smith-Savedoff</i>	21 Spanish Ballroom <i>New Columbia Swing</i> : Swing Dance, 8pm-12am Ballroom Back Room District Zouk: Swouk Fusion Dance, 7:30pm-2am, <i>DJ</i>	22 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
26 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	27 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Bruce Rosen, George DeZam and Joe DeZam</i>	28 Spanish Ballroom Am. Swing: Swing Dance, 8pm-12am, <i>TBA</i>	29 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Dance du Jour</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, December 31 Spanish Ballroom Glen Echo Park Partnership: New Year's Eve Swing, 8pm-12:30am, <i>TBA</i>			

Facility Rentals

glenechopark.org/rentals

For individuals, businesses, or groups seeking a unique, historic, and inspiring venue, Glen Echo Park will make your special event a truly memorable one for you and your guests.

Spanish Ballroom

The beautifully restored 1933 Mediterranean style Art Deco building, listed on the National Register of Historic Places, is a formal and glamorous venue for large corporate gatherings, private dance parties, wedding receptions, bar/bat mitzvahs, and other events. Rentals are available all year, but as the Ballroom is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 800; 450 for dinner and a dance
- ❖ Refurbished large stage with baby grand piano
- ❖ Sound and lighting system*
- ❖ Grand lobby and majestic promenades

**additional cost involved to use the house sound system*

Bumper Car Pavilion

The Bumper Car Pavilion was built in 1923 as a cornerstone attraction of Glen Echo Park during the amusement park era. With great views of the Park, this versatile facility is a unique setting for wedding receptions, private dances, bar/bat mitzvahs, fundraisers, and corporate events. Rentals are available all year, but as the Pavilion is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 350; 200 for dinner and a dance
- ❖ Open-air covered pavilion with clear, retractable plastic sidewalls
- ❖ Stage and sound system*

**additional cost involved to use the house sound system*

Ballroom Back Room

An addition to the historic Spanish Ballroom, this space is climate-controlled and boasts maple wood floors. The Back Room is an ideal space for events such as anniversary parties, family reunions, rehearsal dinners, business meetings, and other private events. Its proximity to the Spanish Ballroom and Bumper Car Pavilion makes it a great spot for a private party combined with a social dance for additional entertainment. Ask the Events and Venue Manager about the Dine & Dance program for a discount to the social dance.

- ❖ Can accommodate up to 100 guests
- ❖ Climate-controlled year round
- ❖ Connected to the Spanish Ballroom with its own separate entrance
- ❖ In-house sound system*

**additional cost involved to use the house sound system*

North Arcade Building

This rebuilt Art Deco building offers a great and convenient setting for children's birthday parties, small gatherings, corporate meetings, and retreats.

- ❖ Single classrooms accommodate up to 35 guests
- ❖ Double classrooms accommodate up to 60 guests
- ❖ Rooms come with folding tables, chairs, counter space, and sinks

Other Venues

There are other venues at Glen Echo Park that can accommodate open-air picnics, small-scale musical or theater performances, and other special events. Please contact us for more information on these spaces.

Catering

Our approved caterers cover a wide range of styles, cuisines, and offerings. Their expert and professional staff will work with you to curate the perfect menu, drink selection, and service plan for your unique event. Catering for events at the Park is offered by The Chef's Table, Corcoran Caterers, Delicious Gourmet, High Point Catering, Main Event Caterers, Occasions, Potomac 18 Caterers, Ridgewells Catering, Rouge Fine Caterers, Signature Caterers, Simply Fresh, and Windows Catering.

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for birthday parties, weddings, and special occasions. The cafe is located adjacent to the Park's historic Spanish Ballroom. Praline offers summer camp boxed lunches for kids, kids' birthday party catering, catering for large events, and special order picnic baskets. See glenechopark.org/pralineatglenecho for more information.

Contact Us

Whether planning an intimate gathering of 20 or a formal dinner for 400, the Park's management team will assist you in planning your event. Phone 301.634.2233 or email rentals@glenechopark.org.

Birthday Parties & Group Activities

Birthday Parties

Glen Echo Park presents several Birthday Party activities for children

CREATE YOUR OWN (ALL AGES)

Rent one of our regular or double Arcade Building classrooms and decorate it with your own theme! Then treat your guests to a ride on the Carousel (see website for schedule) or tickets to a show at Adventure Theatre MTC or the Puppet Co.

Room Maximums: 35 for a regular room and 60 for a double room; fee is \$140 for four hours in a regular room and \$220 for four hours in a double room.

For more information, contact
birthdayparties@glenechopark.org.



GLEN ECHO PARK ART PARTIES (TURNING AGES 5-11)

Make an art piece that will be cherished forever! Art Party Birthday Parties are available for children turning 5 to 11 years old for up to 15 kids total. You can choose one of three art projects and one of two themes for your Art Party. Build a sculpture made out of air-dry clay, create a beautiful mosaic masterpiece, or make your art come to life with pop-up paper art! The party includes a hands-on workshop with an experienced art instructor and time for kids to be creative on their own. Come ready to let your creativity shine! Contact birthdayparties@glenechopark.org or call 301.634.2229 for more information or to book a party.

GLEN ECHO PARK AQUARIUM PARTIES

Make aquatic explorations part of your next birthday party! Glen Echo Park Aquarium hosts birthday parties with exciting themes such as "Under the Sea," "Mermaid Princess," "Pirate Bonanza," and more! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. For more information and additional party themes, see the Aquarium section on page 24. Contact info@GEPAquarium.org or call 703.464.4763 to book your next birthday party.

THEATER PARTIES

Adventure Theatre MTC and the Puppet Co. both offer birthday party packages that include performance tickets and room rental. See adventuretheatre-mtc.org and thepuppetco.org or their listings on pages 21 and 17 for more information. Additional classrooms are available for rent in Glen Echo Park's Arcade Building. See previous page for rental details.

Trip & Group Activities

SCHOOL FIELD TRIPS

Glen Echo Park Aquarium hosts school field trips for preschool to high school-aged students. Homeschoolers welcome! School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Chesapeake Bay to ways students can help conserve and treasure the Bay. To learn more about program options and to schedule a visit, call 703.464.4763. **Adventure Theatre MTC** and **the Puppet Co.** offer group rates for performances. See pages 21 and 17 for details.

