



September 5 – 7, 2026, 12:00 pm – 6:00 pm
Reception: September 4, 2026, 7:00 pm – 9:00 pm
Spanish Ballroom, Glen Echo Park
7300 MacArthur Blvd, Glen Echo, MD 20812

Eligibility

Entry is open to all artists with original works created within the last two years. All works must be for sale and submissions must reflect the work that you will be exhibiting in the Labor Day Art Show. All artwork must be your own and must not have been entered in a prior Labor Day Art Show. An application must be completed and submitted to be considered. A limited selection of children's work will also be accepted.

Important Dates

Deadline for Submission of Applications: Monday, August 3, 2026 at 11:59 pm EST
Notification of Acceptance to Artists: Friday, August 14, 2026
Drop-off: Sunday, August 30, 2026 in the Spanish Ballroom from 1:00 – 6:00 pm
Public Reception: Friday, September 4, 2026 from 7:00 – 9:00 pm
Exhibition Dates: Saturday, Sunday & Monday, September 5 – 7, 2026 from 12:00 – 6:00 pm
Pick-up of Unsold Artwork: Tuesday, September 8, 2026 from 12:00 – 8:00 pm

2026 Labor Day Art Show Awards

Glen Echo Park Partnership is proud to present the Labor Day Art Show Awards Program. Cash prizes of \$250 each will be awarded for top works in the 2D and 3D categories. In addition, the Park View Artist Award 2026 will include the opportunity for a solo art exhibition for our selected winner in our Park View Gallery in 2027. All participants qualify to be considered. The award selection is subject to the judges' discretion. Please visit our website at www.glenechopark.org for additional information.

Submitting your Application

All entries must be submitted online at www.glenechopark.org/ldasentries. A non-refundable entry fee of \$30 is required. Payment of fee does not guarantee acceptance. Current Glen Echo Park Partnership for Arts and Culture (GEPPAC) Members receive a \$10 discount off their entry fee.

Artists in need of assistance in submitting their work may email: LDAS@glenechopark.org or call 301.634.2232.

Submissions must reflect the work that you will be exhibiting in the Labor Day Art Show. The Partnership takes the utmost care in handling entries, but is not responsible for loss or damage to artwork.

Image Requirements

Digital image files may be no larger than 4MB each. Images for postcard publicity may be selected from the application but must be 300dpi to be considered. By submitting this application you hereby give Glen Echo Park Partnership the right to use your submitted images for any promotional materials.

Conditions

Artists may submit in only ONE of the following four categories:

1. Two Dimensional Artwork
2. Three-Dimensional Artwork
3. Jewelry & Wearable Art
4. Sleeved Prints

Due to the public nature of the show, visitors may take photographs of the exhibition for personal use only.

*For artists under the age of 18, only one piece of artwork will be accepted per submission.

1. Two-Dimensional Artwork:

This includes any work that must be hung on a wall/panel. Artists may submit up to two items in this category. Artwork must be ready to hang, securely framed, and fitted with a wire. Works without a proper hanging mechanism will not be shown. The sum of the width and height of each framed two-dimensional work may not exceed 52 inches. (Example 20" width + 32" height = 52") The longest dimension including the frame cannot exceed 32 inches. The weight of each two-dimensional work may not exceed 30 pounds. If your piece needs to be printed or framed (i.e. photography), make sure you allow enough time so that it is done before Artwork Drop Off (Sunday, August 30, 2026, 1:00 - 6:00 pm). The price of individual artwork may not exceed \$3000. Due to the high volume of submissions, we cannot guarantee all works will be accepted.

[Two-Dimensional Application Link](#)



2. Three-Dimensional Artwork:

Artists may submit up to three items in this category. Work must be pedestal ready and stable for display. If your piece hangs flat against a wall, it should be submitted as a Two-Dimensional work, and will be hung on a panel. The weight of each three-dimensional work (and custom stand if necessary) may not exceed 50 pounds. If you provide a stand, please expect it to be sold with the piece. Please provide dimensions of your work in your application. Please keep in mind that pedestal surface areas range from 14" L x 14" W to 30" L x 30" W. Pedestal heights range from 30" to 42" H. Artists must label the front and back of the piece and provide installation images when applicable. The price of individual artwork may not exceed \$3000. Due to the high volume of submissions, we cannot guarantee all works will be accepted.

[Three-Dimensional Application Link](#)



3. Jewelry & Wearable Art:

Artists may submit a maximum of 15 pieces individually priced, or 15 sets priced as sets, or a combination. At least three pieces will be on display at all times. Jewelry and Wearable Art will be replenished as work is sold. Jewelry and Wearable Art sales will be on a "cash and carry" basis. Wearable Art artists must provide their own stands for display. The price of individual pieces may not exceed \$1000. Due to the high volume of submissions, we cannot guarantee all works will be accepted.

[Jewelry & Wearable Art Application Link](#)



4. Sleeved Prints:

Screenprints, linocuts, woodblocks and prints must be in plastic sleeves. Artists can submit up to five different prints with no more than three of each print (15 total). The sum of the width and height of each print work may not exceed 50 inches. Print sales will be on a "cash and carry" basis. The price of individual pieces may not exceed \$500. Due to the high volume of submissions, we cannot guarantee all works will be accepted.

[Sleeved Prints Application Link](#)

Selection

Entries are reviewed by a panel using the digital images of the artists' work as submitted online. Entries will be reviewed on evidence of quality, craftsmanship and professionalism. The Partnership reserves the right to exclude any item that has not been suitably prepared for display, is too large, heavy, is otherwise inappropriate or does not follow the guidelines. Due to the high volume of submissions, we cannot guarantee all works will be accepted. Artists will be notified of acceptance via email by Friday, August 14, 2026.

Accepted Works

Artwork must be delivered to the Spanish Ballroom at Glen Echo Park on Sunday, August 30, 2026 from 1:00 - 6:00 pm. Late entries will not be accepted. All artwork MUST be labeled with the artist's name and the title of the piece. The Partnership will create labels for exhibition display. NO APPLICATION CHANGES WILL BE ALLOWED AT DROP-OFF. Websites and email addresses will be made available to the public along with the artists' statements unless otherwise noted. Artists will have an opportunity to submit an artist bio or artist statement as part of the application process.

Artwork Display and Sales

Placement of artwork is at the discretion of the Labor Day Art Show staff. The Partnership will facilitate the artwork sales and retain a 30% commission on all sold work. Every piece must be for sale, with the exception of children's work. Works that fall under the Jewelry & Wearable Art and Sleeved Prints categories will be on a "cash and carry" basis. All other work must be on display for the duration of the show.

Pick up of unsold work will take place Tuesday, September 8, from 12:00 to 8:00 pm. A list of sold works will be emailed the evening of Monday, September 7.

Volunteers

The Partnership is looking for volunteers to help assist in the production of the 2026 Labor Day Art Show. Volunteers will be assisting staff in sales and installation of artwork for the duration of the show.

For further information, please contact LDAS@glenechopark.org or 301.634.2232.

