

## **Glen Echo Park Partnership Galleries Request for Proposals 2026**

The Glen Echo Park Partnership for Arts and Culture requests proposals from individuals, groups of artists or curators to present exhibitions in the Popcorn Gallery, Stone Tower Gallery and Park View Gallery venues at Glen Echo Park for the calendar year 2026.

The mission of the Glen Echo Park Galleries is to showcase the work of diverse artists, including resident artists at Glen Echo Park and artists from the greater Washington, D.C. area. We aim to exhibit quality artwork by artists who represent a broad spectrum of our region, with diverse backgrounds, and working in a wide range of artistic media. Our exhibitions attract visitors from across the region and bring new audiences to Glen Echo Park.

The mission of the **Popcorn Gallery** is to showcase the work of established visual artists, including resident artists at Glen Echo Park and artists from the greater Washington, D.C. area. Popcorn Gallery exhibitions attract visitors from across the region and bring new audiences to Glen Echo Park. This gallery is best suited for group exhibitions or occasional solo exhibitions of an established artist.

The mission of the **Stone Tower Gallery** is to present intimate exhibitions of work in the Park's most historic structure. This gallery is a welcoming space for visitors and is well suited for solo or small group exhibitions.

The purpose of the **Park View Gallery** is to present the work of emerging visual artists, including instructors and advanced students at Glen Echo Park. This gallery is well suited for solo or small group exhibitions.

All Partnership galleries serve the artists and the public in connecting patrons to high-quality artwork and generate revenue for both the artists and the Partnership. Partnership gallery exhibitions are highlights of our Park events, and host opening receptions and artist talks throughout the year. Annual visitation for all three Partnership galleries is approximately 16,000.

See Attachment A for additional gallery descriptions and images. Please note: if you have exhibited work in a solo exhibition in one of these galleries within the current or previous calendar year (2024 or 2025), you are not eligible for consideration for solo exhibition in 2026 but are eligible to participate as part of a group exhibition.

### **Agreement Terms**

In submitting a proposal, the artist or group should be aware of these general terms. Selected artists will sign an exhibition agreement with details outlined. A copy of this agreement is available upon request.

**Artist/Organization/Curator will:**

- Solicit and select works for display and coordinate with participating artists, in accordance with the approved exhibition content.
- Publicize the exhibition to their niche market
- Provide the Partnership with an exhibition description and images for use in publicity and a detailed inventory list for sales purposes.
- Manage drop off of work by participating artists, installation and take down of exhibition, including properly lighting artwork, labeling, and displaying artist information (group exhibition only).
- Participate in an opening reception; virtual or in-person artist talks, demos, workshop, or other related programming are encouraged.
- The artist/organization may choose to insure artwork against theft, loss or damage above minimum levels provided by the Partnership.

**The Partnership will:**

- Provide exhibition space and assist with the installation of artwork, lighting, pedestals, basic hanging supplies and exhibition promotional materials.
- Publicize the exhibition through the Glen Echo Park website calendar, monthly press release, exhibition eblast emails and social media.
- Provide display materials at the time of exhibition installation to include labels for artwork and price list of inventoried art for gallery visitors.
- Provide assistance in creating or ordering vinyl wall lettering through a local sign vendor.
- Provide gallery staffing for open public hours, special events, and opening reception hours. Stone Tower Gallery and Popcorn Gallery public hours are Saturdays & Sundays, noon to 6pm. Park View Gallery public hours are Mondays through Saturdays, 10am to 6pm.
- Process all art sales, including collecting Maryland sales tax.
- Issue payment for sales to the individual artists less 30% commission retained by the Partnership.
- Provide secured gallery facilities with alarm systems.

**Available Dates/Terms**

- Exhibitions will last a minimum of four weeks and maximum of nine weeks, and generally change on a monthly basis.
- Exhibitions open on a Friday during summer season (May through August) and on a Saturday the remainder of the year.
- Applicants will be asked to select their top choice of dates and alternate dates available.
- Set up for an exhibition occurs Tuesday through Friday prior to a Friday night or Saturday opening. Exhibitions must be de-installed on the Monday following the final Sunday of the exhibition.

**Available dates for 2026:**

- January 17 – February 15, 2026
- February 21 – March 22, 2026
- March 28 – April 26, 2026
- May 1 – May 31, 2026
- June 5 – June 28, 2026
- July 3 – August 1, 2026
- August 7 – September 27, 2026
- October 3 – November 1, 2026

**To Apply**

Artists or groups of artists must submit a written proposal (via online form) including the following information:

1. Artist Contact. Name of artist or group and contact information (address, phone, email, website)
  - a. Exhibition content details including:
  - b. Proposed title of exhibition
  - c. Description of exhibition content, including type and scope of work to be presented
  - d. Approximate number of pieces on display
  - e. Approximate range of artwork prices
  - f. Names of artists involved, or where they will be selected from and how selection will occur
2. Exhibition location. Exhibitions may take place in the Popcorn, Stone Tower or Park View Galleries. Please include your location preference.
3. Proposed exhibition dates. Please select all available dates from the list and then indicate your first choice exhibition dates.
4. Special exhibition needs. Please list if you will require exhibition supplies beyond what is provided by the Partnership, and if permitted, how you will prepare for these needs.
5. Exhibition goals. Explain how this exhibition is suited for Glen Echo Park, how it meets the goals of the specific gallery requested, and what the artist's goals are in mounting this exhibition.
6. Artist background information. Please include artist biographies, if available, or list of previous exhibitions. Artist websites may be substituted for this information, if they include background details.
7. Sample of work. Please attach up to ten digital images of work including title, year, medium and dimensions or provide any website resources for examples of artist work similar to what would be on display.