GROUP ACTIVITIES

Resident Artists and instructors offer customized field trip programs and corporate team-building activities. Past activities have included programs at the Art Glass Center, Photoworks, SilverWorks, the Puppet Co., Glen Echo Pottery, and Sculpture Studio, as well as mixed media projects with independent instructors.

For more information on **Art Glass Center** workshops, parties, and activities, see page 54.

For more information on additional program options contact info@glenechopark.org.

Special Events

glenechopark.org/events

Please visit glenechopark.org for our full calendar of events and more information as it becomes available.

Art Walk in the Park

First Fridays, May through September: May 3, June 7, July 5, August 2, September 6, 6pm to 8pm

Enjoy a special opportunity once a month to browse visual artist studios and gallery exhibitions, view demonstrations, meet artists, and learn more about their programs at the Park. Light refreshments and special activities each month, including casual concerts at Washington Conservatory of Music on select dates. Praline at Glen Echo Park is open until 10:30pm, or continue your evening at a dance event.

49th Annual Labor Day Art Show

Opening Reception, Friday evening, August 30, 7:30pm to 9pm
Saturday, August 31 through Monday, September 2, 12pm to 6pm
This free event takes place in the Park's historic Spanish Ballroom. The show features the work of more than 250 artists from the mid-Atlantic region. Many of the artists have a connection to Glen Echo Park, either as students or teachers. The exhibition includes a wide range of media such as sculpture, paintings, photographs, works on paper, ceramics, glass, jewelry, and furniture. Artists of all ages and skill levels are invited to display original works of art. For information on participating in the show see glenechopark.org/ldas. Dances are held in the Bumper Car Pavilion.

Open House for Classes

Saturday, August 31, 12pm to 4pm

Join us for an Open House and explore the many classes and programs offered at the Park. Participate in free workshops, tour the Park, visit artists' studios and try something new! For more schedule information see glenechopark.org/openhouse.



OPEN HOUSE, PHOTO: YASMIN CUPALA

Irish Music & Dance Showcase

Monday, September 2, 1pm to 5pm

In conjunction with the Annual Labor Day Art Show, the Partnership and The Irish Inn at Glen Echo present free Irish music and dance performances, featuring a wide variety of the area's finest talent.

Glen Echo Fire Department Bingo Night

Friday, September 6, 7pm to 10:30pm

Come and join in the fun at the Spanish Ballroom for the Glen Echo Fire Department's annual Bingo Night. The fire department has held their fundraiser here at the Park since the 1930s. Get your Bingo cards and play for a whopping stage full of prizes! Bid on fabulous items in the Silent Auction. Enjoy the Friday Night Dance in the Bumper Car Pavilion. Bingo from 7:30pm to 10pm, Silent Auction from 7pm to 10:30pm.



LABOR DAY ART SHOW 2018, PHOTO: BRUCE DOUGLAS

FALL FROLIC 2018, PHOTO: YASMIN CUPALA



Fall Frolic

Saturday, October 26, 1pm to 4pm

Join us for a day of fall fun! Many free daytime activities for families include pumpkin decorating, trick-or-treating, arts and crafts, face painting, and a costume parade around the Park.



Shop Arts Saturday

Saturday, November 30, 12pm to 5pm

Enjoy a relaxed holiday shopping experience as you browse art studios and galleries in search of unique, handmade gifts. See demonstrations of resident artists at work and try your hand at a few techniques.

Fine arts and crafts for sale include glass, pottery, photography, jewelry, painting and drawing, plus a variety of works in our annual Holiday Art Show & Sale. Take a break and enjoy hot cider and music by the Washington Conservatory. Remember to #Shop Small and Shop Arts this Small Business Saturday.

Winter's Eve

Saturday, December 14, 4pm to 7pm

Celebrate the holiday season at Glen Echo Park's Winter's Eve event. Enjoy performances, open studios, and a hot chocolate bar before strolling through the Park or joining the swing dance in the Spanish Ballroom. Browse and buy fine artworks at the Holiday Art Show & Sale and artist studios. Kids and adults can also enjoy our free holiday-themed craft activities.

Volunteer for the Park

Join the fun at Glen Echo Park! Corporate and individual volunteers are an integral part of the Partnership's success with events and daily operations. Volunteers help with a wide variety of activities including special events, facility and site projects, marketing and development, and administrative tasks. For more information about all the volunteering opportunities contact info@glenechopark.org or 301.634.2222.

Thank You Volunteers!

Thank you to the many volunteers who assisted with Partnership projects and events in 2019. Special thanks to volunteers from the following organizations for their time and talents to improve Glen Echo Park:

- Deloitte
- Marriott Corporation
- Montgomery County Volunteer Center



MARRIOTT DAY VOLUNTEER PROJECTS, PHOTO: EMILY ROGERS

Popcorn Gallery &
Stone Tower Gallery

Holiday

Art Show & Sale

November 23, 2019 to January 5, 2020



GLEN ECHO PARK

RESIDENT VISUAL ARTISTS



**Art Glass Center
at Glen Echo**

Fri 10am-2pm
Sat 10am-4pm
Sun 12-4pm

Arcade Building



**SilverWorks
Studio & Gallery**

Mon - Sun 10am-6pm

Yellow Barn
2nd Floor & Studio 2

Yellow Barn Studio & Gallery
Sat & Sun 12-5pm Yellow Barn, 1st Floor



**Glen Echo
Glassworks**

Sat 12pm-4pm

Caretaker's Cottage

Glen Echo Pottery

Sat & Sun 12-5pm

(April-December) Pottery Yurt



Stone Tower Studio

Wed - Fri 11am-4pm

Sat & Sun 11am-5:30pm Stone Tower 2nd Floor

**Sculpture
Studio**

Wed 6:30-9pm

Th-Sat 11am-1pm

Sculpture
Studio Yurt

Photoworks

Sat 1-4pm; Sun 1-7pm

Arcade Building



STUDIOS AND GALLERIES

Popcorn Gallery

Saturday & Sunday, 12pm - 6pm*

Stone Tower Gallery

Saturday & Sunday, 12pm - 6pm*

Park View Gallery

Monday - Saturday, 10am - 6pm

* Gallery hours May through September: 11am - 6pm

Gallery Exhibitions



glenechopark.org/exhibitions

The Partnership presents exhibitions in the Popcorn Gallery, (1st floor of the Arcade Building), the Stone Tower Gallery, (1st floor of the Stone Tower), and in the Park View Gallery, (2nd floor of the Arcade Building). Exhibitions feature established and emerging artists from across the region, as well as recent work of the Park's resident artists. The Partnership annually presents the Holiday Art Show & Sale.

Gallery hours are listed below. Galleries are open additional hours for special events, holidays, and for our Art Walk in the Park on first Fridays, May through September. Below are exhibitions currently planned for 2019 & 2020. Please see glenechopark.org/exhibitions for the latest details on all of our exhibitions and related events.

POPCORN GALLERY

Saturdays and Sundays, May through September, 11am to 6pm;
October through April, 12pm to 6pm

July 5 to 28: *Ten Years of Silverworks: Looking Back and Forward Looking*

August 2 to September 2: *Human/Nature: Marc Robarge*

September 6 to October 6: *Visual Poetry: Photoworks*

October 12 to November 17: *Glassworks: A 10 Year Retrospective*

November 23, 2019 to January 5, 2020: *Holiday Art Show & Sale*

January 11 to February 16, 2020: *Paper Arts Exhibition*

STONE TOWER GALLERY

Saturdays and Sundays, May through September, 11am to 6pm;
October through April, 12pm to 6pm

July 5 to 28: *F. Lennox Campello: More Obsessions*

August 2 to September 2: *Montgomery County Woodturners*

September 6 to October 6: *Freeze Frame: Ethan Rochmis*

October 12 to November 17: *In the Night Garden: Amy Sabrin*

November 23, 2019 to January 5, 2020: *Holiday Art Show & Sale*

PARK VIEW GALLERY

Monday through Saturday, 10am to 6pm

July 5 to 27: *Escape from Between the Lines: Sara Maddox & Jeanne McManus*

October 12 to November 16: *In the Garden: Tom Kenyon & Ronnie Spiewak*

November 23, 2019 to January 5, 2020: *Katherine T. Andrie & Gayle Rothschild*

January 11 to February 16, 2020: *Labor Day Art Show Park View Artist Award Winner 2019*

WOODTURNING EXHIBITION, POPCORN GALLERY; PHOTO: BRUCE DOUGLAS



GALLERY EXHIBITIONS



ORGANIC GROWTH EXHIBITION; PHOTO: MEREDITH FORSTER

Dentzel Carousel

One of the greater Washington area's true treasures, the historic Glen Echo Park Dentzel Carousel is listed on the National Register of Historic Places. The Carousel is the Park's crown jewel from the amusement park era. Installed at Glen Echo Park in 1921, the canopy and the carved animals were made by the Dentzel Carousel Company of Germantown, Pennsylvania. It remains a classic example of hand woodcarving popular during the early years of the 20th century.

The Carousel is scheduled to be closed for major construction beginning July 2019 through the remainder of the 2019 season. Please check our website (glenechopark.org/carousel) for updates regarding the Carousel's operating status during the 2019 and 2020 seasons.



GLEN ECHO PARK CAROUSEL; PHOTO: YASMIN CUPALA

Saturday Art Explorers



Saturdays, 10am to 1pm, Candy Corner Studio

Join us on Saturday mornings for parent/child creative fun! Saturday Art Explorers offers drop-in arts activities for ages 10 and under with an adult. Explore visual arts projects inspired by Park programs and create your own unique crafts.

Programs are offered every Saturday morning between 10am and 1pm; most activities last 30 minutes. No pre-registration necessary. Drop-in before or after you explore the Park's theaters, aquarium, and playground. Admission is \$5 per parent/child pair; \$8 for two children with adult.

For schedule of activities see our website:
glenechopark.org/artexplorers.

Saturday Art Explorers thanks The Primary Day School for their generous support of this program.



SATURDAY ART EXPLORERS



National Park Service Programs & Information

National Park Service Mission

The National Park Service (NPS) preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The NPS cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

National Park Service Staff

GEORGE WASHINGTON MEMORIAL PARKWAY:

Charles Cuvelier, *Superintendent*

Aaron LaRocca, *Chief of Staff*

RESOURCE MANAGEMENT:

Kimberly Robinson, *Curator*

VISITOR SERVICES:

Justin Monetti, *Chief of Visitor Services*

Kristen Maxfield, *Supervisory Park Ranger*

Kevin Patti, Janet Greene, *Park Rangers*

Volunteering

The National Park Service relies heavily on volunteers to support our programs, research projects, and special events. If you are interested in volunteer opportunities for Clara Barton National Historic Site and/or Glen Echo Park please call 301.320.1400. You can also visit nps.gov/clba or nps.gov/glec.

NPS Park Office

Located in the lower level of the red brick building next to the Carousel.

Junior Ranger Programs

The National Park Service offers five different ways for kids to become Junior Rangers at Glen Echo Park and Clara Barton National Historic Site (NHS). Booklets are available at the Glen Echo Park office. Two programs are available online at: nps.gov/clba.

During Your Visit Enjoy These Activities:

George Washington Memorial Parkway Junior

Ranger Booklet: This booklet contains activities about Clara Barton NHS and Glen Echo Park. Kids can earn two badges.

Civil Rights Junior Ranger Booklet: Kids can learn how history was made by students and local neighbors during the 1960 Civil Rights Protests at Glen Echo Amusement Park.

Glen Echo Lil' Junior Ranger Booklet: Perfect for ages 3-6 years, this Lil' Junior Ranger booklet contains age-appropriate activities that offer our youngest visitors a chance to explore the park. If they complete all the activities, they can earn a Glen Echo Park Junior Ranger badge! Available upon request at the Ranger Station.

Traveling Clara Barton: Similar to a "Flat Stanley" activity, kids mail (or bring) a drawing of Miss Barton to six different Civil War sites and discover how she helped soldiers.