Proposals Deadline: **June 5, 2025.**

Please submit the proposal through our online form at: [glenechopark.org/exhibitions](https://glenechopark.org/exhibitions) or by email to [gallery@glenechopark.org](mailto:gallery@glenechopark.org).

Questions, please email: [gallery@glenechopark.org](mailto:gallery@glenechopark.org)

An Exhibition Panel will review and select exhibition proposals. Artists will be contacted regarding their proposals by **September 25, 2025.**

## ATTACHMENT A Gallery Descriptions

### Popcorn Gallery

The Popcorn Gallery is located on the first floor of the Arcade building with an entrance from the main lobby. The gallery is approximately 1,000 square feet and can accommodate two-dimensional work on existing walls or temporary panels, and three-dimensional artwork on pedestals. The gallery has a large amount of natural light through windows so care should be taken when presenting light-sensitive works.



Image Credit: Art Glass Center (L) and Glen Echo Glassworks (R)

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### Stone Tower Gallery

The Stone Tower Gallery is located on the first floor of the Chautauqua Tower with one entrance from the outside and one from the lobby of the Yellow Barn building. The gallery space is approximately 560 square feet. There is approximately 39 linear feet of wall space available for hanging two-dimensional work. The majority of wall space is stone, and walls are slightly curved. The gallery can accommodate two-dimensional work against the stone walls through a cable hanging system. Three-dimensional work is accommodated on pedestals.



Image Credit: Tom Doyle (L) and Karla Kopalli (R)

**Park View Gallery**

The Park View Gallery is located on the second floor of the Arcade building, within the Glen Echo Park Partnership Office. The gallery is approximately 250 square feet and can accommodate two-dimensional work on existing panels (7 panels; each panel: 46”w x 84”h) and one existing wall (approximately 83” wide).

Two-dimensional work is hung on panels using a Walker hanging system or directly on the back wall. Three-dimensional work can be accommodated on pedestals. One entire wall of the gallery is lined with windows, opposite the panels.

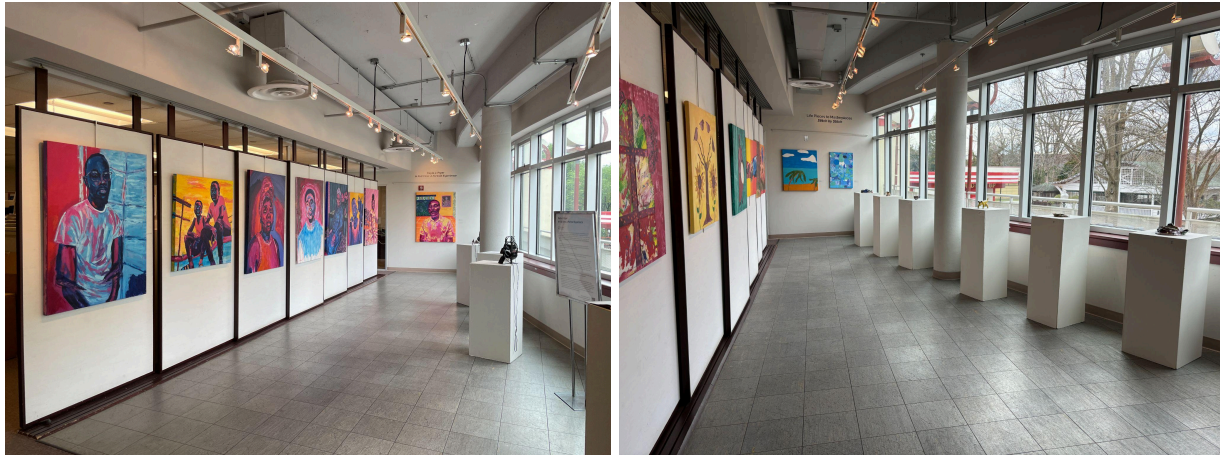


Image credit: Kayla J Fryer (L) and Life Pieces to Masterpieces (R)

Additional gallery schematics are available upon request.

## **Public Art - Ephemeral Works**

Glen Echo Park is home to many unique and beautiful landscapes and open spaces that are frequently used venues for a variety of special activities such as cultural programs, picnics, wedding ceremonies, festivals, athletic events, and film and photography projects. We open our RFP to public artists who would like to propose ephemeral projects that our audience can interact with. The project can span from a one-day interactive installation to a temporary outdoor art piece. The proposed public art must interact safely with the natural environment and visitors: no affixing to trees or plants, distribution to the ground safety of others.

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