Clara Barton National Historic Site Virtual Tour and

Interactive Educational Activities: Students in Grades 2 and up can complete online activities about Miss Barton and earn a Web Ranger badge.

Every Kid in a Park Program

The Every Kid in a Park program connects fourth graders to parks in honor of the one hundredth anniversary of the National Park Service in 2016. Fourth graders receive free National Park passes for any federal land in the country for one year. Park Rangers are visiting schools in the Washington, DC, area, issuing passes and giving a presentation on the National Parks. The illustrated presentation highlights parks around the country as well as the Washington, DC, area. The presentation takes about 30 minutes. Ask your child's teacher about scheduling a program for your 4th grader's class. Contact the Ranger Station at 301.320.1400.

Glen Echo Park

301.320.1400

nps.gov/glec



For over a century, Glen Echo Park has welcomed residents of the Greater Washington Area to an ever-changing venue of activities. The history of constant change though, has led to tension as Chautauqua dreamers, amusement park thrill seekers, and National Park Service preservationists sought to adapt to the needs of current visitors. This affected not only the architectural styles of the buildings, but also the landscape—everything from walkways to parking lots to lighting.

Edward and Edwin Baltzley, in 1891, hoped to entertain and educate the District's urban populace in a National Chautauqua while preserving the site's rugged natural beauty. The amusement park owners thrilled visitors with exciting rides. Finally, the National Park Service (NPS) and the Glen Echo Park Partnership for Arts and Culture have collaborated to provide the public with appealing artist studios and arts spaces while preserving the Park's diverse history.

NPS works closely with the Partnership to preserve the cultural resources at Glen Echo Park. Over the years, this has involved determining whether to preserve, rehabilitate, restore, or reconstruct historic structures. After 120 years, all that remains from the Baltzleys' Chautauqua of 1891 is a solitary stone tower which is now the restored stone tower, home to the Stone Tower Gallery and artists' studio. But their idea of a premier green space where visitors could refresh and restore themselves has thrived as a vibrant cultural community to this day.

Ranger-Led Programs

Tours are free of charge and open to the public. All programs can be modified for a special need or specific age group. Tours are available by advanced reservation.

Glen Echo Park History Tour

How many people could swim in the Crystal Pool at one time? How was sound projected in the Chautauqua-era amphitheater? How did Glen Echo become part of the national park system? Explore Glen Echo Park's history on this tour and find out the answers to these questions and more!

By reservation only. Call 301.320.1400 for more information and to make reservations.

The Civil Rights Story of Glen Echo

Why was Glen Echo Amusement Park segregated? Who led the Civil Rights protests to desegregate the amusement park? Which amusement park ride was a focal point of the protests? This program will explore the Civil Rights issues at Glen Echo Amusement Park and the surrounding area in the early 1960s.

By reservation only. Call 301.320.1400 for more information and to make reservations.

Movie

A 30-minute documentary film about the park's history entitled *Carousel of Memories* is shown upon request and by reservation in the lobby of the Arcade Building.

To make a reservation call 301.320.1400.



NPS TOURS OF GLEN ECHO PARK

Clara Barton National Historic Site

301.320.1410 nps.gov/clba



"Clara Barton didn't just dream, she did things, noble things that establish her as one of the most impactful women on the lives of others in all of American history."—Robin Fisher, Participant, Clara Barton Symposium

—Robin Fisher, Participant, Clara Barton Symposium

From her Civil War work to the founding of the American Red Cross, Clara Barton dedicated her life to the relief of suffering. She was the driving force of the American Red Cross for 23 years. Her leadership gave the organization a solid reputation that garnered support and trust. Her influence led to the creation of programs that continue to benefit and support people in need today.

Clara Barton National Historic Site is now open on Fridays and Saturdays for 45-minute guided tours. The tours begin on the front porch at 1:00pm, 2:00pm, 3:00pm and 4:00pm. The historic home of Clara Barton is currently unfurnished. Please call for more details, 301.320.1410.

Interpretive Programs

Off-site interpretive programs are being offered offsite at schools and at other venues. Please call 301.320.1407 to make a reservation.

Clara Barton-Between the Bullet & the Battlefield

Miss Barton wrote: "My business is stanching blood and feeding fainting men; my post the open field between the bullet and the hospital." The Civil War set Miss Barton on a path of service, one where she endured some of the same terrible conditions and extreme dangers as the soldiers. This path took Miss Barton to Antietam, where she worked as the battle raged around her. At the battle of Fredericksburg, she was the only woman working at the front! This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photos from the Civil War era to explore the dangers Clara Barton faced and the accomplishments she achieved. This free program is available for groups of ten or more at off-site locations in the Washington, DC, metro area. To make reservations, call: 301.320.1407.

Clara Barton-An American Life

How did a shy girl, born on a New England farm in 1821, break through the barriers that so often confined women to the domestic sphere? How did she go on to have a sixty-year career of public service that touched people all over the world? What gave this woman the courage to go to the battle fields during the American Civil War, a place women did not go? How did she go on to found the American Red Cross, an organization that still helps people in need today? This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photographs from Clara Barton's time to consider these questions and to bring the story of her remarkable career to life. This free hour-long program is available for groups of ten or more at off-site locations in the Washington, DC, metro area. To make reservations or to learn more, call: 301.320.1407.



CLARA BARTON NATIONAL HISTORIC SITE

Registration Policies & Procedures

Registration for classes listed in this brochure will begin August 3, 2019 with priority walk-in registration only. Please visit glenechopark.org for details.

To register or download additional registration forms, visit glenechopark.org.

The following instructions apply to registration for all courses EXCEPT those offered by ADVENTURE THEATRE MTC and THE WRITER'S CENTER. For these groups, please see respective listings in this brochure and contact them directly to register.

Ways to Register:

Online registration is simple and secure:

1. Go to glenechopark.org to browse and search course offerings and determine course availability.
2. Select the course(s) in which you wish to enroll.
3. Log in using your email address and password or create a free online account.
4. Pay with a Visa, MasterCard, Discover, or American Express credit card via our secure web payment system.
5. Receive a confirmation email.

Questions? Call us at 301.634.2255.

Alternate registration methods

Registration forms may be submitted by fax (301.634.2260) or by mail (mail to: GEPPAC, attn. Registrar, 7300 MacArthur Blvd., Glen Echo, MD 20812). Registrations may also be completed over the phone by calling 301.634.2255. Payment is due in full at the time of registration.

Registration for Social Dance Classes

Students may register for social dance classes at the door on the first night of the series, although pre-registration is still recommended.

Please arrive 15 minutes before the start of class to register at the door. NOTE: Registration for some dance workshops will take place ONLY at the door. Such instances are noted in the description of the class online and in the catalog.

Member Benefits

All Members receive a \$3 discount on every class tuition for you and your immediate family. Members receive a membership number to use for this discount when registering. See membership pages at glenechopark.org/membership for details.

Gift Certificates

Gift certificates for classes are available for purchase in person at the Partnership office or by phone: 301.634.2255. Gift certificates are applicable to any course except those offered by Adventure Theatre MTC, and The Writer's Center.

Office Hours/Location

The Glen Echo Park Partnership office is located on the second floor of the North Arcade Building. Office hours are Monday through Saturday 10am to 6pm.

Park Closing/Inclement Weather

Classes, dances and theatre performances are all subject to cancellation due to inclement weather or other events beyond our control. To learn the status of events and classes, call the 24-hour **Park Closing Hotline** at **301.320.2330**. The recording is updated by 7am for daytime activities and by 3pm for evening events. A make-up date will be offered for all classes and workshops cancelled due to weather, subject to availability of space in the Park.

Class Registration Fee

A nonrefundable Registration Fee of \$13.00 applies to each registration (per separate registration form or per online registration session); an individual student may sign up for an unlimited number of classes within a single registration for the student's immediate family. This fee ensures the viability of Glen Echo Park educational programs by contributing to the administrative costs associated with managing over one thousand courses each year. Registration fees are nonrefundable except when a class is cancelled by Glen Echo Park.

Refund Policy

If you wish to withdraw from a class or workshop, you must submit your request in writing. Email notification will ensure the most prompt response to your request, but other forms of written notification are acceptable, as well. When withdrawing from a course, include the student's name, telephone number, course title and start date, and reason for withdrawal. Please note that registration fees are nonrefundable except when a course is cancelled by Glen Echo Park.

Written notification of withdrawal must be received by the following deadlines:

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund. Example: for a class with tuition of \$100, you would receive an \$80 refund (100% tuition-\$20 cancellation fee) if you cancel 8 or more days in advance, \$30 (50% tuition-\$20 cancellation fee) if you cancel 7 days in advance or up to 24 hours after the first class, and \$0 if you cancel more than 24 hours after the class begins.
- Registration fees & camp deposits are nonrefundable. Camp fees are noted in course descriptions.

Transfer Policy

Course tuition and registration fees are nontransferable. If you wish to move to another class, you must register for the new class separately and request a refund for the original class. See above for refund policies.

Class Cancellations

The Partnership reserves the right to cancel classes that do not meet minimum enrollment. Enrolled students will be notified in advance of class cancellations.

Registration Form

*For Adventure Theatre MTC and The Writer's Center registration information, see their listings in this brochure

COMPLETE ONE REGISTRATION FORM PER STUDENT

STUDENT NAME

First Name _____ Last Name _____

Email _____

Address _____

City _____ State _____ Zip _____

Home Phone () _____ Work Phone () _____ Cell Phone () _____

DOB (if under 18) _____ Guardian name: _____

Office Use Only

Reg# _____

Notes: R ☐ RI ☐

Class Name	Class Start Date	Class Start Time	Price	Member Price

Partnership Members receive a \$3 tuition discount per class.

If you are a Member, provide your Member ID#

here _____ and adjust the pricing above,

or donate \$35 or more to become a Member now.

Subtotal

Donation

Add Registration Fee \$13.00

Total

☐ CASH: \$50 or less, deliver to Partnership office during office hours.

☐ CHECK OR MONEY ORDER PAYABLE TO **GEPPAC**.

Send payment to GEPPAC, Attn. Registrar, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812.

☐ Credit Card: Cardholder Name as it appears on card (print) _____

☐ MC ☐ Visa ☐ Disc Exp ____/____ (month/year)

☐ American Express Exp ____/____ (month/year)

Credit Card Security Code: (Visa, MC, Disc) (Amex)

Signature: _____ Date: _____

If paying by credit card, you may register online, fax your registration form to 301.634.2260, or call GEPPAC at 301.634.2255.

Please sign and date Release of Liability on the reverse side of this form.

Please read our registration procedures and policies section on page 98.

Glen Echo Park Partnership Registration, Class Policies, Terms & Conditions

7300 MacArthur Blvd., Glen Echo, MD 20812 | 301.634.2222 | glenechopark.org

Students enrolling in classes and programs through the Glen Echo Park Partnership (the Partnership) accept these Registration and Class Policies as part of the terms and conditions of their registration.

Registration Fee: A non-refundable Registration Fee of \$13.00 applies to each separate registration (per registration form or per online registration session); an individual student and their family members may sign up for an unlimited number of classes within a single registration.

Class Cancellations: The Partnership reserves the right to cancel classes that do not meet a minimum enrollment at the discretion of the Partnership. Enrolled students will be notified in advance of class cancellations. Class tuition is refunded when a class is cancelled by the Partnership.

Refund Policy: To cancel your registration, notify the Registrar in writing at registrar@glenechopark.org. Refunds are issued according to the following schedule:

- Withdrawal 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- Withdrawal 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- Withdrawal 7 days prior to a workshop: sorry, no refund.
- Withdrawal more than 24 hours after first class or later: sorry, no refund.
- Registration fees and camp deposits are non-refundable. Camp fees are noted in course descriptions.
- Course tuition and registration fees are nontransferable.

Class Policies: The Partnership and its partners offer non-accredited classes and workshops to the public. Because group cooperation is essential for a successful learning environment, the Partnership reserves the right to remove a student from a class or workshop if an instructor believes, in his or her sole discretion, that a student's behavior disrupts the learning environment. Students with special needs, or their parents or guardians, should contact the instructor prior to registration to discuss any accommodations that might be needed for successful participation in a group class.

The Partnership reserves the right to substitute an appropriate instructor when necessary and to change a program location when needed. Please be mindful of class start and end times. Neither the Partnership nor the instructor are able to provide pre- or post- class care, unless part of a scheduled program.

Likeness Release: The Partnership and instructors reserve the right to make recordings (by use of any media) of a student's work, voice, actions and/or likeness (collectively "Likeness") and to use such recordings in promotional, marketing or other printed or electronic media communication. In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, hereby consents to the making of such recordings and releases the Partnership and its instructors from any and all liability arising out of any recording, use or distribution of the student's Likeness.

Release From Liability: I wish to register to participate in one or more classes offered by Glen Echo Park or to register my child who is under the age of 18. I understand that some of the activities involve risks including, but not limited to, bodily injury, death or property damage. I also understand the importance of following all instructions, heeding all safety warnings, and not engaging in any activity I am not able to perform safely based on my physical condition or otherwise.

In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, agrees not to make any claim against, and to release from any liability, the Glen Echo Park Partnership for Arts and Culture, the National Park Service, the United States Government, Montgomery County, Maryland, the class instructors, and their respective officers, directors, shareholders, employees and agents (the "Released Parties") arising out of participation in class activities, whether caused by the instructor's negligence or otherwise, and whether for bodily injury, death, property damage, or loss of any kind or nature, including without limitation claims concerning the right of privacy and/or publicity arising from the recording, use or distribution of the student's Likeness.

I certify that I understand the terms of this Release from Liability, that I am age eighteen (18) years or older, or the parent/legal guardian of the student identified below and authorized to execute this Release from Liability on his/her behalf. This Release will bind me, my representatives, successors, heirs, and assigns.

Student Name (*Please print*) _____

Student Signature (*if student is over 18*) _____

Guardian Signature (*if student is under 18*) _____

Guardian Name (*if student is under 18*) _____

Emergency Contact: Name _____

Phone # _____ Relationship _____

Instructors

Arts & Media Instructors

Anne Boyer.....	anneboyer29@yahoo.com
Meaghan Busch.....	meag.busch@gmail.com
Beatriz del Olmo Fiddleman.....	beatriz.del.olmo@gmail.com
Denise Dittmar.....	denise.dittmar@gmail.com
Bonnie Fitzgerald.....	maverickmosaics.com
Sinclair Hamilton.....	sinclairhamilton@verizon.net
Jennifer Klein.....	jmsklein15@gmail.com
Annalisa Leonessa.....	annalisaleonessa@yahoo.com
Jill Newman.....	zazzypeacock.com
Tea Okropiridze.....	teopila@yahoo.com
Sheridonna Wilson.....	unityfashioninstitute@gmail.com
Marcie Wolf-Hubbard.....	marcieplusart@gmail.com

Adventure Theatre MTC

ATMTC Faculty.....	adventuretheatre-mtc.org
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Art Glass Center Instructors

Marilyn Nugent.....	marilyn Nugent 3113@comcast.net
Michele Rubin.....	michele@michelerubinglass.com
Christine Hekimian.....	cthglass1@cs.com
Sherry Selevan.....	sherry@sgs-artglass.com
Mary Wactlar.....	mwactlar@yahoo.com
Janet Wittenberg.....	glasshabitat@glasshabitat.com

Contemporary/Creative Movement Instructors

Julia Beros.....	jberos@gm.slc.edu
Chris Dalen.....	fit_finish@yahoo.com
Annetta Dexter Sawyer.....	raas@rcn.com
Ellen Kennedy.....	emearskenn@aol.com
Len Kennedy.....	emearskenn@aol.com

Culkin School Irish Dance Instructors

Culkin School Faculty.....	culkinschool.com
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Glen Echo Glassworks Instructor

Paul Swartwood.....	glenechoglassworks.com
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Glen Echo Pottery Instructors

Rexford Brown.....	rexfordrcsbrown@gmail.com
Ana Carillo.....	laruta2@hotmail.com
David Epstein.....	dbedc@aol.com
Linda Johnson.....	202.337.0051
Kira Kibler.....	kira.kibler@gmail.com
Jeff Kirk.....	jeffrogs@aol.com
Catherine Sabatos.....	marcycsab@gmail.com
Joe Savage.....	tuco99@verizon.net

Glen Echo Park Aquarium

GEPA Faculty.....	GEPAquarium.org
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Metropolitan Ballet Theatre & Academy Instructors

MBT Faculty.....	mbtdance.org
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Photoworks Instructors

Richard Batch.....	rabatch@comcast.net
Na'ama Batya Lewin.....	naamalewin@gmail.com
John Borstel.....	borgrav@his.com
Sue Bloom.....	sue@suebloom.com
Joe Cameron.....	raydance2@gmail.com
Page Carr.....	pagecarr@gmail.com
Diane Charnov.....	zartspire@gmail.com
Eliot Cohen.....	info@eliotcohen.com
Mac Cosgrove-Davies.....	gummist@gmail.com
Alec Dann.....	alec.dann@verizon.net
Scott Davis.....	dcph_otoartist@gmail.com
Sora DeVore.....	sora@rcn.com
Sarah Gordon.....	sarahagordon@gmail.com
Robb Hill.....	robb@robhill.com
Karen Keating.....	kwkeating@comcast.net
Na'ama B. Lewin.....	naamalewin@gmail.com
David Myers.....	davidmyers3@mac.com
Gayle Rothschild.....	gaylesue@me.com
David Scherbel.....	davidscherbel@gmail.com
Frank Van Riper.....	GVR@GVRphoto.com
Emily Whiting.....	emilywhitingdc@gmail.com
Tom Wolff.....	wolffphoto@gmail.com

The Puppet Co. Instructors

The Puppet Co. Staff.....	thepuppetco.org
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The Sculpture Studio Instructor

Nizette Brennan.....	nizetteb@gmail.com
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The SilverWorks Instructors

Blair Anderson.....	silverworksglenechopark.com
Ruth Beer Bletzinger.....	silverworksglenechopark.com
Alan Darby.....	silverworksglenechopark.com
Helena Liden.....	silverworksglenechopark.com
Kima Meidav.....	silverworksglenechopark.com
Leah Rosen.....	silverworksglenechopark.com
Heather Schramm.....	silverworksglenechopark.com
Nichelle Shaw.....	silverworksglenechopark.com

Social Dance Instructors

Laurie Anderson.....	danceteachertogo@verizon.net
Fabio Bonini.....	foreverdancing.com
Capital Blues.....	capitalblues.org
Ellen Engle & Marc Shepanek.....	flyingfeet.org
Mike Marcotte.....	mike.marcotte@gmail.com

Stone Tower Studio

Mariana Kastrinakis.....	mkastrin@gmail.com
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Washington Conservatory of Music

Individual Music Lessons.....	info@washingtonconservatory.org
All Music Classes & Ensembles.....	info@washingtonconservatory.org
Encore Choral.....	info@encorecreativity.org

The Writer's Center Instructor

Khris Baxter.....	writer.org
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Yellow Barn Studio and Gallery Instructors

Jack Albrittain.....	jalbrittain910@gmail.com
Walt Bartman.....	walt@yellowbarnstudio.net
Vian Borchert.....	vianborchert@gmail.com
Web Bryant.....	webbryant@cox.net
Tory Cowles.....	240.793.5425
Denise Dittmar.....	denise.dittmar@gmail.com
Gavin Glakas.....	gavinglakas.com
Trisha Gupta.....	tgupta14620@gmail.com
Susan Hostetler.....	shostetler91@gmail.com
Palden Hamilton.....	paldenhamilton@gmail.com
Carol Jason.....	jason02@verizon.net
Teresa Jarzynski.....	tjade@me.com
Mariana Kastrinakis.....	mkastrin@gmail.com
Kate Lanxner.....	expressionslane@gmail.com
Christine Lashley.....	christinelashley.com
Bonny Lundy.....	bonnylundy.com
Chris Madden.....	cmad3932@yahoo.com
Gita Mirshahi.....	pandouart@yahoo.com
John Murray.....	lenak@concentric.net
Karen Norman.....	waterkart@gmail.com
Monica Pittman.....	monicatpittman@gmail.com
Cherie Redlinger.....	cmredlinger@gmail.com
Daniel Riesmeyer.....	driesmeyer@gmail.com
Gonzalo Ruiz Navarro.....	GonzaloFineArt@gmail.com
Ann Schlesinger.....	arschlesingerart@gmail.com
Michael Shibley.....	mfs-art@comcast.net
Irina Stotland.....	irinastotland@gmail.com
Maud Taber-Thomas.....	m.taber.thomas@gmail.com
Elisabeth Vismans.....	elisabethvismans.com
James Vissari.....	vissarij@gmail.com
Jane Walsh.....	artistteacherjw@gmail.com
Eric Westbrook.....	eric@ericwestbrook.com
Clare Winslow.....	artist@clarewinslow.com
Marcie Wolf-Hubbard.....	marcieplusart@gmail.com
Lis Zdravec.....	lisarts.com@gmail.com

The Young Creative Spirit Instructors

Katherine T. Andrie.....	youngcreativespirit.org
Denise Dittmar.....	denise.dittmar@gmail.com

Praline at Glen Echo Park



301.229.1011

glenechopark.org/praline
pralineglenechopark.com

Praline, beloved neighborhood bakery and bistro, offers daily fare and catering at its location at Glen Echo Park. Named by *Washington Post* food critic Tom Sietsema as his “Go-to Bakery,” Praline serves bakery items as well as sandwiches, quiches, salads, and other delicious fare. And, of course, a kid-friendly menu as well!

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for birthday parties, weddings, and special occasions.

The cafe is located adjacent to the Park’s historic Spanish Ballroom. Both indoor and outdoor seating are available. Look for the festive umbrellas!

Offering

- Kids’ Birthday Party Catering
- Special Order Cakes
- Summer Camp Lunches
- Beer and wine available

OPERATING HOURS

JUNE-AUGUST:

Monday-Wednesday: 10am-4pm

Thursday-Sunday: 10am-10:30pm

SEPTEMBER-NOVEMBER:

Monday-Tuesday: Closed

Wednesday-Thursday: 10am-3pm

Friday-Sunday: 10am-10:30pm

DECEMBER-FEBRUARY:

Monday-Thursday: Closed

Friday-Sunday: 10am-10:30pm

For more information and updated schedules see
glenechopark.org/praline

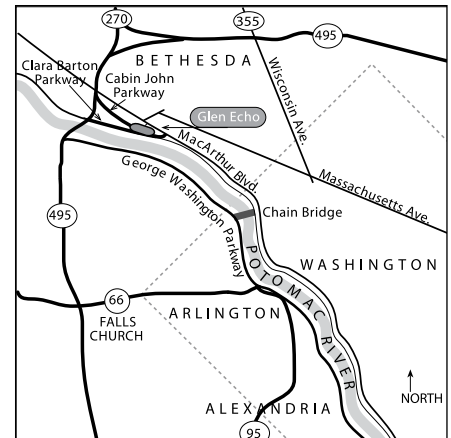


Visitor Information

DIRECTIONS TO THE PARK

From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Blvd/Glen Echo exit. Make a left onto MacArthur Blvd. Cross Goldsboro Road and then make a left onto Oxford Road where you will see our public parking lot.

From downtown Washington, take Massachusetts Avenue northwest, to its end at Goldsboro Road, turn left, and continue to MacArthur Blvd. Turn right on MacArthur Blvd and take an immediate left onto Oxford Road where you will see our public parking lot. This is the GPS address for the main parking lot: 5801 Oxford Road, Glen Echo, MD.



FREE PARKING

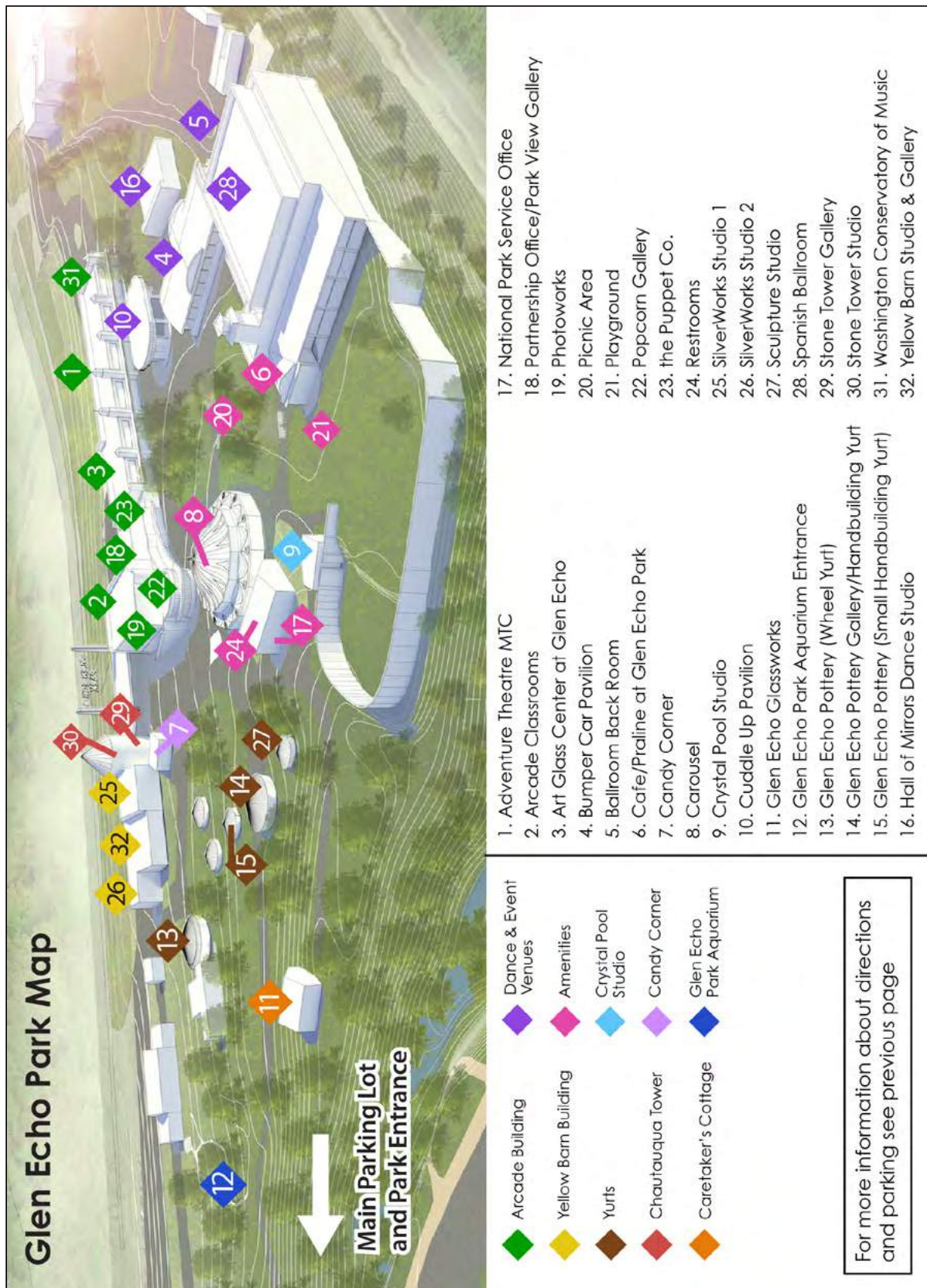
Free parking for Glen Echo Park is in a public parking lot located just off MacArthur Blvd on Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, walk along the path across the Minnehaha Creek bridge and into the Park. Please do not park in “permit only” areas or the town streets near the Irish Inn.

INFORMATION & ASSISTANCE

- Handicapped accessible restrooms are located in the Arcade Building, the Spanish Ballroom and the brick building located next to the Carousel.
- For Emergencies requiring police, fire, or rescue assistance, contact the US Park Police: 202.610.7500.
- Fire and Ambulance: 911, preferably from a landline.



See our map of building and studio locations on the next page.



Wowza.

*Uniquely inventive menus.
Mouthwatering farm-to-table cuisine.
Perfectly orchestrated service.*



IT'S JUST WHAT WE DO.

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301.652.1515 ridgewells.com

GEICO proudly supports Glen Echo Park.

GEICO®

GEICO PHILANTHROPIC FOUNDATION



Some discounts, coverages, payment plans and features are not available in all states, in all GEICO companies, or in all situations. GEICO is a registered service mark of Government Employees Insurance Company, Washington, DC 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2018. © 2018 GEICO



Jackpot Janitorial & Comm Serv
Your Mess is Our Mission

We are proud to support
the Glen Echo Park Partnership
for Arts and Culture

Art 
Parties
at Glen Echo Park

Parties are available for
kids ages five to eleven

Choose one of three art project
options and two themes

See page 89 in this catalog

email: birthdayparties@glenchopark.org
visit: glenchopark.org/birthdays



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

7300 MacArthur Blvd.
Glen Echo, MD 20812



glenechopark.org

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PLAY. ARTS. GROW. EDUCATE. Register for the PAGE early childhood program today!



Learn more about PAGE classes on page 5 or see glenechopark.org/PAGEprogram

PLEASE JOIN US FOR THESE SPECIAL EVENTS

See our SPECIAL EVENTS section in the catalog (page 90) or visit glenechopark.org for more event details.

ART WALK IN THE PARK

FIRST FRIDAYS (MAY-SEPT)
AUGUST 2, SEPTEMBER 6
6 P.M. TO 8 P.M.

49TH ANNUAL LABOR DAY ART SHOW

SATURDAY, AUGUST 31 THROUGH
MONDAY, SEPTEMBER 2
12 P.M. TO 6 P.M.

OPEN HOUSE FOR CLASSES

SATURDAY, AUGUST 31
12 P.M. TO 4 P.M.

IRISH MUSIC AND DANCE SHOWCASE

MONDAY, SEPTEMBER 2
1 P.M. TO 5 P.M.

FALL FROLIC

SATURDAY, OCTOBER 26
1 P.M. TO 4 P.M.

SHOP ARTS SATURDAY

SATURDAY, NOVEMBER 30
12 P.M. TO 5 P.M.

WINTER'S EYE

SATURDAY, DECEMBER 14
4 P.M. TO 7 P.M.